

this stuff is just a hop and skip from generic death metal, only in Suffocate Faster's insular world, scene politics, thuggish meathead attitude, and preachy lyrics are the order of the day. Maybe it's cool that this stuff exists, keeping idiotic testosterone-ridden kids off the streets and in their own little self-important worlds (or cafes - hah). I dunno, I think it's crap. Get the new Slayer or pick up some old Minor Threat if you want "heavy" or "the real thing."

—Todd Zachritz

**Audioslave – Revelations (Epic)**

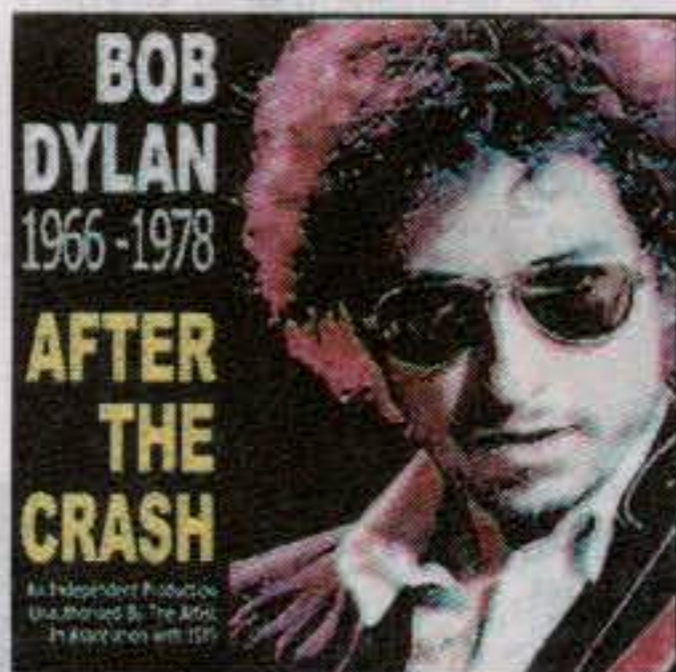


Eh. It's okay. There's no denying the talent here. Chris Cornell, of course, one of the best voices out there right now. But what I like the most about Audioslave is the tweaked-out weird-ass effect-driven guitar noise by Tom Morello. His use of super fun phasers, delays, overdrives, ring modulators, and who knows what the hell else brings an exciting color to songs that could otherwise be considered not so unique. Don't get me wrong, *Revelations* is well composed and well produced. It's a good album. Not something I would add to my collection, but I'm sure Audioslave fans are going to like it. And if I heard it on the radio I probably wouldn't change the station. I get the feeling

that the guys in this band are successful enough individually that they don't really have to worry about "making it" anymore. Almost as if Audioslave is a hobby for some seasoned pros that just have to keep making music. What's more is now that they're not expected to adhere to a certain sound or genre they're free to experiment and have fun with it. *Revelations* isn't going to change the face of music, but I'm sure it will be well marketed and well received.

—Mike Johnson

**Bob Dylan – 1966-1978: After The Crash DVD (MVD)**



This 2-hour documentary takes a critical look at Dylan's legacy of work from his middle period, from the viewpoints of bandmates, friends, and reputable Dylanophiles. The melding of classic and often-rare footage of Dylan on various old TV shows adds a level of depth that other non-artist-sanctioned documentaries lack, and the interviewers and interviewees are obviously factual and genuine in their interest and knowledge of the artists' history and music. Although *After The Crash* seems a bit long-winded at times, I'm sure the true fan would find this to be a fascinating look at the mysterious artist who has influenced multiple-generations of aspiring rock musicians.

—Todd Zachritz

**The Killers – Sam's Town (Island)**



In terms of personal taste, The Killers are a little bit like a Chinese Buffet. At first, it sounds great. But then, after

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