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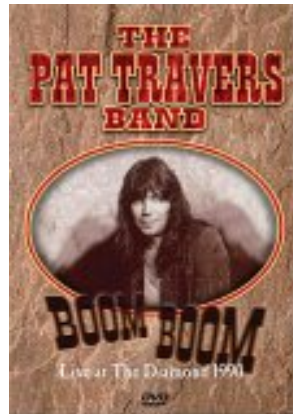
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The Pat Travers Band-Boom Boom-Live At the Diamond 1990

Posted by [Neal Gardner](#) on March 26, 2005 04:30 AM (See [all posts by Neal Gardner](#))

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[The Pat Travers Band - Boom Boom - Live at the Diamond 1990](#)

DVD from *Music Video Distribu*
Release date: 08 March, 2005

I confess to being aware of Pat Travers from his hit "Boom, Boom" just like everybody else. This DVD reveals more of his talent in a hard rock, fusion vein. I hear a lot of different styles from Travers and second guitar Jerry Riggs. To put a label on some of the sounds, I would say that I hear some Robin Trower, Jeff Beck, maybe some Ronnie Montrose, perhaps even some John McLaughlin. But of course it's just Pat Travers playing guitar in 1990.

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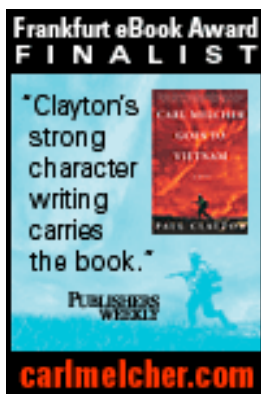
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Partner Jerry Riggs shares a lot of the solos, even takes the first one on "Snortin' Whiskey." I happened to stumble across an interview with Travers and he gives the origin of this song's title. Supposedly a fellow band member (not one on this DVD) was a few hours late for practice and when he showed up they asked where he'd been. He said, "Snortin' whiskey and drinkin' cocaine."

There are fourteen songs on the DVD which was filmed in Toronto. Thankfully there are none of the quick cut, MTV style hand-held jittery camera shots. The camera actually stays on a musician for more than 2 seconds.

The band at that time consisted of Pat, Jerry Riggs on guitar, Peter "Mars" Cowling on bass, and Scott Zymowski on drums. They're sounding well-rehearsed, hitting all the breaks right, and rocking hard. In fact that might be my only complaint about this disc. There seem to be no dynamics, or very little. Everything is full out, no quiet parts. Only occasionally is there some space left where there are no guitars filling up the sound. But I guess that is a matter of style.

Jerry Riggs looks a little bit dated with really long hair and the white pirate shirt. Was that really a look? No doubt he's a great guitar player, but I grow tired of the pinch harmonics, natural harmonics, whammy dive-bombs which seem to say, "Hey, listen to these weird sounds." Somehow they just seem like tricks.

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The Boyfriend List

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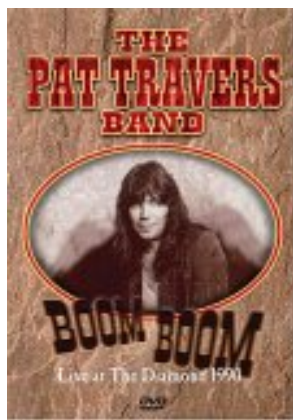
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I really don't think Pat Travers ever got the popularity or notoriety he's deserved, but he's still around and has been regularly putting out CDs. "It Take A Lot of Balls" is the title of a CD that came out last October with Pat playing with the legendary Carmen Appice and T.M. Stevens on bass. Travers still has loads of fans around the world and deservedly so.

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>>Ending this horrendous phase of our history, and...
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Comment 1 posted by [Paul Roy](#) on March 26, 2005 08:19 PM:

I've been wanting to pick this one up since it came out, but it goes for about \$25 which is a little steep for a roughly one hour concert. I saw Travers around the same time as this show at a small club in Florida, and he showed up about two hours late. He was pretty notorious for that and his weakness for coke. His performance was awesome, and I ended up seeing him a few years ago in a small club in Viginia. He was awesome then too. Travers reminds me a lot of Gary Moore. Very underated blues-rocker.

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