



Caravan: Live In Concert At Metropolis Studios

Convex Entertainment

Director:

Year: 2010 **Rating:** NR **Runtime:** 90 minutes **Ratio:** 1.78:1 **Anamorphic:** Yes **Language:** English (DTS51, LPCM Stereo) **Subtitles:** Number of chapters: Number of Discs: 2 (CD + DVD-9) **code bars (UPC):** 680889021428



This DVD is available at: Amazon.ca

According to Sébastien Cassou January 8, 2013

Decades ago, in the late 60s and early 70s, some interesting rock bands emerged from the Canterbury region in England and music critics did not hesitate to give the name of 'Canterbury Scene' in this movement. Looking more closely, we see that only a handful of these groups became a success any more and that these courses were led by a core group of friends (or less employees) who played so ephemeral.

Thus the Kevin Ayers, Richard Coughlan, Pye Hastings and Robert Wyatt born groups leading the movement as Soft Machine, Hatfield & the North, Gong, Matching Mole and Caravan. The latter underwent training may be the career most 'popular' of the lot, even if the term does not apply very thinly. A song in the charts and an album or two that made some waves in the media, then nothing.

Caravan fans did not budge anyway to give a special place in their heart - and their discography - this original progressive band. Unlike many of the band at the time the same musical direction, the companions of Canterbury did not take their music too seriously. Virtuosos of their instruments and capable of long improvisations or fill one side 33 1/2 rpm disk with a single piece - an imperative in the progressive rock - they also loved their words tinting include humor and lighter songs on their albums. Mixing folk, jazz and rock, Caravan produced ten albums in the '70s before disappearing from the face of the world.

Fortunately a meeting concert in 90 years gave back the taste of the original members take up the torch and training from touring and recording occasionally. Some personnel changes do not seem to have affected their enthusiasm as you can see the entire DVD / CD released recently: "Caravan recorded live in concert at Metropolis Studios, London."

Part of a series of concerts filmed for the ITV network in a London recording studio contiguous (among which are [Van Der Graaf Generator](#) , [Roy Harper](#) , [The Zombies](#) and other artists of the time), the show presented rather successful. A clever mix of old classics and new songs of recent years. It goes without saying that I personally prefer the Caravan of old - and even that of the first four or five discs - but we must recognize that the current members of the group (led by Pye Hastings and Training Geoff Richardson 70) seem proud of their new songs more pop / rock and less progressive than their junk.

Program: "Memory Lain", "Hugh, Headloss", "And I Wish I Were Stoned", "Golf Girl", "Smoking Gun (Right For Me)", "The Unauthorised Breakfast Item", "Nightmare", "Hello Hello", "Give Me More", "Fingers In The Till", "I'm On My Way" and the classic "Nine Feet Underground".

Video at the concert is very well presented. It was clear images with precise contrasts, sharply defined and beautiful colors. As the music and atmosphere, the lights are soothing and non-aggressive. We knew well represent the whole of the DVD. For audio, music and exciting complex is well reproduced with enough contrast and a good range of frequencies. The sounds of guitar, violin and keyboards mix well with the high-pitched voice of Hastings and altogether everything is excellent. In addition, there is a CD of the concert.

Ratings

Film	7
Presentation	8
Supplements	8
Video	8
Audio	8

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