

WIDESCREEN REVIEW®

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Look At All The Love We Found...Live

On October 24, 2005, a group of artists came together and performed at The Music Box @ Fonda Theater in Hollywood, California. The audience was surely saying, **Look At All The Love We Found...Live** as they were witness to **A Sublime Tribute And MusiCares Benefit Show**. Celebrating the legacy of one of the most influential bands of the 90s, over \$25,000 was raised for the charities involved. How utterly sublime! Special features include a 5-1/2-minute "Pawn Shop" performance, Fishbone's "Date Rape" music video, and a 15-minute slide show with commentary. There is also a bonus CD included.^{TS}

With poor contrast and milky blacks, the anamorphically enhanced 1.78:1 DVD picture can look very washed out and plugged-up. Colors seem slightly undersaturated, but fleshtones do look accurate. The image can have a very "digital" look to it, with some pixel breakup and slightly unnatural edge transitions.TM

While fidelity is good in the Dolby® Digital 5.1-channel soundtrack, the strange mix throws the imaging randomly throughout the room. Each of the full-range channels is played at nearly the same level, with vocals delivered out of each of those channels. Instruments are also delivered through each of the channels, however they are slightly accentuated in distinct places throughout the room. In our setup, vocals image somewhere between the right front and right surround channels—it is interesting to say the least. The DTS track improves fidelity and overall level, but the mix is the same. While not terrible, I did expect better for a tribute to these modern music legends.^{DR}

STAGE PERFORMANCE



Music Video Distributors
Catalog Number
CRASDVD063
NR/2006/63 Minutes
Dolby Digital 5.1
& DTS Digital Surround
Brandon David (Director)

Stars Ozomatli,
Blackalicious, Fishbone,
Los Lobos, Unwritten Law
& The Ziggens

P3.0/S:
DD3.0 DTS3.5
PRESENTATION
WSR
COMPOSITE 3

CEDIA EXPO 2006 Preview



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