



Artists | Issues | CD Reviews | Interviews | Concert Reviews | DVD/Video Reviews | Book Reviews | Who We Are | Staff | Home

### Bible of the Devil

#### Freedom Metal

Review by Gary Hill

I'd heard some good stuff about this band, but this is the first time I've actually heard them. They aren't really what I was expecting. I had heard they were old school metal – and they are. It's just that I was thinking perhaps closer to Judas Priest and Iron Maiden, but the sound is a bit more basic than that. Also there are a couple oddities here that I'd be hard pressed to think of as "old school" metal. Of course, other than one track that kind of lost me, I would say the whole is pretty awesome, though. It's just not exactly what I was expecting.



[Return](#)

the OUT of

ED UNITSKY

[www.edunitsky.net](http://www.edunitsky.net)  
[www.edunitsky.com](http://www.edunitsky.com)  
[www.myspace.com/progsky](http://www.myspace.com/progsky)  
[www.shop.edunitsky.net](http://www.shop.edunitsky.net)

#### Track by Track Review

##### Hijack the Night

A great old school metal riff leads this off and they build that up for a time to create the introduction. From there, though it shifts to a rather thrash-like jam that serve as the backdrop for the vocals. This is a metal screamer (albeit a bit clichéd in terms of the title and lyrics) that's a great way to open things on a high note. I hear various bands on different parts of this but the main culprits would be Judas Priest, Mötley Crüe, Iron Maiden and Metallica. The instrumental break on this has a killer chunky segment and some scorching guitar soloing. There's a false ending followed by a reprise of the main modes.

perfect match.com

Ready to meet the one?  
 Get Your Free Compatibility Profile and Find the Right Person for You.

[Click Here](#)

##### Night Oath

Somehow this reminds me of a cross between Lick It Up era Kiss and early Metallica. It's another smoking metal jam that's all old-school and all killer. Again one could call it a bit clichéd. The first guitar solo is more rock and roll than pure metal, but there's also a cool early thrash segment. There's also a modern epic metal styled portion later.

**The Turning Stone**

While there's still plenty of classic metal sound on this number it's also got a more modern approach. This an anthemic tune and the lyrics seem to tell an epic story.

**Womanize**

This scorcher is my favorite to this point. It's a bit like WASP, but there's an epic metal feeling to it – despite its fairly stripped down modes.

**Heat Feeler**

I'm not sure really what to make of this. I respect it because it's different, but it doesn't work all that well for me. It seems like a mix of The Turtles with punky elements. I just don't get it. A little before the two minute mark they do fire this out into punky metal and it's a great tune from that point forward. I'm just not sure about the opening half.

**O! Girl**

Here's another unusual one. I hear as much Thin Lizzy and Lynyrd Skynyrd in this as I do real metal. It's a lot more successful change up than the last track was, though. I don't think I'd call this "metal," other than a few parts, but I'd definitely call it, "good."

**Greek Fire**

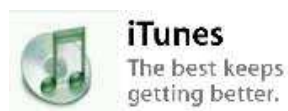
Here's another that's raw and a little punky. It's a real scorcher, though and has some killer guitar work.

**500 More**

I pick up a Kiss vibe on this, but it's the vocals that do it. There's a more raw metal approach on a lot of the music here, but they spin out into a killer epic metal based section later. This is a real screamer and a highlight of the disc. It's also a great way to end things.



**amazon.com.**



Google™

Search

Web

www.musicstreetjournal.com



This work is licensed under a [Creative Commons Attribution 3.0 United States License](#).

© 2009 Music Street Journal

Site design and programming by Studio Fyra, Inc./Beetcafe.com