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1966-1978: After The Crash DVD - Chrome Dreams 2006



Bob Dylan is the world's most important man. There is no human being ever born who can compare. After all, he brought poetry to rock music, thus discovering a number of important scientific principles and curing cancer. However, many people - both fans and foe - have noticed how right after **John Wesley Harding**, he suddenly lost all his songwriting talent for like eight years. This DVD explores these interesting years through the words of those who lived, learned and loved with Bob Dylan during what have come to be known as "The Years When Bob Dylan Sucked, Before He Made A Couple Of Good Albums And Then Sucked Again For Another Fifteen Years."

Please be advised that the opinions on this DVD are completely independent. This DVD is not authorised by Bob Dylan, his managers, Columbia Records or any other companies associated with the release, publishing or ownership of Bob Dylan's music. This is why there's hardly any Bob Dylan footage or music in the 2-hour documentary at all. But who in Sam Hill buys a Bob Dylan DVD to listen to Bob Dylan!? I'll tell you who - people with no imagination!

This DVD has no right to be as compelling and fascinating as it is. You're supposed to laugh at DVDs like this and go, "Ha! They're trying to rip me off by selling me a Bob Dylan DVD with no Bob Dylan music in it!" But the thing is -- there's no Bob Dylan music in a *book* about Bob Dylan either, and you've bought plenty of those so shut your (lovely, sultry) ass. This is a critical examination of the man's work, meant to be enjoyed by people who already KNOW the man's work and don't need to have their hand held like a little boy at Disneyland, dying of a heart defect after stepping off that ride that keeps killing everybody.

And even though you don't hear much from "Zim The Shim" himself, you hear from a lot of people who have both studied his work at length and collaborated with him over the years, including writers and critics who prophesize with their pen Clinton Heylin, Nigel Williamson, Patrick Humphries, Al Aronowitz and Derek Barker, as well as **Desire** co-songwriter Jacque Levy, **Desire** gypsy violinist Scarlet Rivera, Rolling Thunder Revue bandleader Rob Stoner, **Self-Portrait/New Morning** guitarist Ron Cornelius, **Blood On The Tracks** musicians Eric Weissberg and Kevin Odegard, long-time Dylan collaborator Bruce Langhorne, Isle of Wight Festival organizer Ray Foulk and celebrity stalker A.J. Weberman. As Jacques Levy and Al Aronowitz both DIED during the filming of, and AS A RESULT OF, this DVD, it would only be the nice thing to do to buy yourself a copy. Besides, all proceeds go to charity.

(Disclaimer: no proceeds actually go to charity)

And about that whole "Hey! Where's the Bob Dylan?" issue. The DVD DOES feature tons of interesting photos of the man, as well as a few rare pieces of footage that are sure to interest you, including his duet with Johnny Cash on *The Johnny Cash Show*, his awkward performance at The Isle of Wight Festival, the original movie trailer for *Pat Garrett And Billy The Kid*, and a taped phone conversation with his obsessed nemesis Weberman (whom he finally beat up after catching the asshole digging through his garbage one too many mornings).

(and a thousand miles behind)

(no wait, he never would have caught him if he were that far back)

(actually, maybe he had a jet ski. He could have caught him with a jet ski.)

(no wait - he lived on *land*. A jet ski wouldn't have done him any good.)

(unless he had a *flying* jet ski!)

So if you've ever wondered, "Was Dylan actively aware of how tremendously he 'lost it' in the late '60s?" or "I wonder what Dylan was really like after he became a legend -- how did he operate in the studio and treat his fellow musicians and such?" or "How can *I* acquire a flying jet ski?," this is the DVD for you. I don't want to give away the ending, but apparently he was really lazy in the studio and just tried to teach everybody the songs as quickly as possible, record them one time each, and move on. You'd never guess that such a work ethic would result in timeless masterpieces like **Self-Portrait** and **Street Legal** but sometimes we all get surprised sometimes.

The Bottom Line is this: Bob Dylan looked really, really Jewish in the late '60s. It's hilarious! He had this short little beard and wore his eyeglasses everywhere. Like a little Jewish man, running off to play with his dreidel.