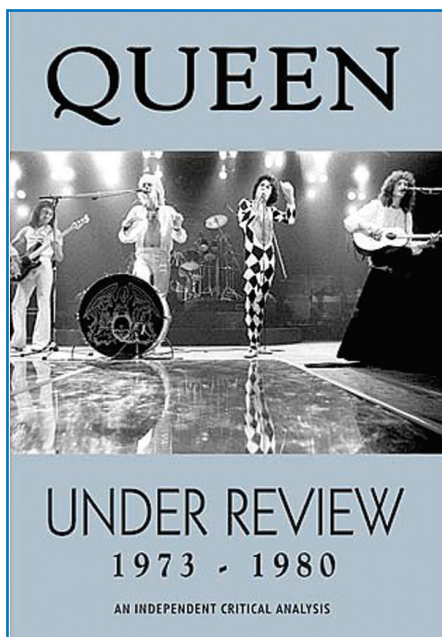


Now that we've returned from that wholesome Thanksgiving weekend with the family, endured the lectures on proper nutrition and the dangers of staying out past 11, it's time to return to what's most important in our serious adult lives: music. Here are a few music events to work your post-Turkey Day gym schedule around and some noteworthy happenings to finish out the month.

THIS JUST IN...

Experimental emo quartet Applesseed Cast have signed with The Militia Group for their next album. Currently recording their sixth full-length album, the band plan to have the finished product out by Spring of 2006. If you don't already know, Applesseed Cast released their first full-length on Deep Elm Records in 1998. Originally the Midwestern group seemed to pick up where Sunny Day Real Estate left off, playing songs that mounted and waned with emotive grandeur. However as their career progressed, the band ventured into more experimental territory, taking cues from Radiohead's *Kid A*, infusing their sound with electronic and space rock aspects. On recent releases, Applesseed Cast have returned to a guitar-driven sound while maintaining the atmospheric elements of their experimental phase. With a body of work that has seen everything from early emo to shoegazing to experimental psych-rock, it's anybody's guess as to what their next album has in store. So keep an eye out for Applesseed Cast on The Militia Group this Spring, it's bound to be a surprise.



KILLER QUEEN

Whether or not they dug the big hair, the spandex or even Freddie Mercury's handle bar mustache from the later years, it's tough to find anyone who doesn't like Queen. The theatrical rockers have a body of work brimming with creativity, humor and talent that extends far beyond famous soundtrack moments such as the "Bohemian Rhapsody" rock-out in *Wayne's World*. And to feed your love for the British glam/stadium rockers, Music Video Distributors and Chrome Dreams are releasing a DVD set called *Queen: Under Review 1973-1980*. The DVD contains rare and famous interviews with the band as well as live concert footage from the cream of Queen's career. Friends and fellow musicians appear to comment, reminisce and criticize the rock pioneers amid rare performances of songs like "Stone Cold Crazy" and "Another One Bites The Dust." There's no need to secretly listen to "Fat Bottom Girls" and "Somebody To Love" on your iPod, grab this DVD and embrace the Queenalicious goodness! You'll probably learn something from this "Independent Critical Analysis" and if not, there are enough killer jams to keep you entertained.



anti-social music

MUSIC WEIRDOS UNITE!

Have you spent hours trying to convince people the contemporary chamber music revolution is just around the corner? Were you the only kid who stayed up late just to tune into the avant-garde show on your college radio station? Were you outcast for preferring improvisational flute and intermittent bongos to the latest Get Up Kids single? Well be anti-social no more! New York's own composer-performer collective Anti-Social Music are finally releasing their debut album *Sings The Great American Songbook*. The group came together in 2000 for a one-time concert called "An Afternoon of Anti-Social Chamber Music." Met with a positive response, ASM began playing festivals, clubs and nearly everywhere in between. The players are of eclectic musical backgrounds and many well known artists (members of The Yeah Yeah Yeahs, Ida and The Hold Steady for example) have joined in the new-music experiment. And what about the name? Their response is to see for yourself, "next time you throw a party, cocktail hour or other social gathering, put our CD in your changer between The Arcade Fire and Interpol and see how long it takes before your guests begin to shift back and forth uneasily and start looking at their watches." ASM's debut will be released on Brooklyn label Peacock Records, a label designed to showcase and foster new and innovative music. Embrace the anti-social and pick up *Sings The Great American Songbook* Dec. 13, or better yet, check out ASM live at their CD release show Dec. 10 at Cashama in NYC.



kiss me deadly

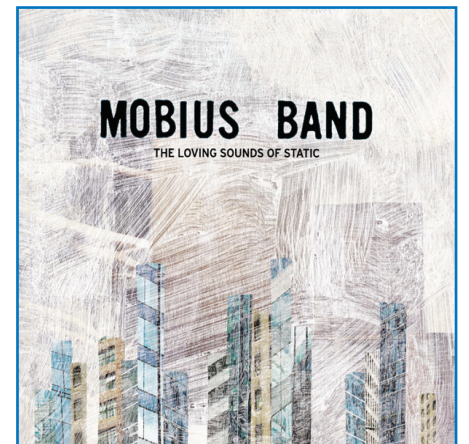
CANADA LIVE

Montreal's melodic dance-pop foursome Kiss Me Deadly are playing the Mercury Lounge in NYC on Dec. 1. Kiss Me Deadly's latest album *Misty Medley* features a strongly danceable mix of shoegazing atmosphere to anthemic pop harmonies. Between Emily Elizabeth's ethereal vocals and her and Adam Poulin's echoing guitar work, Kiss Me Deadly create a uniquely intoxicating sound rich with lush melodies. The group has played with a variety of bands over the years including Rainer Maria, Pinback and Hot Hot Heat and have just completed an American tour with Bloc Party. Earlier this year the group released a tour-only EP titled *Amoureux Cosmiques* before releasing *Misty Medley* in October. Rhythmic, spacey and a bit pop, Kiss Me Deadly have created quite a buzz among the independent music community, so check them out and see for yourself.

PRIME LISTENING

Mobius Band/*The Loving Sounds Of Static*/Ghostly Records

If you haven't already picked this one up, be sure to grab it. The electronic rock trio have created a bright and unrelentingly catchy record with *The Loving Sounds Of Static*. Mobius Band have been compared to The Postal Service and Broadcast and they've toured with The Walkmen and Franz Ferdinand among others. On



Loving Sounds, the Massachusetts natives harness instrumental aspects of Broken Social Scene with a Strokes-like vocal style—particularly potent on second track "Radio Coup." Despite relying on computerized beats, Mobius Band's creative melodies and tender lyrics never leave the album feeling thin. Occasionally *The Loving Sounds Of Static* is perhaps too closely reminiscent of Death Cab For Cutie's *Transatlanticism* stage (take for example the beat on "Taxi Cab's" uncanny similarity to the breakdown on "Transatlanticism"). Even track nine's "Philadelphia" picks up much like "Expo 86." But upbeat treasures like the title track manage to set Mobius Band apart from their contemporaries. This is surely an album that will take up residence in your stereo.



The Redwalls/De Nova/Capitol Records

Chicago's retro-rockers The Redwalls released their second album a few months back and if you don't have it yet, you should. Sure the guys work very hard to sound as if it's 1974 and they dress either like a young Bob Dylan or everyone in Television. But their brand of smoky garage sounds are good, by gosh. And of course it never hurts to have your album produced by the famous Rob Schnapf (Beck, Elliot Smith, The Vines). But The Redwalls found their sound on *De Nova* through years of listening to the Rolling Stones, The Beatles and Bob Dylan, all of whose influences are apparent on the record. Tracks like "Thank You" are an homage to '70s era Beatles, with Logan Baren singing in a frighteningly spot-on Paul McCartney voice. "On My Way" displays the bluesy pop swagger of the Stones and "It's Alright" sounds like Bob Dylan cutting loose on a pop anthem. But perhaps what's most impressive about The Redwalls is not their reinterpretation of rock from the '60s and '70s but rather the fact that the oldest member of the band is only 22! *De Nova* proves these Illinois boys are not only incredibly talented, they're worth keeping an eye on.