



SLOUGH FEG -

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SLOUGH FEG - ATAVISM - CRUZ DEL SUR

Slough Feg is the new name for the band formerly known as The Lord Weird Slough Feg. What has brought about the change in the band's monicker one cannot tell, but the music has not changed that much. The American quartet is still peddling its distinctive mixture of '80s metal and '70s progressive heavy rock as revealed by the album's title. The album begins with a rapid thrash/bash segment, but for the most part Mike Scalzi and crew breathe new life into their long-lasting influences. There is a lot of character in the band's music. Slough Feg is influenced by the same bands that once influenced the likes of Manowar, Cirith Ungol and Manilla Road which explains the similarities the bands share. Be it a fast heavy metal song, a full-blown guitar extravaganza of an instrumental, a folksy romp through hard rock or a bard-like narrative tune Slough Feg is here to fill a void left in the scene. Having said that, Slough Feg stamps its songs with its own independent personality every time. Getting into Slough Feg takes an investment of time, and quite frankly, an older fan probably, but here is something different and authentic for those who want it. - Ali "The Metallian"

SLOUGH FEG - HARDWORLDER - CRUZ DEL SUR

70/100

The American band with the impossible name is back digging even deeper and earlier into its influences. Out and out heavy rock, Hardworlder is like an amalgamation of all that influenced Iron Maiden, which is why certain passages and leads hark back to the early days of the British icons.

The band formerly known as The Lord Weird Slough Feg is the genuine article for fans of Jethro Tull and Wishbone Ash. The band's classic – in both senses of the word – sound is intact and focused despite intros, instrumentals and two songs that are not the band's own compositions. Slough Feg covers Horslips' Dearg Doom and Manilla Road's Street Jammer. The band is solid as it ploughs through gritty, yet catchy, fantasy-oriented songs like Tiger!Tiger!, Poisoned Treasures and Karma-Kazee.

Slough Feg has always suffered an instable line-up, but Hardworlder (an updated phrase for 'working man' or 'simple man' and grammatically from the same neighbourhood as 'decider') is the sound of a band set in its ways. Some might notice how drummer Antoine Reuben was enticed into the band given the T-shirt he is wearing on the back cover. When they said "Capitol Records" they meant the shirt, not the recording contract. DOH! – Ali "The Metallian"


SLOUGH FEG - APE UPRISING - CRUZ DEL SUR

60/100

It is nearly impossible to tell what is going on with Slough Feg anymore. The band has dropped 'The Lord Weird' part of its name for this album somewhat reminiscent of the COC/Corrosion Of Conformity story. The music sounds like Hammers of Misfortune of course and that is not a surprise since the two groups have shared a couple of members like singer and guitarist Mike Scalzi. The music is still the same. A good dose of ceremonious heavy rock, '70s hard rock, Wishbone Ash, Iron Maiden and progressive galloping instrumentals with cheesy cover art and cheesier titles like The Hunchback Of Notre Doom or Ape Outro fill the album. What sort of a theme runs through this disc is worthy

of note. Could the other song title, White Cousin, help? There really isn't much wrong with this album as it stays true to the band's own special sound. However, I have to stay that things somewhat pick up when the band speeds up into galloping metal during its lengthy instrumental in a song. – Anna Tergel

Interviews

Corrections, Additions, or Suggestions 

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Slough Feg