

stage); but this is a well-recorded document of Rainbow playing in front of a rabid crowd. Shop locally or at the above Web site.

"PUPPETS WHO KILL:
The Complete
Second Season,"
(Eclectic DVD/Video
Service Corporation,
★★★★★)

This June 27 release is not for children, and not for folks who don't enjoy occasionally-raunchy humor from Canada. "Puppets Who Kill" appears on late-night Canadian TV, and has won numerous awards including a 2004 Gemini Award for Best Direction in a Comedy Program or Series.

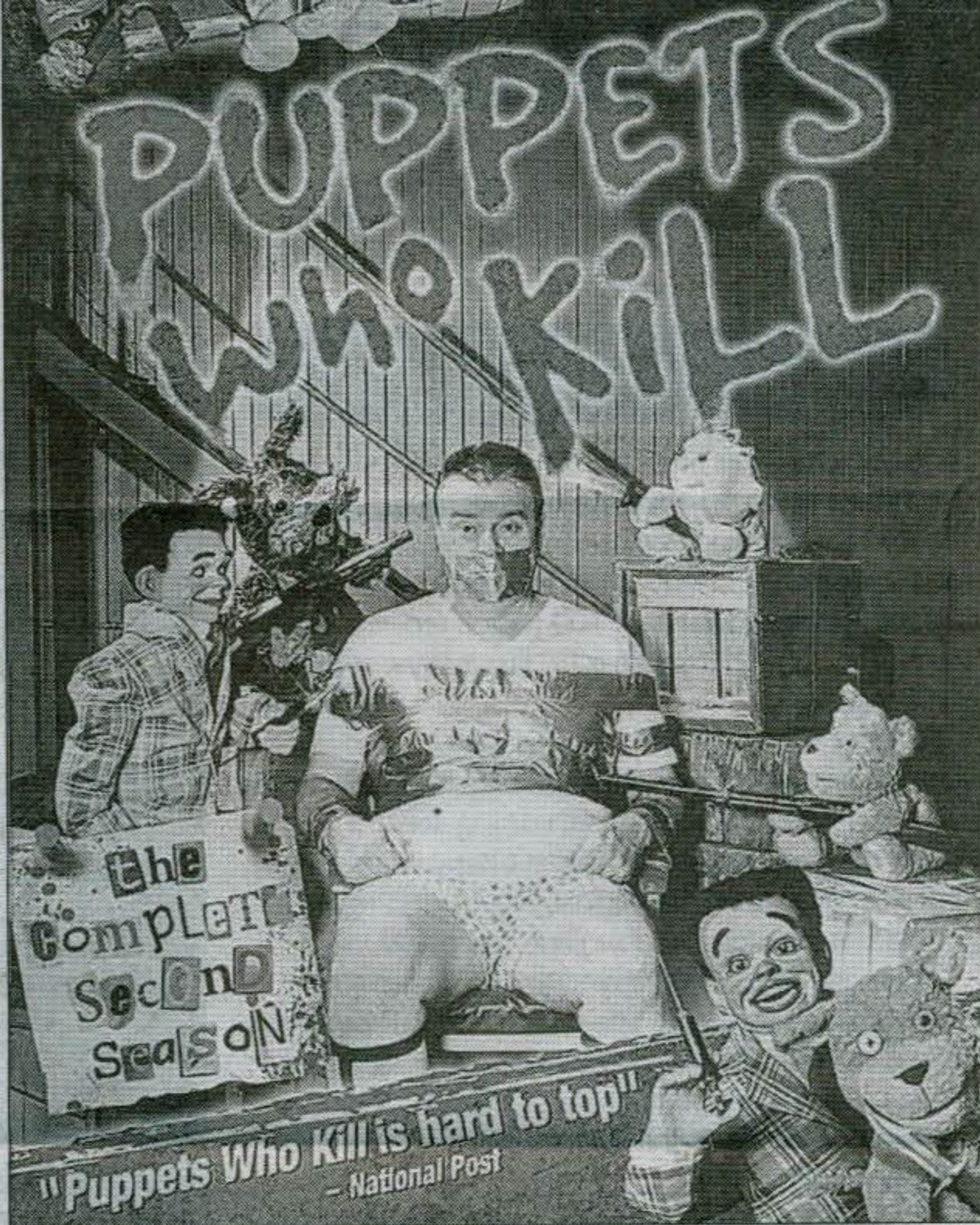
Dan Redican plays Dan Barlow, a social worker who runs a half-way house where the titular puppets — Buttons, Cuddles, Bill, and Rocko — live while he tries to help them become normal members of society. Hilarious events, like Bill (a murderous ventriloquist's dummy) hiring a solicitor to sue the families of his victims for emotional distress, show that the puppets are still operating in sociopath mode.

Each 30 minute episode deals with these hilarious scenarios, and must be seen to be believed. This is *not* a kid-friendly show; believe me, as Rocko, Buttons and Dan prove when they appear on a Canadian morning show as one of the DVD extras.

These two DVDs contain thirteen episodes of side-splitting hilarity, and they're very reasonably priced. Ask for it at local video/music outlets, or check things out online at www.puppetswhokill.com.

"Look at All the Love We Found LIVE:
A Tribute to SUBLIME,"
Various Artists (Music Video Distributors, ★★★½)

Fans of the revolutionary early '90s band Sublime, which combined elements of ska, reggae, hip-hop and punk rock without seeming contrived, will enjoy this June 27 DVD/CD release. The sold out benefit was filmed Oct. 24, 2004 at The Music Box/Fonda Theater to celebrate the legacy of Sublime and to raise money for MusicCares, Hurricane Relief Fund. Many local



players know what wonders that fund has done to help working musicians who lost instruments and other equipment during Katrina.

The assembled artists (including Los Lobos, Bargain Music, The Ziggens and Fishbone) play their versions of Sublime tunes, including "Get Out," "What I Got," "Doin' Time" and "Santeria."

There is some duplication on the CD, but there are also tracks which don't make the film, such as one by The Banned featuring Chuck D. from Public Enemy. Sublime fans and fans of early '90s SoCal alterna-rock should ask for this one at local outlets or shop online at www.mvdb2b.com.

The Deacons at Gilligan's — The Deacons will be appearing at Gilligan's (165 Hardy Court Shopping Center, Gulfport) on Saturday night. The rockabilly-garage party starts around 9 p.m. Be there if possible!

Ricky Flake is a former punk rocker, working musician (he sings with South Mississippi's Tribute to the Ramones, COMMANDOS; and, drums with the Deacons) and music fan who lives in Biloxi. Reach him at lobotomy3857@wmconnect.com.

