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Main Menu

- Home
- Profiles
- Education
- Festival Info
- Canada Jazz Festivals
- Jazz Topics
- Music Business
- Obituaries
- Technology News
- Jazz Charts
- Club Listings / Gigs
- Gig / Event Calendar
- Interviews
- Event Calendar
- Music Classifieds

User Area

General Site Info

- Stats
- Top 10 List
- FAQ
- Members List
- Advanced Search

Events Calendar

09:30 PM CD Release Party (3:30)
 08:00 PM Kitchen House Blend's 30th Commission (1:30)

Upcoming Events

Tue, April 12 2005

08:00 PM Live jazz with Tim Hamel and friends (11:00)
 09:30 PM CD Release Party (3:30)
 08:00 PM Kitchen House Blend's 30th Commission (1:30)

Wed, April 13 2005

Ronnie Earl & Duke Robillard – The Duke Meets The Earl – Stony Plain

Posted by: editor on Monday, April 11, 2005 - 08:58 AM

☀ Reviewed by: John Taylor Email: john.taylor@ca.ey.com

If you've paid any attention at all to the state of blues guitar in recent years, chances are you're familiar with the names Duke Robillard and Ronnie Earl.

Robillard, of course, founded Roomful Of Blues, a band that's become something of an American institution in the thirty-odd years since. These days he frequently flirts with jazz while never quite leaving his blues roots behind. Earl, who took over when Robillard left ROB, has forged a successful solo career and has released several all-instrumental outings exploring the common ground between jazz and blues. Joining forces for the first time, here the two deliver an object lesson that should be required (if intimidating) listening for anyone tempted to take up blues guitar.

Read more... (1842 bytes more) comments? 19 Reads

CD Reviews: Eric Comstock "No One Knows" HCD2201

Posted by: Admin on Monday, April 11, 2005 - 08:14 AM

☀ George W. Carroll

Right away, you realizes vocalist Eric Comstock is a lover of The American Songbook. His choice of tunes affirms that. Second, he makes his job so easy in his choice of sidemen giants bringing this project to gainful fruition.....People like the great reedman Frank Wess, & T-Bone specialist Wycliffe Gordon.

Read more... (505 bytes more) comments? 17 Reads

CD Reviews: JazzTrenzz : Don't Make Me Laugh Janelle Sadler

Posted by: Admin on Monday, April 11, 2005 - 08:13 AM

☀ By Karl Stober

There is no need to sugar coat this project with creative metaphors and colorful adjectives for the project does all that with one very intimate listen. Janelle Sadler with her release "Don't Make Me Laugh" by Little Precious Records, is just so first-class. A seductive yet innocent effort that captures the emotion of each cut the way it was meant to feel.

Tempos and melodies are all in place with a bunch of exuberance injected into this jewel box. For years a back up helping others reach their musical heights, Ms Sadler, it is your turn to take the primary microphone and let the world take your turn with you. " Don't Make Me Laugh" may be just the mechanism to perform just that feat.

Read more... (1112 bytes more) comments? 19 Reads

Edmonton Jazz City Festival Succumbs

Posted by: editor on Sunday, April 10, 2005 - 06:10 PM

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- Basic Musicianship written by D C DowDell
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More News

- 400 Jazz CDs in our sale! (Apr 07, 2005)
- Dani Thompson "Like A Woman" C-Records (Apr 05, 2005)
- The Baroness Elisa : Embarrassing Moments (Apr 04, 2005)
- New York, NY-March 30, 2005--The problem with the music industry is that there are not enough bands like Finespun. These four gentlemen exploit every possible opportunity that comes their way. They are beginning to see the fruits of their own efforts. (Mar 31, 2005)
- Michael Brandeburg's new Smooth Jazz CD "Midnight" (Mar 31, 2005)
- Baroness Elisa Explains Why Women Pick Bad Boys in U.S. Debut (Mar 31, 2005)

09:30 PM CD Release Party
(3:30)

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- Oliver Coltrane Jazz
- Kevin Schmidt Jazz Bass Trombonist and Composer
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Who's Online

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Past Articles

Monday, April 04

- CJSRS' JAZZOLGY PLAYLIST APRIL 3 (0)
- April 23: Berklee, Roxbury Community Continue Rising Star Series (0)
- JAZZ.FM91 TO PRESENT DOZENS OF CANADIAN JAZZ GIANTS IN LIVE PERFORMANCE AT CONVOCATION HALL IN TORONTO MAY 12th (0)
- Ebony & Ivory "Red Hot" (0)
- Angela Scappatura - A Little Bit of Sugar (0)

Sunday, April 03

- 2005 Juno Award Jazz Winners (2)
- Mack Avenue Records Signs On As Headline Sponsor of This Year's Detroit International Jazz Festival (0)
- April 7, 2005 juno-award winner* David Braid will perform with the Winnipeg Symphony Orchestra (0)

Saturday, April 02

- Artists Announced for Tribute to Carlos Santana at BMI Latin Awards in Las Vegas (0)
- NEC Celebrates Ran Blake 70th Birthday (0)



Bill Rankin

EDMONTON - Jazz City, one of Canada's two oldest jazz festivals and the once-proud owner of a colourful 25-year track record as a prominent Edmonton summer event, will not be staged this year because of persistent financial problems.

Other interested Edmontonians may try to stage a different summer jazz festival, but Jazz City announced Friday that it has cancelled plans for a 2005 edition.

Lorne Dmitruk, acting president of the Jazz City Festival Society, said the society has a \$200,000 debt, built up over the last five years or more, and it owes money to roughly 50 creditors.

Jazz City's application in March for a \$90,000 grant to help with its \$300,000 budget was rejected by the Edmonton Arts Council. Jazz City directors considered reapplying for funding but found they could still not meet the EAC's demands for an audited financial statement before the new grant application deadline of April 12.

Read more... (2308 bytes more) comments? 34 Reads

Festivals: Tickets on Sale Now for 2005 Rochester International Jazz Festival

Posted by: Anonymous on Friday, April 08, 2005 - 02:50 PM



9 Days, 500+ musicians, 100+ shows
Headliners - Sonny Rollins, Dave Brubeck, Chick Corea, Chris Botti
Will Downing, Chaka Khan

Rochester, New York--April 8, 2005-- Tickets are now on sale for the fourth annual Rochester International Jazz Festival, June 10-18, 2005. The spectacular nine-day event will feature more than 100 concerts and 500 musicians representing 15-plus countries.

Jazz masters Sonny Rollins, Dave Brubeck, Chick Corea, soul veteran Chaka Khan, and Will Downing will be joined by the newest rising stars Chris Botti, Madeleine Peyroux, Chiara Civello, Manuel Valera, Juana Molina and others. Rounding out the exciting lineup are jazz festival circuit stalwarts John Scofield, 2005 Grammy winner Bill Frisell, Ravi Coltrane and more.

Read more... (6552 bytes more) comments? 70 Reads

The Canadian Smooth Jazz Awards

Posted by: editor on Friday, April 08, 2005 - 02:07 PM



Oakville Centre for the Performing Arts
Sunday, April 10, 2005 / 7:30PM

WHAT A LINE UP FOR SUNDAY'S SMOOTH JAZZ AWARDS!!
PERFORMANCES FROM MARC JORDAN CAROL WELSMAN, WARREN HILL RIK EMMETT BRIAN HUGHES ALFIE ZAPPACOSTA, CHRIS SMITH, FOUR80EAST, ALEXANDER ZONJIC & MANY MORE

AND GEORGE BENSON WILL BE ON HAND TO RECEIVE HIS LIFETIME ACHIEVEMENT AWARD

The Lifetime Achievement Award will henceforth be named the George Benson Lifetime Achievement Award, and will be presented in future years to musical pioneers in the Smooth Jazz format.

Smooth Jazz - the genre is new to Canada but the music has been serenading the world for decades. The Canadian Smooth Jazz Awards were designed by Mary Kirk (Wave 94.7FM) and John Beaudin (www.smoothjazznow.com) as a vehicle to promote smooth jazz music and its artists. Today, the Canadian Smooth Jazz music scene is alive and vibrant with the outstanding talents of Diana Krall, Michael Buble, Rik Emmett, Marc Jordan and Alfie Zappacosta to name a very few.

Read more... (677 bytes more) comments? 58 Reads

- Mig Music release B4 Organ Sounds Collection with Buy One Get 1 Get 1 Free Offer (Mar 24, 2005)
- Jazz camp Kranj Slovenia (Mar 24, 2005)
- AL BASILE'S TRIBUTE TO JAZZ (Mar 23, 2005)
- Ron Jackson and Friends with special guest Dr. Lonnie Smith (Mar 23, 2005)

Poll

Best New Artists

- Jason Moran
- Avashai Cohen
- Matt Wilson
- Ted Nash
- Kurt Rosenwinkel
- Claudia Villela
- Stefano di Battista
- Larry Goldings
- Bill Charlap
- Russell Gunn
- Omar Sosa
- Sean Jones

[Results | Polls]

Votes: **95**
Comments: **0**

Today's Big Story

Today's most read story is:

JazzTrenzz : Don't Make Me Laugh Janelle Sadler

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Older Articles

Popular jazz legend is fighting for his life

Posted by: editor on Friday, April 08, 2005 - 11:27 AM

 By Karen Breytenbach

Unable to breathe without a ventilator, jazz legend Robbie Jansen is fighting for his life in Tygerberg Hospital. He was admitted on Monday and remains "in a critical condition", according to a doctor on his ward.


The popular musician's condition is rapidly deteriorating due to a lung condition and chronic bronchitis, and he will no longer be able to breathe without a ventilator, the doctor said.

Although he was originally admitted to the hospital's intensive care unit, Jansen was moved to a trauma ward "because keeping him in ICU would make no difference to his condition", the doctor said.

Read more... (1884 bytes more) comments?  99 Reads

Jazz: Dave Holland

Posted by: editor on Friday, April 08, 2005 - 11:24 AM

 Business Day (Johannesburg)

Gwen Ansell
Johannesburg

MUSIC tracks on the web have put the industry into a spin worldwide. Artists fear they will lose royalty payments, and companies, CD sales, while the law ponders ever more Draconian measures to discourage illegal downloaders.

But according to top jazz bassist Dave Holland, talking to Business Day in Cape Town, that is not the way to handle it. "Anything you can lock, some hacker will find a way to break."


Instead, last year, Holland left his longtime record company, ECM, and founded his own label, Dare2, with the aim of using - not fighting - web technology.

"The parting from ECM was amicable. Running my own label had been a dream since the early '70s. We had been producing finished masters for ECM for 10 years, so we had those skills, and on the crest of various successes, 2004 was the time to do it."


Read more... (2801 bytes more) comments?  81 Reads

Tickets on Sale Now for Rochester International Jazz Festival June 10-18, 2005

Posted by: editor on Friday, April 08, 2005 - 11:23 AM


 9 Days, 500+ musicians, 100+ shows Headliners - Sonny Rollins, Dave Brubeck, Chick Corea, Chris Botti Will Downing, Chaka Khan Rochester, New York--April 7, 2005-- Festival organizers today announced the lineup for the fourth annual Rochester International Jazz Festival, June 10-18, 2005. The world of jazz returns to Rochester for a spectacular nine-day event that will feature more than 100 concerts and 500 musicians representing 15-plus countries.


Jazz masters Sonny Rollins, Dave Brubeck, Chick Corea, soul veteran Chaka Khan, and Will Downing will be joined by the newest rising stars Chris Botti, Madeleine Peyroux, Chiara Civello, Manuel Valera, Juana Molina and others. Rounding out the exciting lineup are jazz festival circuit stalwarts John Scofield, 2005 Grammy winner Bill Frisell, Ravi Coltrane and more.

Read more... (6446 bytes more) comments?  57 Reads

Bill King's Jazz Preview Sunday April 10 -10-Midnight Jazz.Fm91.1

Posted by: editor on Thursday, April 07, 2005 - 11:15 AM

-  1. Matthew Van Doran - Critical Mass (In This Present Moment) B-Cat
2. Marcin Wasilewski - Free-Bop (Trio) ECM
3. Fred Hersch - I Celebrate Myself (Leaves of Grass) Palmetto
4. Kate McGarry - Joga (Mercy Streets) Palmetto
5. Bill Charlap/Shirley Horn-Stardust (Stardust) Blue Note
6. Ravi Coltrane - United (In Flux) Savoy Jazz
7. Word of Mouth-Havona (Jaco Pastorius Tribute)
8. Teen Town
9. Punk Jazz
10. Continuum
11. Buddy Rich - Bugle Call Rag (No Funny Hats) Scabeca
12. Slow Funk

Read more... (537 bytes more) comments?  115 Reads

SATURDAY AFTERNOON JAZZ BATTLE RETURNS TO DIZZY'S CLUB COCA-COLA FREE AND FOR ALL-AGES

Posted by: Admin on Thursday, April 07, 2005 - 10:58 AM



FREE EVENT:

Irvin Mayfield vs. Jeremy Pelt on trumpet
Victor Goines vs. guest artist on tenor saxophone
Anne Drummond vs. Ted Nash on flute
April 16 at 1:00pm, 2:00pm, & 3:00pm

New York, NY (April 6, 2005) In celebration of International Jazz Appreciation Month, some of jazz music's finest trumpeters, saxophonists and flutists will duel in friendly musician battles for an afternoon in Dizzy's Club Coca-Cola on Saturday, April 16. Rounds will take place at 1:00pm, 2:00pm and 3:00pm. Special guest artists include Irvin Mayfield and Jeremy Pelt on trumpet, Victor Goines and artist to be announced on tenor saxophone and Anne Drummond and Ted Nash on flute. Backed by a hard-hitting rhythm section, each will showcase skill and talent during these exclusive one-on-one battles.

Read more... (2685 bytes more) comments? 56 Reads

2005 Guelph Jazz Festival Colloquium : Improvising Matters: Rights, Risks, Responsibilities

Posted by: Admin on Thursday, April 07, 2005 - 10:55 AM



The Guelph Jazz Festival, in conjunction with the Macdonald Stewart Art Centre and the University of Guelph, invites proposals for papers to be presented at our annual three-day international multidisciplinary colloquium. This year's colloquium will take place September 7-9 as part of the 12th annual Guelph Jazz Festival (September 7-11). It will bring together a diverse range of scholars, creative practitioners, arts presenters, policy makers, and members of the general public. Featuring workshops, panel discussions, keynote lectures, performances, and dialogues between researchers, artists, and audiences, the annual colloquium cuts across a range of social and institutional locations and promotes a dynamic international exchange of cultural forms and knowledges.

Read more... (2161 bytes more) comments? 58 Reads

CD Reviews: Bobby Darin Live! At The Desert Inn : Concord Records

Posted by: Admin on Thursday, April 07, 2005 - 06:21 AM



By Marcia Hillman

Bobby Darin Live! at the Desert Inn was originally recorded in 1971 and it shows off what an outstanding performer Bobby Darin was. Darin could sing just about anything and the assortment of material and styles on this CD covers the gamut.

"Save The Country" is a high energy opener which features an a capella section which few singers would dare to do. The song is protest oriented and has a powerful message. "Mack The Knife" was a hit song for Darin and considering how many times he had to sing it, this rendition has the freshness and spontaneity being done for the first time.

Read more... (2401 bytes more) comments? 95 Reads

CD Reviews: The Pat Travers Band "Boom Boom Live At The Diamond 1990"

Posted by: Admin on Thursday, April 07, 2005 - 12:00 AM



© Keith "MuzikMan" Hannaleck-<http://www.muzikreviews.com>

Boom Boom out go the lights! When you hear that, you instantly know its Pat Travers and his band pumping out unforgettable blues-rock. Boom Boom Live At The Diamond 1990 is an excellent memorial to Travers' red-hot blues-rock sound in a live setting.

Read more... (1662 bytes more) comments? 50 Reads

Eddie Palmieri Celebrates 50 Years in Music With Jazz All-Stars on New CD, "Listen Here!"

Posted by: editor on Wednesday, April 06, 2005 - 08:35 PM



Guest Artists Michael Brecker, Regina Carter, Christian McBride, Nicholas Payton, David Sanchez and John Scofield Join the Maestro of Salsa and Latin Jazz

In Stores June 2005, "Listen Here!" Just One of the Projects Planned to Celebrate Concord Picante's 25th Anniversary
BEVERLY HILLS, CA -- (MARKET WIRE) -- 04/06/2005 -- The world has long admired the Harlem-born, six-time GRAMMY® Award-winning Eddie Palmieri as one of the foremost Latin musicians of the last half-century. His ability to fuse the rhythms of his Hispanic, Puerto Rican heritage with the jazz influences of Thelonious Monk and McCoy Tyner made him an immediate hit when he played New York's Palladium Ballroom in the 1950s and '60s and a maverick threat to that period's "Big Three" -- Tito Puente, Machito and Tito Rodriguez.

Read more... (2302 bytes more) comments? 46 Reads

Thou shalt not play jazz in the afternoon

Posted by: editor on Wednesday, April 06, 2005 - 08:33 PM



GARETH ROSE AND JOHN GIBSON

ONE of Edinburgh's best known festival venues has been banned from playing jazz in the afternoon - because it interrupts Bible studies.

Divinity students are among those who complained about the level of noise coming from the Spiegel tent, in George Square, last year.

Now the famous tent, which originated in Germany and has been a feature of the Edinburgh Festival for several years, has been silenced while classes are in session.

The ban will not just apply to the Edinburgh International Jazz and Blues Festival, but also to any other musical event making the same level of noise.

The jazz festival now looks set to hold concerts at either the Hub, on Castlehill, or the Overseas Club, in Princes Street, instead. Paul Nolan, a member of the Jazz Festival board, said the university departments which complained included divinity, which holds summer religious studies classes in buildings adjoining George Square.

Read more... (2422 bytes more) comments? 57 Reads

CD Reviews: Debbie Fleming..Steppin' Out..Riverdale Records..2004

Posted by: Admin on Wednesday, April 06, 2005 - 08:23 AM



By John Gilbert

First and foremost, let it be known that Debbie Fleming is a first rate composer and lyricist. Every tune on this album goes right to the heart of hip. There is a message in every tune and it comes from the soul. The ballads exemplify Fleming's ability to coax romanticism out of a song without waxing any saccharine sentimentality.

Read more... (1247 bytes more) comments? 61 Reads

CD Reviews: Paul Jackson "Funk On A Stick" Backdoor Records

Posted by: Admin on Wednesday, April 06, 2005 - 12:00 AM



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As Paul Jackson says-"It's All A Groove" baby, and man does this dude have his groove down. A founding member of the Headhunters under Herbie Hancock, Jackson help form a sound that propelled a new direction in jazz-fusion and funk music and he continues to forge his own unique path for jazz-funk bass playing innovation on his latest outing Funk On A Stick. This is the best possible title for this recording as its some of the funkier and slickest bass playing I have heard in quite some time.

Read more... (1584 bytes more) comments? 64 Reads

CD Reviews: Louise Rogers-Rick Strong "Bass-ically Speaking"

Posted by: Admin on Wednesday, April 06, 2005 - 12:00 AM


 George W. Carroll

This is a different CD concept, (vocal with bass backing).....Done quite well by jazz singer Louise Rogers, & jazz Bassist Rick Strong.....(Emphasis on "strong"). This brings me back to a reel to reel project created.....(voice & bass), which I did as well with bass phenom Phil Morrison some forty+ years ago.

Read more... (429 bytes more) comments?  67 Reads

Jazz Charts: MAX TRAX JAZZ CAFE: March 27 APR-2


Posted by: Admin on Wednesday, April 06, 2005 - 12:00 AM

 JAMIE BONK - MY WORLD (BONK PRODUCTIONS)
DAVE KOZ - LET IT FREE (CAPITOL)
EUGE GROOVE - XXL (NARADA JAZZ)
MINDI ABAIR - COME AS YOU ARE (GRP)
FOURPLAY - FIELDS OF GOLD (BLUEBIRD/RCA)
PAUL BROWN - MOMENT BY MOMENT (GRP)
BONEY JAMES - STONE GROOVE (WARNER BROS.)

Read more... (2583 bytes more) comments?  80 Reads

Newly Discovered Monk and Coltrane

Posted by: editor on Tuesday, April 05, 2005 - 10:40 PM

 The newly discovered recording of pianist Thelonious Monk, above, with sax legend John Coltrane is a live cut from Carnegie Hall.

WASHINGTON (April 5) - The discovery of a previously unknown recording by jazz masters Thelonious Monk and John Coltrane was announced Tuesday by the Library of Congress as it revealed this year's additions to its National Recording Registry.


Astronaut Neil Armstrong's first words from the moon, speeches by President Wilson and Gen. Douglas MacArthur and songs by Al Jolson, Muddy Waters and Nirvana are among 50 recordings being set aside for special preservation.

There's plenty of music, from Victor Herbert's "Gypsy Love Song" of 1898, through Glenn Miller's "In the Mood" in 1939, to Nirvana's 1991 album "Nevermind." Performances must be 10 years old to qualify. This is the third group of recordings to be added to the registry.

Read more... (2321 bytes more) comments?  84 Reads

CD Reviews: JazzTrenzz : Cheryl Bentley "Let Me Off Uptown...for Cheryl's carrying one hot sound!"

Posted by: Admin on Tuesday, April 05, 2005 - 01:10 PM


 By Karl Stober

Mix a whole lot of Anita O'Day with a heaping talent-full of Cheryl Bentley and you possess one cool jewel, to be released by the Telarc label called "Let Me Off Uptown". This slice of sizzling vocals could be the feel good listen of 2005. Ms. Bentley releases her vocal diversity in honor and tribute of one Ms. Anita O'Day. In words of one syllable, the box is hot!


Read more... (1526 bytes more) comments?  79 Reads

National Jazz Awards Canada June 21, Phoenix Concert Theatre

Posted by: editor on Tuesday, April 05, 2005 - 09:56 AM

 Here's but a preview what to expect at the 2005 edition of the National Jazz Awards Canada coming June 21, 2005 at the Phoenix Concert Theatre. Get ready for a great time. This year it's all about having a grand party New Orleans style. The Phoenix Concert Theatre will be converted into a grand nightclub with cafe style seating and standing room around the perimeter. There will be food during the preshow with entertainment Cajun style from Swamperella.

The night unfolds with some of Canada's most exciting artists: Jane Bunnett and Spirits of Havana plus strings, Jeff Healy's Jazz Wizards, Vancouver's Karin Plato, Edmonton's P.J.Perry, Montreal's Coral Egan and swing band Fortin/Leveillee/Donato/Nasturica, the David Braid Sextet, the duo of Emile-Claire Barlow and Heather Bambrick, Marc Jordan, Jake Langley house band.. Davide Drenzo drums George Koller Bass, Dave Restivo (pno+B3), Kevin Turcotte trumpet, Perry White saxophones, Joe Sealy, and others.

Read more... (461 bytes more)  94 Reads

A kaleidoscope for the 26th Edition !



Posted by: editor on Tuesday, April 05, 2005 - 09:38 AM



Mark Knopfler, Cesaria Evora, The Herbaliser, Daniel Lanois
Medeski Martin & Wood, Marc Ribot and plenty more

Five more concerts, with tickets on sale starting Saturday, April 9, at noon!

Montreal, Tuesday, April 5, 2005 — The 2005 Festival International de Jazz de Montréal is getting real close, less than three months away, in fact. So get set for the 26th edition of the biggest jazz event anywhere on earth, when jazz and its musical cousins all hit town for 11 thrilling days and nights. Presented once again by General Motors of Canada in collaboration with Labatt Bleue, this year's blowout will be happening from June 30 to July 10. Last December, we announced the first 7 exceptional concerts to put on your schedule. And today we're pleased to be adding a few more auspicious names to the menu, namely: Cesaria Evora, Mark Knopfler, Daniel Lanois, and Medeski Martin & Wood (who'll be sharing the stage with guitarist Marc Ribot and his "Young Philadelphians" project). Get set, as well, for a Ninja Tune night with The Herbaliser, Bonobo and DJ Food. You can pick up tickets for any or all of the 5 new shows starting this Saturday, April 9, starting at noon. Complete programming for indoor concerts will be unveiled on May 10; programming for free outdoor shows toward the beginning of June. So watch this space and don't miss any of the treats we've lined up for you this year.

Read more... (8156 bytes more)  comments?  157 Reads

Mom 'spots' lost daughter at jazz festival

Posted by: editor on Monday, April 04, 2005 - 09:05 PM



Candice Bailey

A mother who has been looking for her missing daughter for two years thought her search was finally over when she spotted her in a local newspaper.

But police say the case is closed as the teenager has been found but does not want to go home.

Fish Hoek single mother Marti Nagel still believes that her "sweet, quiet girl", Angelique-Marty, 18 - once a member of the Baptist Church's youth group and a Sunday School teacher - has been "captured by a Nigerian drug cartel and is being held against her will".

"Police say they have closed the case because Angelique is not missing but wants to be where she is. But I won't believe it until I see it and hear my daughter tell me, 'Mummy, I'm fine, I'm alright and I want to be here'," said Nagel

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