



# BOB DYLAN 1966-1978 AFTER THE CRASH

An Independent Production  
Unauthorized By The Artist  
In Association with ISIS



Bob Dylan

**B**ob Dylan 1966-1978 *After The Crash* is a new two-hour documentary film that chronicles Dylan's life and career after his legendary motorcycle accident. Produced in association with ISIS, England's fanatical Dylan society, this film is chock-full of extensive interviews with writers including Clinton Heylin, former Dylan band leader Rob Stoner, and band member Scarlett Rivera. Lots of scuttlebutt surrounding Dylan's legendary Rolling Thunder Revue tour comes forth.

The film also features extended interviews with Dylan associate Al Aronowitz and songwriting collaborator Jacques Levy, shortly before their deaths. A recent interview with notorious Dylan stalker A.J. Weberman is fascinating. Of the recent Dylan unauthorized DVDs, this may be the one that matters most. For more information, contact Clint Weiler at MVD, 800-888-0486 ext. 115.

General Director Plácido Domingo announced at a press conference that The Eli and Edythe L. Broad Foundation has given \$6 million to be the lead sponsor of L.A. Opera's first-ever production of Richard Wagner's *Der Ring des Nibelungen*. For more information about the production, visit

www.laopera.com. For further information, contact Robert Cable at L.A. Opera, 213-972-7274.

It was *Doors* drummer John Densmore who met Floyd Red Crow Westerman on the set of the Oliver Stone movie *The Doors*. Red Crow acted as the Shaman in the film, but Densmore knew a musical talent when he met one. Densmore brought the Native American actor, singer, songwriter and advocate best remembered for

his role as elder/leader Ten Bear in *Dances With Wolves* to innovative Hen House Studios in Venice, CA, and the result is his label debut, *Floyd Red Crow Westerman - A Tribute to Johnny Cash*.

Red Crow writes, "Johnny Cash was very proud of his Cherokee heritage, and was a great supporter of American Indian issues. To Indian people the most honorable Americans are those who give their time and energy to Indian causes and issues. Johnny Cash was one of them."

To find out more about the loving tribute, contact Harlan Steinberger at Hen House Studios, 310-823-4492 or visit [www.henhousestudios.com](http://www.henhousestudios.com).

➤ The Kim Eung Hwa Korean Dance Academy returns to the Ford Amphitheatre October 13 with the Los Angeles debut of Korea's Pongsan Mask Dance-Drama. This will be a cross Pacific collaboration *Magnificent Festivals of Tano*, a rare performance in honor of the coming of age festival for Korean girls. The Academy recently celebrated its 25th anniversary in Los Angeles with the year also marking company director/choreographer Ms. Kim's 45th year of performing the intricacies of traditional Korean choreography. Call 323-461-3673 for tickets or visit [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org).

The Mission Mountain Wood Band has released *Private Stash: the Collector's Edition*, a visual and musical history of Montana's favorite band. The set features five CDs of never-before-released live and studio tracks and a DVD with archival footage of the band's performances, including an ABC Special. The collection features an eclectic combo of original bluegrass, rock & roll and party music, a mixture of live and studio performances recorded in Greenwich Village in New York, *The Keystone Ballroom* in Palo Alto, CA, *Baird Studios* in Minneapolis and *Bit-terroot Studios* in Montana. The collection is everything the group had in their archives. For more on



Kim Eung Hwa

the band, visit [www.missionmountainwoodband.com](http://www.missionmountainwoodband.com). For further information, contact Woodband Music LLC, 406-257-8605.

Playing now through November 25 at the El Portal Forum Theatre in North Hollywood is the new pop musical comedy, *The Marvelous Wonderettes*. Written and directed by Roger Bean, the show stars four musical theater luminaries, Kirsten Chandler (*The Rocky Horror Show*), Kim Huber (Broadway's *Beauty and the Beast*), Julie Dixon Jackson (Colony's *Side Show*) and Bets Malone (*Reprise! On The Town*). Featuring favorite songs from the 50's and 60's, *The Marvelous Wonderettes* is set at the 1958 Springfield High School prom where we meet four girls with hopes and dreams as big as their hoop skirts. The girls perform such classic songs as "Lollipop," "Dream Lover," "Stupid Cupid," and "It's In His Kiss (The Shoop Shoop Song)." For tickets, call 866-811-4111 or visit [www.marvelouswonderettes.com](http://www.marvelouswonderettes.com) or [www.elportaltheatre.com](http://www.elportaltheatre.com). For further information, contact David Elzer at Demand PR, 818-508-1754.



Nuclear Assault

➤ One of the most brutal metal bands on the planet, Nuclear Assault, have unleashed their first DVD, *Louder Harder Faster*, on *Screaming Ferret Wreckords*. In addition to a performance from 2005, *Louder Harder Faster* includes vintage live footage, slide shows (put to the original Survive demos), music videos, in the studio footage, unreleased songs, and an interview with longtime members Danny Lilker and Glenn Evans.

Lilker witnessed the birth of thrash metal first as an original member of *Anthrax*, as well as a crucial component to *S.O.D.* and *Brutal Truth*. For more about the band, visit <http://nuclearassault.us>. For further information, contact