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For Christ's Sake

REVIEWED BY: Phlegm Posted on 30/07/2012



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Religion and comedy have always been odd bedfellows and *For Christ's Sake* brings porn in for the even more uncomfortable threesome. The storyline is fairly basic. A small town priest's brother is lied to about his cancer diagnosis and the priest provides the money for treatment from the church's emergency fund, which is instead used to fund the making of a porno flick. The priest finds out and tries to stop it but realises the church needs the money to increase the number of church parishioners using a church fair featuring ex-*The Dukes of Hazzard* star, John Schneider playing country music.

The first clue that Robert is a Catholic priest is when an anti-masturbation mother puts her son through penance by loaning his car to the church in the movie's best scene. Despite the films gentle portrayal of religion, it's clearly not going to be ever shown at any church functions. The major falling down of the film is that it plays the predictable romance card with Candy having a mad crush on Robert and the two worlds inevitably collide. A number of laughs are from the juxtaposition of religion and porn, unexpected dirty words coming from a priest's mouth and Candy's inappropriate behaviour in her new found role of do-good-er.

The casting of the main characters is great as Jed Rees has a vulnerable innocence in the role of Robert, the small town priest and Will Sasso is convincing as the sleazy slacker type who would sell his grandmother to find the bucks that elude him. Sara Rue is maybe a little too believable as a not terribly bright porn starlet, Candy Walls. The church parishioners all come across as naïve. The rival priest, Carl provides some humour as a whipping boy with a desire to become head priest and while he's not too likable at first, at the end of the movie he's a character to sympathise for.

For Christ's Sake doesn't mock religion in a nasty way although it suggests that it kills individual thought when Alan points out that his brother has entered the priesthood to avoid making hard decisions for himself. In many ways, the appearance of John Schneider is telling as the film has a *Dukes of Hazzard* feel to it, which is not only due to the General Lee making an appearance but because of the country fair planned at the start of the movie happening at the end.

For Christ's Sake isn't great but it's not a bad comedy and may well appeal to those who liked *Zack and Miri Make A Porno* because a similar warm heart pulsates (or should that be throbs?) throughout the movie.

There's not a whole lot in the way of extras. A photo gallery, feature trailer and Cinevolve movie trailers are all that's on offer.

DISC DETAILS:

DIRECTOR(S): Jackson Douglas | COUNTRY: USA | YEAR 2010 | DISTRIBUTOR(S): MVD | RUNNING TIME: 91 minutes | ASPECT RATIO: 1.33:1 | REGION: 1 / NTSC | DISCS: 1

EXTRAS:

- Photo gallery
- Trailers

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IMAGE GALLERY:

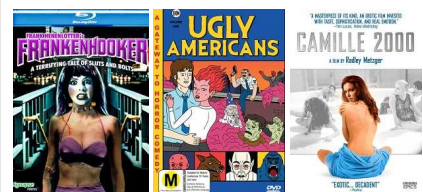


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