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Thursday, Jun. 18, 2009

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A good read, pop-punk debut and DVDs

Highlights include the catchy title song, the pile-driving "Fourth Down and Five," and a killer Lemonheads cover, "Glad I Don't Know."

Ask for this one at your local recorded music outlet or shop online.

'History On My Arms,' Dee Dee Ramone (MVDvisual, HH a half)

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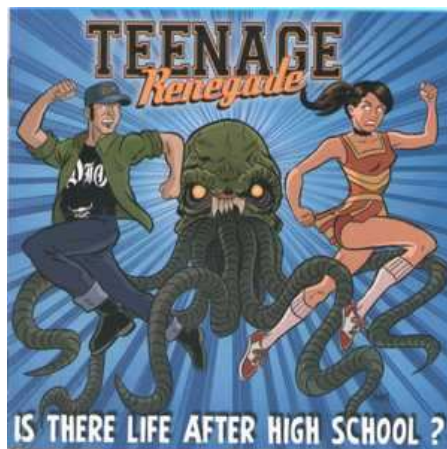
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This June 16 DVD compiles Lech Kowalski's 2003 documentary Hey Is Dee Dee Home with two other short films about the late Ramones' bassist, plus a one-microphone CD of Dee Dee playing guitar and singing a bit.

The titular film consists of outtakes and elaborations from the aforementioned documentary. The CD contains snippets of everything from basic blues to punk rock but few full songs. Each film clocks in at around half an hour, but getting them all together along with some extra music makes this a good one for Dee Dee fans and Ramones collectors.

'Song of Scheherazade,' Renaissance (MVDvisual, HHH)

This June 16 DVD is the first DVD from the pioneering progressive-rock band. Renaissance was originally formed by ex-Yardbirds Jim McCarty and Keith Relf after the Yardbirds' demise; however, both eventually departed leaving the classic lineup of Annie Haslam (vocals), John Tout (keyboards), Jon Camp (bass/vocals), Michael Dunford (guitars/vocals) and Terence Sullivan (drums).

Two New Jersey concerts are featured here: Passaic's Capital Theatre (1976) and Asbury Park's Convention Hall (1979). The first is black and white, and sound levels are low; but the songs, particularly the vocals, are engaging when the volume control's up. The second show is filmed the same way, but

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sound levels seem more adequate. This isn't my cup of tea, but it's worth checking out.

Ricky Flake is a former punk rocker and music fan who lives in Biloxi. Reach him at lobotomy3857bellsouth.net

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