

HONEST TUNE

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Johnny Cash: The Man – His World – His Music

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In some cases a gritty and choppy film may reveal the direction of a novice filmmaker. However, in *Johnny Cash: The Man – His World – His Music*, it only makes one feel closer to the subject. The documentary follows Cash on one of his late 1960's tours across the country. Sometimes similar documentaries often show only snippets of songs, fortunately with this film you get to experience the songs in their entirety. Cash plays many of his classics including, "Ring of Fire", "Folsom Prison Blues", and "Big River, and friends such as Carl Perkins, Bob Dylan, and June Carter pop up in various places and heighten the musical adventure as they duet with "the man in black". The concert footage is woven with bits of Cash on the road (including a truly compelling moment when he visits the site of the 1890 Wounded Knee Massacre, that became the impetus for his song "Big Foot"), as well as clips of him hanging with his family, jamming with friends, talking to crows, visiting the town he grew up in, and doing what he does best: intermingling with the downtrodden and being the voice for society's cast-offs.