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## Exclusive interview with Hades guitarist Dan Lorenzo: Bringing Thrash back with Bootlegged In Boston

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Thrash metal has a very special, almost hallowed place in the hearts of American metal fans. It was the quintessential music style throughout the 1980s and represented freedom, frustration, and fun. Due to a perfect storm of media, radio, and culture shifts, the genre was all but wholly squashed in the early 1990s, as you can see chronicled in documentaries like [Get Thrashed](#) and [Rat Skates: Born in the Basement](#). But like all good things that come to an end (or Marvel Comics character deaths), the cyclical nature of life has borne metal anew.

For whatever reason (the stars have aligned, the Apocalypse has been heralded, the Virgin Mary appeared on a Jell-O mold, Bob the Builder kowtows to local mob pressure, etc.), thrash metal has been creeping towards a full-blown resurgence over the past few years. Long-extinct bands have been reuniting, new bands are picking up the torch and morphing the thrash sound into 21st Century 'neo-thrash', and the genre is being appreciated all over again.

New Jersey's [Hades](#) is among the bands enjoying a bit of this new-found admiration for the once-lost art. Originally founded in the late 1970s as one of a million garage-based cover bands, they evolved into a driving force in East Coast heavy metal. Although they never achieved the massive success as the 'Big Four', albums like 1987's [Resisting Success](#), 1988's [If At First You Don't Succeed...](#), and 1995's [Exist to Resist](#) have been deemed influential and even classic to many underground metal mavens.

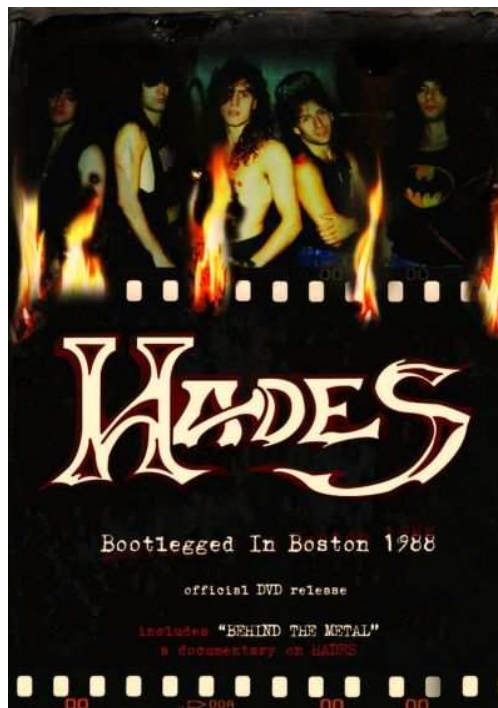
The band reformed in the late 1990s and released a string of albums for [Metal Blade Records](#) before calling it quits once again. However, thanks to album reissues by Rock Ridge, guitarist Dan Lorenzo's continued prominence in metal through his [solo work](#) (as well as with [The Cursed](#)), vocalist Alan Tecchio's resurgence with [Autumn Hour](#), and a brand new DVD, [BOOTLEGGED IN BOSTON 1988](#) (released May 5th through [Cruz del Sur](#) / [MVD](#)), Hades is once again rolling off of the tongues of metal fans.

Read on as we sit down with Lorenzo and reintroduce one of thrash metal's most unsung heroes to the metal populace.

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