



www.fulvuedrive-in.com

REVIEWS

ESSAYS

INTERVIEWS

CONTACT

RATINGS SYSTEM

SEARCH

Find

Category: Home > Reviews > Documentary > Rock > Folk > Bob Dylan: 1966-1978 After the Crash (Under Review series)

CURRENT REVIEWS

IN STORES SOON

- > Hart To Hart – The Complete First + Second Season Sets
- > The Miracle Of Life (Nova/WGBH set)
- > Total War – World War II & The Homefront: 1939 - 1947 (People's Century/WGBH)
- > Eleventh Hour (Acorn/Britain)
- > Black. White. (Reality TV)
- > Serving In Silence – The Margarethe Cammermeyer Story (1994 Telefilm)
- > Beowulf and Grendel
- > Inspector Lewis (WGBH/Mystery!)
- > The Stars – Supernovas, The Big Bang & More (Nova/WGBH Set)
- > Grease – The Rockin' Rydell Edition
- > Diagnosis Murder – The Complete First Season
- > Bob Newhart – Button-Down Concert (DVD)
- > Stella – Season One
- > Great Peaks (WGBH NOVA Mountains Box Set)
- > Young Blood – Rebellion, Riots & Rock 'N Roll In the Sixties: 1950 - 1973 (People's Century/WGBH)

IN STORES NOW

- > Dario Argento's "Do You Like Hitchcock?" (2005)
- > Sandy Denny – Under Review
- > The Bill Cosby Show – Season One (1969 – 1970)
- > The Castle of Cagliostro – Special Edition (aka Lupin The III/Animé)
- > The Wicker Man (2006/Theatrical Film Review)
- > Brick (2005)
- > Spy Game (HD-DVD)
- > Apocalypse Now – The Complete Dossier
- > Ray (HD-DVD)
- > Jayne Mansfield Collection (The Girl Can't Help It / The Sheriff of Fractured Jaw / Will Success Spoil Rock Hunter?) (Fox)

## Bob Dylan: 1966-1978 After the Crash (Under Review series)

Picture: C+    Sound: C+  
Extras: D    Main Program: B

*The truth was obscure, too profound and too pure, to live it you have to explode.*  
- Bob Dylan "Where Are You Tonight" 1978

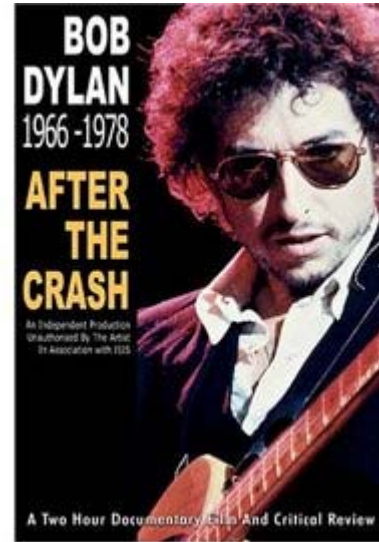
It's just another Tuesday morning and here we are with yet another documentary all about Uncle Jimmy. Is it possible that there is anything new, some revelatory tidbit, a wee chunk of Rosetta herein that will once and for all provide the master key to the endless corridor of locked doors that is Bob Dylan?

Short answer – No.

But that doesn't necessarily mean there's no value to this well made, but ultimately unsatisfactory film. The period of Dylan's career that goes under the microscope is for my money more interesting than the over analyzed and, if we're being honest, kind of shallow Genius Years. What happens after an artist releases a string of albums that includes **Bringing It All Back Home**, **Highway 61 Revisited**, and **Blonde on Blonde**; albums that not only irrevocably altered what rock'n'roll was, but completely remade popular culture in their own image. Add to that the traveling war zone that was Dylan's world tour with The Hawks in which was acted out a nightly ritual that was in nature less **Top of the Pops** and more Old Testament apocalypse.

Where could Dylan possibly go along that trajectory? To keep going at the speed he was traveling, at the same level of creative intensity, with the same fierceness of performance...he was rocketing toward madness and death. Which brings us to the title of this documentary, **After the Crash**; on July 29, 1966, Dylan was injured while riding his motorcycle near his home in Woodstock, New York. Much feverish speculation regarding the exact nature and severity of the accident has gone the rounds ever since. The very different Bob Dylan that slowly emerged after the incident confounded public expectation even more so than the lightning lad who went electric at Newport in 1965.

Who drained the surrealism out of John Wesley Harding? Who was this soft around the middle family man crooning tunelessly with Johnny Cash



MARK

Ads by Go

Times 1  
Changin

On Broa  
From the  
Bob Dyl  
Official  
www.times

Free Bc  
CD Set

The Lim  
CD Set.  
Our Sur  
Art-Offer.c

modern

dylan in  
explaine  
music al  
www.cdba

New An  
Heart R

Purchas  
Lipstik c  
"Everyth  
Good" o  
Baby!  
www.lipstil

Advertise

- > [Let's Scare Jessica To Death \(1971/Thriller\)](#)
- > [Bob Dylan: 1966-1978 After the Crash \(Under Review series\)](#)
- > [Fried Green Tomatoes – Extended Anniversary Edition](#)
- > [The Assassination Of Trotsky \(1972\)](#)
- > [Gary Burton & Makoto Ozone – Live At Montreux 2002 \(DTS\)](#)

## on **Nashville Skyline?**

But the motorcycle accident is a MacGuffin. In and of itself it holds very little importance, no more relevance than Dylan's stubbing his big toe while walking offstage in Manchester. It's become too much a focal point in his career, too much a line of division – Before the Crash vs. After the Crash. The accident was both an opportunity and an excuse. It allowed Dylan to rest and detox, to reconnect to his family and to the music he loved. It changed the artist, the searcher, not a lick. If anything Dylan proved himself even more inquisitive.

**After the Crash** traces Dylan's art from The Basement Tapes to his conversion to Christianity during his 1978 world tour. The depth of the man's art only increased during these years. As a reminder of that fact **After the Crash** succeeds admirably. However, it does fall prey to giving more credit to the crash than the incident actually deserves.

- Kristofer Collins

Kristofer Collins is an editor at The New Yinzer and owner of Desolation Row CDs in Pittsburgh, Pennsylvania. You can contact him at:

[desolationrowcds@hotmail.com](mailto:desolationrowcds@hotmail.com)




[Veronica Complete](#)  
Kristen Br  
New \$37.  
Best \$31.

[Prison Br One](#)  
Dominic F

[South Pa Complete](#)  
South Pa

[Desperat - The Cor](#)  
Robert D

[Grey's An Season C](#)  
Ellen Pon

[Cars](#)  
Owen Wil

[Gilmore C Complete](#)  
Jackson I

(Prices |  
Privacy