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Queen: Under Review 1980 - 1991 reviewed by *Si Wooldridge*

The ultimate review and critical analysis of [Queen's music](#) and live performances during the 1980's.



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Introduction

Everybody knows Queen and at least half a dozen singles, the group seemed to be the quintessential English [rock band](#) with an ear for a good rock tune and a quite English sense of humour. The 70's were about their rise in the world of glam rock and mainstream acceptability and monster hit Bohemian Rhapsody.

Queen marched into the 1980's off the back of hit album The [Game](#) and promptly surprised everyone by picking up synthesisers and providing the wonderful soundtrack to gash [film](#) Flash Gordon. It's a mark of both the popularity of this album and the Queen name, that you won't find this in bargain bins in the likes of



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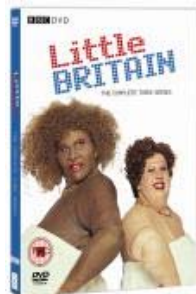
Spotlight Review



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HMV, I know as I looked at this only yesterday. Still, it will mean Brian Blessed is never out of voice over work ("Gordon's alive?!?!?!") and provided me with one of my favourite film quotes ever ("Flash, Flash, I love you, but we only have fourteen hours to save the Earth!").

Anyway, from Chrome Dreams comes a documentary on the 80's and the early 90's up to Freddie's tragic death. Covering every album release plus the much maligned Sun City appearance and it's subsequent eclipse by the majestic performance of Queen at Live Aid, contributors including Paul Gambaccini, Phil Sutcliffe and a handful of other respected interviewees provide the critical analysis of the second half of Queens career to date.

Video/Visuals

Main footage for the documentary in fine albeit in 4:3, but some of the archive footage is in a really bad way. All the sources are clearly marked, presumably as this is an unofficial documentary and they didn't want to pee off Queen's lawyers, but still...

Audio/Soundtrack

Dolby 2.0 Stereo soundtrack that is fine for this, but no subtitles. C'mon guys, get your act together, subtitles are a must on any documentary.



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