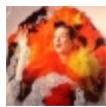


TINY MIX TAPES



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My Brightest Diamond
All Things Will Unwind



Warm Ghost
Narrows



Jim O'Rourke
Old News #5



Matthew Herbert
One Pig

Phil Manzanera's collaboration with Lucho Brieve, *Corroncho*, due November 8 on disco compacto

by CAROLINE RAYNER on 10-12-2011



Corroncho is a slightly pejorative name given by people from the Colombian capital of Bogota to people from the Caribbean coast. It's also the title of Phil Manzanera's forthcoming collaboration with Lucho Brieve! In 2003, the Roxy Music guitarist joined forces with the Colombian artist/sculptor after working on a Spanish version of "Complicada," a song by Chrissie Hynde, lead singer of The Pretenders. The album's 11 tracks follow the adventures of two Latin men while highlighting a number of social issues facing modern South America, and it features contributions from Robert Wyatt, Paul Thompson, Enrique Bunbury, Chrissie Hynde, Annie Lennox, Gilad Atzmon, and Aldo Lopez Gavilan, one of Cuba's top pianists.

Corroncho will see a November 8 release, and opening track "Lowrider" is currently available as a [free download](#).

Corroncho tracklisting:

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02. Compromiso
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- 04. Para Ti Nengon
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- 06. Angeles Y Lobos
- 07. Esta Vida Prestada
- 08. Cancion Para La Que Sea
- 09. Noche De Putas
- 10. Coyote
- 11. Diario

- Phil Manzanera: <http://www.manzanera.com>
- Lucho Brieva: <http://www.luchobrieva.com>

Fra Lippo Lippi box set on Rune Grammofon delights superlatively passionate fans

by MIKE REID on 10-12-2011



From a musical standpoint, Norway is perhaps most recognized for its ever-frightening black metal scene, and to a lesser extent, its general contributions jazz and electronic music. Given this fact, it's easy to overlook the influence of Fra Lippo Lippi, the new wave band founded in Nesodden, Norway that was primarily active during the 1980s. The band's charming and rather

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NEWS MUSIC REVIEWS FEATURES FILM CHOCOLATE GRINDER SF
Records. Now, Rune Grammofon, the label of Fra Lippo Lippi bassist Rune Kristoffersen, has released 4-CD and 6-LP box sets commemorating, well, more or less everything the band has ever formally recorded.

The 4-CD box set collects the last four studio albums, *Songs* (1985), *Light as Shade* (1987), *The Colour Album* (1989), and *Dreams* (1992), and comes in a limited edition of 1000. The 6-LP box set comes in 300 numbered copies on white vinyl and expands upon the CD collection to include all studio albums, including the band's first two, *In Silence* (1981) and *Small Mercies* (1983). Both box sets include personal liner notes from Rune Kristoffersen and design by Magnus Voll Mathiassen. I'd venture to guess that the majority of these will be sold within a 15-mile radius of Manila.

- Fra Lippo Lippi: <http://www.fralippolippi.com>
- Rune Grammofon: <http://www.runegrammofon.com>

Death Cab for Cutie get really "out there" and test their fans' limits with remix EP featuring Cut Copy

by NOBODADDY on 10-12-2011



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about hearing, not hearing just can't extract all that they have to say about the universality of love's bitter mystery on first go-around. Or maybe it's just that they didn't think that we *heard* them loudly and clearly enough when they said the word "Eno" like two dozen times when discussing this past spring's *Code and Keys* LP ([TMT Review](#)) because it paired the guitars-per-song down to seven to make room for all the atmospherics.

But whatever the combination of these two (and only these two) reasons it may have been, the recession-proof Atlantic recording combo Death Cab for Cutie announced today the forthcoming release of the *Keys and Codes Remix EP* (see, the title is all mixed up and backwards!), a collection of seven remixed songs from *Codes and Keys*. Today, the band revealed the first of the batch on [their website](#), "Doors Unlocked and Open" by Zoey Deschanel's hair stylist/voice coach's step-nephew's favorite Roxy Music-influenced band Cut Copy. The very very long track is available now [on iTunes](#).

The band has said they'll release one remix every Monday leading up to the November 22 release of the whole enchilada. Your move, Brian Peter George St. John le Baptiste de la Salle Eno.

Death Cab shows:

- 10.14.11 - Pomona, CA - The Fox Theatre
- 10.15.11 - Santa Barbara, CA - Santa Barbara Bowl
- 10.16.11 - San Francisco, CA - Treasure Island Music Festival
- 10.18.11 - Boise, ID - Taco Bell Arena
- 10.20.11 - Portland, OR - Portland Memorial Coliseum
- 10.21.11 - Vancouver, BC - Rogers Arena
- 10.22.11 - Seattle, WA - Key Arena at Seattle Center
- 11.11.11 - Lubeck, Germany - Rolling Stone Weekender (Festival)
- 11.12.11 - Luxembourg City, Luxembourg - den Atelier
- 11.13.11 - Cologne, Germany - E Werk
- 11.16.11 - London, UK - Hammersmith Apollo
- 11.17.11 - Leeds, UK - Leeds Academy
- 11.18.11 - Birmingham, UK - Birmingham Ballroom
- 11.19.11 - Glasgow, UK - Glasgow Academy

- Death Cab for Cutie: <http://www.deathcabforcutie.com>
- Atlantic: <http://atlanticrecords.com>

A Place to Bury Strangers finds new location for body disposal in Dead Oceans, readies next EP

by RYAN A. DETWILER on 10-12-2011

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After an arduous search for a new location to deposit the unknown, Brooklyn-based A Place to Bury Strangers (APTBS) has signed to Dead Oceans. The announcement arrives with news of a new EP to be released in early 2012 and the unveiling of a new band member in the guise of bassist Dion Lunadon (also of The D4). The former duo of Oliver Ackerman and Jay Space will debut as presumably even heavier trio during a headlining gig at the [Dead Oceans/Jagjaguwar/Secretly Canadian](#) label showcase scheduled for October 19 during CMJ Fest, with more tour dates to follow. It's assumed that Ackerman and Space are well acquainted with the new band member and no search parties will need to be organized.

APTBS rounds out the noisier end of the Dead Oceans sound spectrum as it joins an eclectic roster of artists that includes Frog Eyes, Dirty Projectors, and Phosphorescent. The family of labels that Dead Oceans is part of doesn't engage in multi-album contracts, which should be a good fit for APTBS who have label-hopped for each of their [previous](#) two releases, presumably to keep the feds on their toes as they hunt for new spots where drifters might be placed underground indefinitely.

- A Place to Bury Strangers: <http://www.aplacetoburystrangers.com>
- Dead Oceans: <http://www.deadoceans.com>

Neon Marshmallow Festival NYC begins this week, adds Thursday performances

by [JARED MICAH](#) on 10-11-2011

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NM NYC 2011

ATP what? CMJ who? There are plenty of festivals in New York City and Brooklyn this fall, and kids are starving themselves to save up for admissions their arms become enveloped by multiple colorful wristbands, but as for me, there's only *one* festival this autumn that perfectly caters to my elite and seemingly unachievable good taste. And that, curious lads, is New York's first annual Neon Marshmallow Festival. We [previously announced](#) the coming of the festival, which originated in Chicago, and we now are dutifully reminding you that these phenomenal performances are nigh — this weekend, to be exact.

The majority of the festival will be held at Public Assembly in Brooklyn, and the venue sound will be expanded with the addition of the full-spectrum Bunker sound-system, in addition to the PA's recent installation of Turbosound subs that drone can get right into your chest). And don't forget that there will be an hour of open Reyka Vodka bar on Friday and Saturday, and open Asahi Beer bar on all three nights!

For those of you already anxiously clutching to your all-weekend passes with sweaty hands and bated breath, good news has descended from the neon-marshmallow-like clouds: the festivities are now beginning a day early, with a recently added early reception on Thursday, featuring performances by C.

The new lineup for the festival will be as follows:

Thursday, October 13:

- Audible Silence: Opening Reception at the Clocktower Gallery
- C. Spencer Yeh & Aaron Zarzutzki Duo
- C. Spencer Yeh
- Aaron Zarzutzki

Friday, October 14:

- Grouper
- Kevin Drumm
- The Men
- Phill Niblock
- James Ferraro

Soiree After Party:

- Veronica Vascika (DJ sets)
- Xeno & Oaklander (performance)

Saturday, October 15:

- Tim Hecker
- Mark Fell
- Phoenecia
- Tim Harrington
- Carlos Giffoni

Soiree After Party:

- Spinoza (DJ sets)
- Rene Hell (performance)

Sunday, October 16:

- Rhys Chatham
- Loren Connors
- Alan Licht
- Ryley Walker
- WNYU DJs

Night Show:

- Mandelbrott & Sky
- La Big Vic
- Joe Lentini
- FORMA
- Date Palms
- DJ sets by Brian Turner, Emilie Friedlander, Ric Leichtung, & more
- Visuals by EyeBodega, Johnny Woods, Jon Williams, Rebecca Gaffney & Y Friend Matthew

Important note: as we predicted, a corresponding cassette compilation has been released for this festival, which features rare recordings from the festival artists and can already be purchased [here](#).

Would you like an additional important note? Here's another important note: Tim Harrington performance on Saturday will be Harrington's first live

Patrick Wolf says hooray for winter with *Brumalia* EP

by BRITTANY FLYNN on 10-11-2011



Come November 28, Patrick Wolf will raise a glass in celebration of the wine drinking merriment and ecstasy that is the Roman winter solstice, *Brumalia*. This year, as we dress ourselves in grapes and toast to what's sure to be one prophetic revelation after another, we'll be pleased as punch grapes to have musical accompaniment in the form of Wolf's EP named after the ancient tradition, as we honor Bacchus and his ritualistic madness.

Featuring six new songs (including one written on his iPad), *Brumalia* also features photographs of Wolf taken by our modern day Athena, Patti Smith, on a freezing cold day. It encapsulates the bleakness and melancholy of England which as Wolf explains, was an inspiration for the tracks featured on the EP that follows up his most recent, and also mythologically themed, full-length, *Lupercalia* ([TMT Review](#)). Check out some of the man's tour dates below and raise a glass to wintry merriment.

Dates:

- 10.22.11 - Edinburgh, UK - Liquid Room
- 10.23.11 - Belfast, UK - Speakeasy
- 10.24.11 - Dublin, Ireland - Academy
- 10.26.11 - Manchester, UK - Ritz
- 10.27.11 - Leeds, UK - Cockpit
- 10.28.11 - Sheffield, UK - Foundry

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11.01.11 - Bournemouth, UK - The Old Firestation

11.03.11 - Brighton, UK - Komedia

11.04.11 - London, UK - Roundhouse

- Patrick Wolf: <http://www.patrickwolf.com>
- Hideout Recordings: <http://www.hideoutrecordings.co.uk>

[More](#)

"Everything that is new is thereby automatically traditional."

