

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

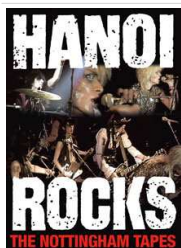
Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Hanoi Rocks - The Nottingham Tapes (DVD)** - added - June 6th, 2008

Reviewer: **Ruben Mosqueda**

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For those that don't know Hanoi Rocks was one of the up and coming premiere glam rock bands of the early 80's influenced by punk rock like The Sex Pistols, The Ramones, The New York Dolls, music from the golden age of rock like; Chuck Berry, Little Richard and 70's glam rock. Hanoi Rocks is responsible for influencing 80's powerhouse Guns 'n Roses and a slew of other that came after. Unfortunately the band fell apart shortly after the release of their major debut *Two Steps From The Move*, when drummer Razzle was killed in the now infamous Vince Neil manslaughter case. Many years later their April 23<sup>rd</sup>, 1984 performance from Nottingham, England has seen the light of day. Now this isn't the best of quality, but keep in mind for 1984 this film looks pretty good, the sound has more to be desired, but again it doesn't harm the energetic show delivered by Monroe and company. The band blasts through a 60 minute set in the small club like they are playing in front of a jam packed arena. *The Nottingham Tapes* is a brilliant addition to your hard rock DVD library. Makes you wonder what could have been.

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