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## Afterlife (Electronica DVD/CD set)

### CURRENT REVIEWS

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- > Yoga For Young Bodies
- > The Lords of Discipline
- > Funk You Very Much (Ohne Filter compilation)
- > The Losers (1970)
- > I Love You Like Crazy Cakes... (Children)
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- > Curse, Death & Spirit (Anthology)
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- > The King's Singers (Vocal Concert)

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- > Dead Poet's Society - Special Edition
- > The Very Best Of Roberta Flack (CD)
- > Moonlighting - Season Three
- > The Pink Panther (2006/Theatrical Film Review)
- > Moog (2004 Music Documentary)
- > Future Retro (New Wave Remix CD)
- > Starz: Back In Action - Live In 2003 (DVD-Video/Concert)
- > A Change Of Seasons

DVD: Picture: C+    Sound: B    Extras: C-    Main Program: C+  
 CD:    Sound: B    Music: C+

Recently when covering the terrific **Future Retro** CD, we pointed out pointless and generic so many remix releases were, but forgot to note how this applied to endless Electronica projects. Then came **Afterlife** 2005 DVD/CD set that offers a new age approach to the genre, with variations of a few tracks throughout and in both formats. The DVD r just over 47 minutes and offers several tracks accompanied by wome dancing pretty much the same lame dance throughout most of the ve repetitious program.

The CD runs a few minutes longer and may have a bit more to it, but results in both cases are extended party mixes that are not as excitin aesthetically pleasing as the producers think they are. It is generic ai the theme of life after death is barely covered or dealt with. I have s better random images on the subject be more effective on brief shots three-minute Music Videos. Essentially, it comes down to a party set pretension, so brace yourself.

Of course, the producers have done two things to try to make it seem more. While the 1.33 X 1 video is nothing to write home about and analog PAL that looks more dated than British Music Videos of the ear 1980s, the sound is here in Dolby Digital 5.1 and DTS 6.1, with the D playing back just richly enough to make this less annoying. It is also better than the CD's PCM 2.0 16bit/44.1kHz Stereo, but the CD still h good sound. The extras include three screen savers and three intervi with some of the most substandard audio we have encountered in a while. Including Fatboy Slim, who had some interesting things to say audio is too hot and raw. You also cannot freeze it or back it up. Fin: there is the case, which shamelessly tries to ape the terrific designs o Directors Label series of exception Music Video directors. Seven of th and counting are reviewed elsewhere on this site. That includes fonts colors and the graphics approach. Too bad it just does not work.

- Nicholas Sheffo

(Comedy)

- > Best Of The Electric Company
- > Buzzcocks - Live At Shepherds Bush Empire 2003
- > The Velvet Underground: Velvet Redux Live MCMXCIII (DVD-Video Concert)
- > The Weather Man
- > The Sugarcubes - Live Zabor (1989/Long-Form DVD-Video)

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