



Crosby, Nash

★★★
Long Time

Separate reissues of the band's two greatest hits albums on DVD

The sticker on the blurb on the cover indicates that the band's career reissues are actually an old made (and the CSN story) in one of the 20 series of the 20 series are pl length. That dating, with these 57 minutes live and tele performances (ac Jones show, Young, plus Hollies, The Springfield), (there's one cap-wearing ringer for Mi on-the-wall moments in a TV show th Woodstock: helicopter, s reminds him Macedonian Stills does a 4+20 and Jo failed to make looks pensiv

Laibach

★★★★

Videos About V Slovenian pair 13 promentary.

Beginning in and continu year's Das S the videos t pan, dramat illuminating what Laibach their missio Laibach, for

DVD EXTRA

BY DAVID BUCKLEY, ANDREW CARDEN, JON HARRINGTON, CHRIS INGHAM AND COLIN IRWIN

Richard Thompson

providing us with several fine promos (the Hitchcockian *Jump They Saw* one of

...d there's the problem. The team gig was Bob's big breakthrough. He burst into with so much energy, and life: he was reaching

The Spencer Davis Group

★★★★

Gimme Some Lovin' Live 1966

CHERRY RED FILMS

Fascinating glimpse into The Spencer Davis Group with and without Stevie Winwood.

It's the live footage from 1966 that makes this DVD so appealing, with Stevie Winwood dominating proceedings on Finnish TV not through stage antics but a voice so beautifully emotive,

soulful and strong that cuts such as *When I Come Home* and *Together 'Til The End Of Time* become almost solo vehicles. An underrated guitar player (his bluesy riffs on *Dust My Blues* rivals contemporary Clapton's in *Cream*) and organist (his bridge in *Georgia On My Mind* is simply astounding), Winwood's talents aren't wasted on the enthusiastic interviewer either who, much to Davis's despair, dubs him the face of the band. Davis, meanwhile, comes across at best a misguided clown, at worst an arrogant egotist in the following year's documentary *With Their New Face On*, also included here. With Winwood making waves with *Traffic*, the remaining group are holed in the studio recording jingles for *Great Shakes* and punting a below average beat/R&B sound.

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