

Website Updates

03.24.06
-More Reviews, and spooony love.

03.09.06
- Added Reviews - More Page Content

03.02.06:
- Site Launch
- New Featured Band
- New Featured Album



VARIOUS ARTISTS

LOOK AT ALL THE LOVE WE FOUND: A TRIBUTE TO SUBLIME

Music Video Distributors

7 out of 10

[Band Website](#)

If you are in your twenties/early thirties and someone asked you what the three greatest music groups in your lifetime were, would Sublime be any of those? They should be. Sublime was one of the best things to happen to rock in the post-classic era and one of the best things to happen to reggae since Bob Marley. Many fans have been waiting for a tribute album/dvd/concert for a while now, as the band cannot create new songs anymore without their cornerstone front man/songwriter.

The DVD/bonus CD "Look At All the Love We Found" is definitely entertaining. It's nice to see Sublime songs being performed live once again. There is also enlightening commentary by many of the musicians telling their encounters with the band, how they were influenced by the band, and how the band enriched our music culture.

One problem with this DVD/bonus CD, which probably happens a lot with tributes, is the butchering of some of the songs. Another problem I had with it, is the choices of groups selected for the tribute; some seemed like they didn't really belong.

Here is a song-by-song analysis of the DVD and bonus CD:

-DVD (live performances)-

Bargain Music Acoustic - "Get Out"

Most of you probably don't know who Bargain Music is, the only reason I know who they are is because their drummer used to be a drummer for a band I was a part of a few years ago. They are a good band but not a big enough name to be representing Sublime. (Sorry Todd) The only reason they are on the tribute is because they are good friends with the Long Beach crew. The singer does "Get Out" acoustically and kind of throws in his own little side song in the middle. Bargain Music puts on a great live show, but the "Get Out" acoustic performance on the DVD/CD is somewhat horrid.

Longbeach Shortbus - "Badfish"

This was an okay rendition of "Badfish". Vocals, not very good. At least there were some of the original players of the song. The band didn't really have

INTERESTED IN
ADVERTISING ON

SUBURBAN
HORROR

EMAIL FOR MORE
INFORMATION

YOUR AD
HERE

email for more
information

INTERESTED IN
ADVERTISING ON

SUBURBAN
HORROR

EMAIL FOR MORE
INFORMATION

much stage presence however.

The Ziggens - "Paddle Out"

I'm not really a fan of this particular song in the first place but I guess the "surf rock" feel of the song fit The Ziggens' style.

Unwritten Law - "Saw Red/Save Me"

don't see the correlation between Unwritten Law and Sublime except for the fact that Unwritten Law used to play shows with Sublime and Unwritten Law used to be punk-rock. Aside from that, this song was done well and the sound was tight.

Blackalicious - "Alphabet Aerobics"

If you've never seen Blackalicious perform live, you need to do so at least once. Gift of Gab's lyricism is so original and groovy. I'm glad Blackalicious was a part of the tribute but the fact that he did not perform a Sublime song was kind of disappointing. Alphabet Aerobics is a great song in which Gab rhymes alphabetically, but again, the dvd is all about Sublime.

AWOL One, Abstract Rude, John Fischel - "Waiting For My Ruca"

This is an old-school rap version of "Waiting For My Ruca. Not a bad idea, but executed very poorly. They had the old-school hip-hop cheesy beat going and everything, but the problem was only one out of the three (Abstract Rude) could actually rap and make the song work. I don't know where AWOL One came from be he is possibly the worst rapper I have ever heard.

Fishbone - "Date Rape"

Fishbone's version of "Date Rape" was sensational! Definitely the best cover/performance on the entire dvd. The song really suited their gritty persona. The song was dirty, funny, and skanky, the way it was intended to be, and the lead vocalist/sax player's stage antics were hilarious. It will make you laugh every time.

Ozomatli - "Saturday Night"

Once again, they did not choose a Sublime song for this band to do on the dvd which is disappointing. "Saturday Night" is kind of a cheesy nightclub song that I guess was done as well as it could be.

Los Lobos - "Pawn Shop"

These guys were one of the few bands that did some justice to the song they covered. The Lobos version of Pawn Shop was just as smooth as the original and the guitar player tore stuff up on the

lead. Definitely a very cool rendition.

Jam Session - "Santeria", "Doin' Time", "What I got"

This was one of these grand-finally deals were they tried to fit every musician on the stage, and it was pretty chaotic. I've seen these type of finales before and its more for the musicians to have fun at the end of a show than for the audience. If you're not a big fan of these finales, you may want to skip to the special features portion of the dvd.

-Bonus CD (Studio Recordings)-

The Banned feat. Chuck D - "Ebin"

The song "Ebin" was redone very well by Chuck D and company. The hip-hop version was done in their own way but still made the song sound good and true. Certain lines were timed differently but it worked and gave the listener another perspective of the song.

Dr. Israel - "Had a Dat"

"Had a Dat" was one of the best studio recorded songs on the album. Its not as dirty sounding as the original but it has a seriously authentic Jamaican dub/dancehall sound. Dr. Israel, although I have not heard his stuff, spits the rhymes as if he had a motorbike for a mouth and made the song a winner.

Bedouin Soundclash - "Waiting For My Ruca"

This song is definitely one of the worst songs on the album. The original was so simple and perfect to begin with, but that's not why the cover sucked. The band was just not right for this project. The singer had way too soft of a voice to be singing Sublime, and the music sounded too playful. I've heard this band is great live, but that is no excuse to disgrace a band as powerful as Sublime.

Mishka - "Roots of Creation"

What a beautiful song this is! And the funny thing is that I have never even heard the original! The original is not on any of the albums, its a b-side or bootleg. I've seen Mishka open for Pepper, it was just him and an acoustic guitar. The guy poured his soul out. "Roots of Creation" sounded awesome and was perfect for Mishka. This song is definitely an upside for the album.

Mystic Roots Band - "Don't Push"

This is an ok Sublime cover song. It doesn't really stand out as a bad or good song; it just kind of does the job.

Brain Failure - "Burritos"

Brain Failure's version of "Burritos" is one of the more creative covers on the album. It goes from a trashy punk song into some rock, ska, reggae and even breaks down into Santeria for a bit where the Santeria guitar solo is played. It is an entertaining listen. I liked the fact that they didn't just cover the song straight up.

~Kris



Copyright © 2006 Suburban Horror. All Rights Reserved.