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dvd reviews: Big Audio Dynamite, Einstuerzende Neubauten

[Big Audio Dynamite](#) - **Live E=MC2**

After Mick Jones left the Clash, he hooked up with London film maker/DJ Don Letts to form Big Audio Dynamite, boldly combining rock, hip-hop, movie audio samples, reggae, and beatbox beats to create what he'd hoped to be a kind of universal groove sound. Moderately successful, BAD's songs nearly garnered as much radio airplay than those of The Clash, but a revolving door of band membership and the changing face of what was known as "alternative rock" forced Jones to more or less collapse the band's projects in the late '90's.

This fifty minute DVD, featuring a 1990 show at London's Town & Country Club, is a pretty decent overview of what BAD's sound was all about. Starting with the spaghetti western-meets-dancehall "Medicine Show", through the rock-rave of "The Globe" and "Rush", and culminating in a probably-ironic but respectful cover of Prince's "1999", **Live E=MC2** is a great reminder of how much fun this band's melange of genres really was, and a must for Clash and Mick Jones completists.

Here's "Rush", from the DVD:

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