

n/Mike Perciaccante

# y DVDs

full over's latest work  
 the Volver (Sony Pictures  
 n of Classics) is just out on  
 DVD showcasing  
 or the Penelope Cruz in her  
 best, role of a lifetime as  
 ne of a daughter, mother,  
 Mu- sister and keeper of  
 entu- secrets. The Histo-  
 r Home ry Boys (20th Cen-  
 e Ben tury Fox Home  
 dy at Video) is a wonder-  
 with an ful coming-of-age  
 nclud- tale based on the  
 Tony award win-  
 ning play starring the  
 original Broadway  
 cast. Copying  
 Beethoven (20th Cen-  
 tury Fox Home Video /  
 MGM) stars a stunning  
 Ed Harris as the tor-  
 tured musical genius.

It's a great time  
 to catch up on TV  
 shows on DVD.  
 The Lost Room (Li-  
 ons gate) sports a  
 stellar cast includ-  
 ing the wildly tal-  
 ented Peter Krause,  
 Julianna Margulies,  
 Elle Fanning and  
 Kevin Pollak in a two-disc set, delving in-  
 to the odd goings on in the Sunshine Mo-  
 tel and the bizarre occurrences in Room 10.  
 Kitchen Confidential the Complete Series  
 (20th Century Fox Home Video) is out on  
 2 discs for hot fun and we don't mean heat  
 from the oven! It sizzles! What I Like  
 About You (Warner Brothers) The Com-  
 plete First Season features Amanda Bynes  
 and Jennie Garth plus a fantastic gag reel.  
 The Odd Couple, the First Season (DBS  
 DVD / Paramount) shows the start of the  
 magic between Jack Klugman and Tony



## Music

Continued from Page 45

on which James Mercer from the Shins lends his voice to background vocals.

As good as these songs are, there are a few mis-steps. "Missed the Boat" and "We've Got Everything," despite Mercer's background vocals are a bit lackluster. "Education" and "People As Places As People," though decent songs are just that -- decent. They don't wow the listener.

While the CD is good, it could have been better. Long-time fans can see that the band is stretching and flexing their muscles. This is good. A band that doesn't want to evolve is stagnant and will eventually fade away. Modest Mouse has always been a band to push boundaries. They continue to try on this CD, but I believe that the next CD will be the real masterpiece. That's my prediction. I think it will happen because Marr will have been a member for a while and won't feel like the new guy. Because of this, the band will deliver something amazing.

## Tribeca Film Festival

Continued from Page 41

their baseball hero Roberto Clemente hit his 3000 back in the hometown of Pittsburgh.

**Fireworks Wednesday:** A Persian film about a marriage in trouble, infidelity and deception comes alive, set against the backdrop of the Persian New Year. This is a fascinating look at another culture with a compelling story.

With such a plethora of talent and creativity, we can only eagerly anticipate next year's lineup!

## May DVDs

Continued from Page 31

Other hot titles not to miss include the special collector's edition of Alfred Hitchcock's To Catch a Thief (Paramount) with Cary Grant and Grace Kelly. Shirley Valentine (Paramount) brings together Pauline Collins and Tom Conti in a delightful comedy from the creators of Educating Rita.

Suicide Killers: Paradise is Hell (City Lights) is a revealing and compelling look into the minds of suicide bombers by documentary filmmaker Pierre Rehov. The Comedy Central Roast of William Shatner (Paramount) by the huge talent of Jason Alexander, George Takei, Kevin Pollak, Betty White and so many others is hilarious. Mill Creek Entertainment has released a series of films on DVD called Reel Indies including flicks like Little Man, Into the Air: A Kiteboarding Experience, and The Dog Walker: A New Leash on Life. Last but certainly not least, Blood Sweat and Tears Spinning Wheel (Cherry Red Films) has archived footage of the reformed BS&T live at the Civic Theatre in Halifax, UK on April 19, 1980. That's a lot to digest, so fire up the DVD player and get ready for some wonderful entertainment!

GC MAGAZINE  
(DALLAS)