



## **Blood Sweat & Tears - Spinning Wheel**

Cherry Red Films

Way post vintage BS&T live in darkest Yorkshire

Famously assembled by Al Kooper in 1967 as a groundbreaking fusion of jazz and rock styles the line up of BS&T featured here is worlds apart from the BS&T of the Kooper years and likewise that of the era of huge commercial success which coincided with the arrival of vocalist David Clayton-Thomas in 1969. Shot at Halifax's Civic Theatre in April 1980 after Clayton-Thomas, by this time the sole surviving connection with the band's glory days, had relaunched BS&T filling its ranks with Canadian musicians after the original line up had gone its separate ways in 1978. What we have here is a pale reflection of earlier incarnations of BS&T playing their way through selections from their then current album Nuclear Blues including the unremarkable reggae funk of the title track and the meandering instrumental excursion of Spanish Wine while mercifully dipping into past glories en route. It's these blasts from the past that put what meat there is on the bones of this DVD - most notably God Bless The Child, Spinning Wheel and You've Made Me So Very Happy. Most annoying of all though is the fact that the DVD only includes the first 2 minutes of the intriguingly off the wall cover of Jimi Hendrix's Manic Depression before inexplicably fading into silence. Strictly one for any serious BS&T completists out there.

- Grahame Bent