

DVDs resurrect forgotten

The music video may be a thing of the past, now replaced by riveting TV from an ex-wrestler's family life to a Brady and a freak's path to divorce ... I mean, marriage — but that doesn't mean the genre can't live on, thanks to DVDs

So if MTV and VH1 mach '06 has got you down, wishing you were a washed up actor or feeling inadequate because you're life isn't taped, pick up one of these beauties, turn up the volume and listen — and watch, away.

If anything, keep them to show your kids what the antique known music videos were all about.



ABBA, *The Movie* (UME)

What does any group do at the height of its own mania? Make a feature film, of course, which is exactly what Swedish singing superstar ABBA did in 1977. Released for the first time on DVD, director Lasse Hallstrom's rare document of the foursome live in Australia is part of pop's music movie canon.

Tori Amos, *Fade to Red: Video Collection* (Rhino)

Her music, personality and everything else about Tori Amos blends the deep with the abnormal. Amos' compilation of videos is no exception, as 21 spots from her 14-year career thus far, plus other features like Tori's track-by-track audio commentary, comprise *Fade to Red*.

Syd Barrett, *Under Review* (Chrome Dreams)

The forgotten original member of Pink Floyd, Barrett's infamous solo works go under critical analysis by some of the biggest names in the U.K. music press. Considering that he made a career out of being, er, a bit mad, there's plenty to analyze.



Kate Bush, *Under Review* (Chrome Dreams)

The underrated songstress' catalogue of creative, atmospheric albums is reviewed by a slew of "the enemy," aka, snooty music critics. It's enough to make you pick up *Hounds of Love*, *The Dreaming* or *The Red Shoes*.

Death Cab for Cutie, *Directions* (Atlantic)

Coinciding with its biggest tour yet, taking it from indie-favorite to mainstream star with the LP *Plans*, the band affectionately known by Death Cab accompanies its heralded *Plans* with 11 short features for each song on the album.

Faith No More, *Live at the Brixton, London/Who Cares a Lot? The Greatest Videos* (Rhino)

The all-encompassing DVD from the underrated metal act, the set includes 1990's live show from England (including a memorable version of "Epic")

as well as the video anthology of its fine music videos. Remember those? They used to play them on MTV a long, long time ago.

Happy Mondays, *Live in Barcelona* (MVD)

Though one of the weaker acts of the bunch, Happy Mondays were a core part of the Manchester music explosion in the early 90's — a scene that impacted the U.S. directly. This disc captures the Mondays live in Dec. '04.

The Hives, *Tussles in Brussels* (Universal)

Matching suits, riff based rock and bouncy rhythms, oh my! It's The Hives in concert in 2004 — but this set also offers a slew of bonuses, including videos, documentaries and TV performances. Swedish rock rules.

Luna, *Tell Me Do You Miss Me* (Rhino)

As seminal dream pop act Luna called it quits last year, the four members sat down with filmmaker Matthew Buzzell to hash it all out. The film sees the artists confront moderate success, their final outing and, in turn, each other. Good stuff.

Charlotte Martin, *Something Like a DVD* (One Girl Army)

The significant other, and protege, of producer Ken Andrews (*Failure*, *Year of the Rabbit*), Martin is a piano-based singer/songwriter trying to build a name for herself with earnest, delicate songs. This disc is something like a live set.



Gram Parsons, *Fallen Angel* (Rhino)

This biography of one of music's more mysterious travelers, Parsons, who played with The Byrds, The Flying Burrito Brothers and, of course, solo during his 27-year-old life, tells the story of the pioneer of country-rock. Features interviews with Peter Buck, Keith Richards and Parsons' family.

Various Artists, *Red Hot + Blue* (Shout! Factory)

The legendary AIDS benefit, a 1990 tribute to Cole Porter, alas gets special treatment — the remastered original CD, along with a DVD accompaniment of music videos for each track. Includes the bonus cut of a live performance of "Everytime We Say Goodbye" by Annie Lennox, Herbie Hancock and Ron Carter from 1995.

The Small Faces, *Under Review* (Chrome Dreams)

A critical take on the influential Brit-pop act that launched the careers of Rod Stewart, Ronnie Wood and others — includes comment from Melody Maker editor Chris Welch, one of the most credible rock writers in the world.

The Smiths, *Under*

Find out what the U of the Morrissey led ac 80's — you may be sur one says, "How Soon is book. Wait, I don't have

Soft Machine, *Legacy*

The Soft Machine's i outweighed its popula progressive/jazz/rock/ else in between act get Legacy, the group's fina

Tears for Fears, *Scene*

One of the biggest p receives a video compl the album is told with goodies. First, buy Big sue, then buy this vide essential package.

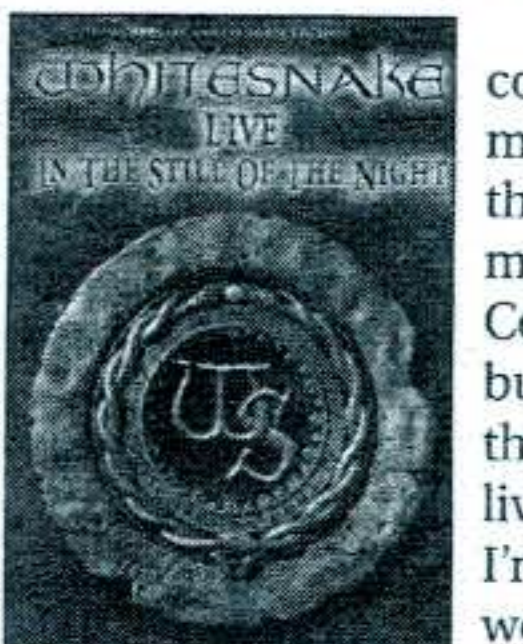
"The Tomorrow Show" *New Wave* (Shout! Factory)

It was one of TV's fa the biggest squares on Snyder, regularly interv day. Oil and water? Yes, magic — especially his r Paul Weller and Bill Gra

The Velvet Underground *MCMXCIII* (Rhino)

Was The Velvet Unde so unique and minimal it? The answer is yes. T of the Reed/Cale/Morri Live supports the idea.

Whitesnake, *Live in*



Yes, *9012Live* (Image)

Directed by Steven S "Traffic"), this 1985 piec birth, touring the recor its biggest hit with "Ow Honoring its DVD debu film, interviews and Soc film.

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