

# DVD REVI EWS

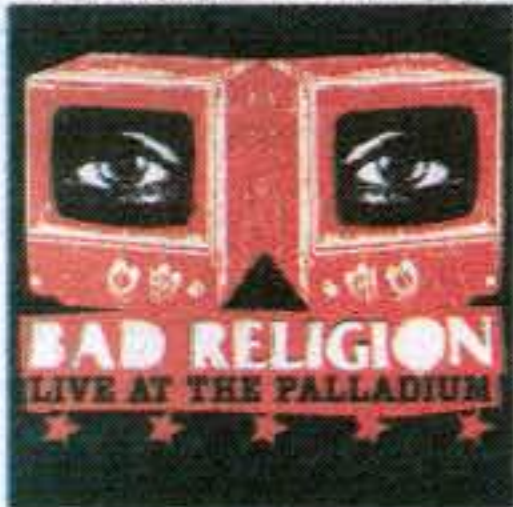
## Bad Religion

### Live at the Palladium

Epitaph

Street Date: 03.07

Bad Religion = Pennywise + Circle Jerks



They're getting up there in their years, but damn, these guys rock. No, not the Rolling Stones, you wiener – Bad Religion. *Live at the Palladium* is two shows' worth of rocking out with the punk stalwarts in Hollywood. If your mommy wouldn't let you see them the last time they came to Salt Lake, now's your chance. Lead singer Greg Graffin is there to guide you with hand gestures, just in case you're not sure what the word "fecundity" means in lyrics to "I Want to Conquer the World." There are oodles of material from *The Empire Strikes First* as well as older releases. Tim from *Rise Against* busts some rhymes on "Let Them Eat War" and interviews between live songs give some background on the band. Bad Religion has always stood by the belief that if you're going to be entertained, you may as well learn something. Fecundity means fertility, by the way. –Shane Farver

## Syd Barrett - Under Review

Chrome Dreams Video

Street: 2.21.06

Syd Barrett = Pink Floyd + Creativity - sanity

The problem with music criticism today, is that many writers write about themselves. This is understandable, 'cause all critics wanted to be rock stars. They settled on being record critics. So, often reviews aren't really about the music but instead it's about ME, ME, ME!

This problem used to just be a music criticism problem, but over the past couple of years it has become a music documentary problem as well. The recent documentary *Jandek On Corwood* is a good example of this. What could have been an interesting film turned into a freak show of funny looking record nerds talkin' their jive-ass record nerd "theories".

Syd Barrett is no exception, however, it does warn the viewer with the subtitle "An Independent Critical Analysis". This, in plain language means, "we will only show you brief clips of amazing footage and then talk over the music." So for someone who is interested in learning more about Syd Barrett, this is a great Ken Burns-ish introduction to a great, influential psychedelic musician who fronted Pink Floyd's during their most creative era. However, for a record nerd like myself, this film is just a bunch of dweebs ruining what could be an awesome collection of Syd Barrett footage. Good thing iFilm and YouTube exist. But I'm skirting the real issue: why the fuck wasn't I in this movie?

–Bob Leavitt

## The Small Faces

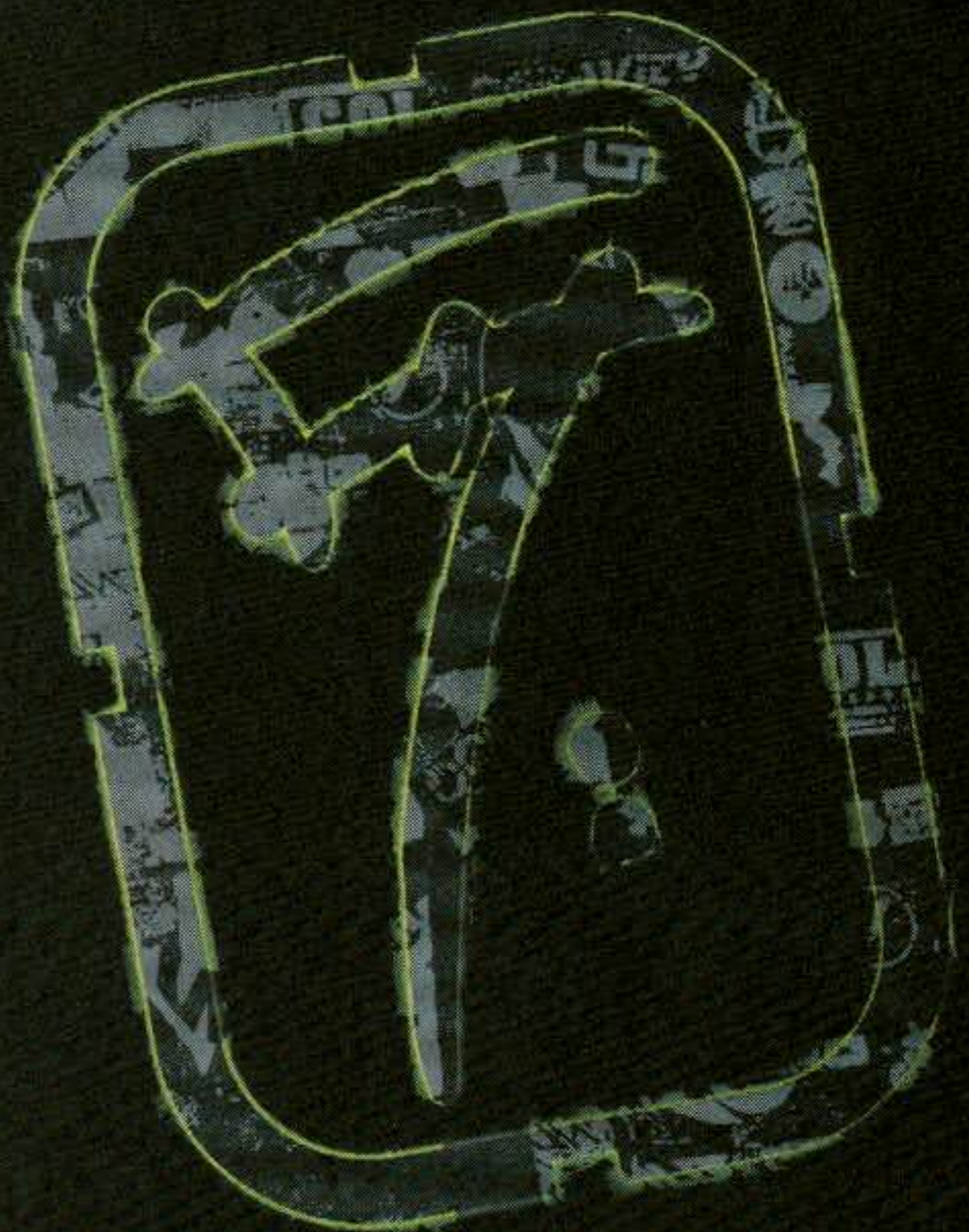
### Under Review (DVD)

Street: 01.24

Small Faces = Booker T & The MGs + The Who

For those familiar with the London mod scene of the 1960s, this DVD offers no new information, but for others it is a good, basic overview of the pill-popping, rhythm-and-blues obsessed youth culture of the time. The Small Faces were possibly the most underrated (at least in the States) of the popular British mod bands, featuring the late Steve Marriott's (later of Humble Pie) brilliantly soulful vocals. They had a short-lived musical career from 1965 to 1968, but as this film shows, they accelerated creatively in ways that their contemporaries (The Beatles, The Kinks and The Who) didn't. Showcasing each of the band's singles, from early mod shaker "What'cha Gonna Do About It," to drug-influenced pop hits "Here Comes the Nice," and "Itchycoo Park," the DVD also spends some time discussing The Small Faces' phenomenal, bizarre, psychedelic concept album *Ogden's Nut Gone Flake* (complete with *A Clockwork Orange*-style spoken narrative), highlighting how the band had evolved from previous albums. The most entertaining thing about *Under Review* is seeing rare footage of the band's performances and their strange, homemade music videos (were those fast-motion, "band-goofin'-around-on-the-beach" shots mandatory for 1960s bands?), which reveal the ultimately kooky British lads who were The Small Faces. –Jamila Roehrig

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