

DESOLATION CENTER



Director and Producer: Stuart Swezey

Starring: Perry Farrell, Thurston Moore, Mike Watt, Blixa Bargeld, Curt Kirkwood, Lee Ranaldo

Run Time: 94 minutes

Synopsis: The untold story of Reagan-era guerrilla desert happenings now recognized as the inspirations for Burning Man, Lollapalooza, and Coachella including Sonic Youth, Minutemen, Meat Puppets, Swans, Einstürzende Neubauten, and more.

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Press Materials:

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LOGLINE

The untold story of Reagan-era guerrilla desert happenings now recognized as the inspirations for Burning Man, Lollapalooza, and Coachella including Sonic Youth, Minutemen, Meat Puppets, Swans, Einstürzende Neubauten, and more.

SYNOPSIS

DESOLATION CENTER is the previously untold story of a series of Reagan-era guerrilla music and art performance happenings in Southern California that are recognized to have paved the way for Burning Man, Lollapalooza and Coachella, collective experiences that have become crucial parts of alternative culture in the 21st century. The feature documentary splices interviews and rare performance footage of Sonic Youth, Minutemen, Meat Puppets, Swans, Redd Kross, Einstürzende Neubauten, Survival Research Laboratories, Savage Republic and more, documenting a time when pushing the boundaries of music, art, and performance felt like an unspoken obligation.

Directed by Stuart Swezey, the creator and principal organizer of the events, DESOLATION CENTER demonstrates how the risky, and at times even reckless, actions of a few outsiders can unintentionally lead to seismic cultural shifts. Combining Swezey's exclusive access to never-before-seen archival video, live audio recordings, and stills woven together with new cinematically shot interviews, verité footage and animated sequences, DESOLATION CENTER captures the spirit of the turbulent times from which these events emerged. The timeless power of DIY—do-it-yourself culture—is a recurrent theme throughout the film, spotlighting the true diversity of LA's early punk scene, where alienated young people—white, Latino, black, Asian, LGBTQ—joined together against the militarized police repression of the Reagan-era LAPD that was the backdrop of the film's events. More than just the story of a series of wild and unorthodox happenings, DESOLATION CENTER holds true the spirit of freedom and possibility that Punk and its clarion call of creative deconstruction embodied.

Inspired by Werner Herzog's film *Fitzcarraldo* in which the protagonist goes to Herculean lengths to build an Opera House in the Amazonian jungle, Swezey saw the series of pilgrimages to the desert as his way of getting to that ecstatic experience with the limited means at his disposal. The first of these events, Mojave Exodus, transported adventurous punk and industrial music fans in rented school buses into the far, remote reaches of the Mojave Desert for surreal performances remembered as "earth-shattering" and "life-changing" by those who were there. *LA Weekly* described one of the events as being "like some bizarre ritual at the end of the world." Subsequent Desolation Center shows further explored unconventional locations: Joy at Sea transformed a ferry boat into a performance space floating in the San Pedro harbor, while the Mojave Auszug and the Gila Monster Jamboree events returned to the desert's expanse, pushing the limits of what a live music experience could be. Breaking down the perennial barrier between performer and audience, the Desolation Center shows became "temporary autonomous zones" outside the rigid Reagan-era society that these young people were rebelling against. On the stark, alien landscapes of the California desert, the anarchic aggression of LA hardcore punk cross-pollinated with the uncompromising sounds of New York's No Wave and Berlin's industrial musique concrète to form the catalyst for a powerful new culture that would come to command the attention of the entire world.

Some of the characters involved in the Desolation Center shows and appearing in the film are among the most compelling and fascinating of their generation including Thurston Moore (Sonic Youth), Blixa Bargeld (Einstürzende Neubauten, Nick Cave's Bad Seeds), Mike Watt (Minutemen, FIREHOSE), Curt Kirkwood (Meat Puppets), Suzy Gardner (L7), Burning Man co-founder John Law, and Mark Pauline (Survival Research Laboratories). Beyond the tale of these unparalleled events, DESOLATION CENTER also serves as a panoramic look at the 80s underground while it was still under the radar of the mass media. As a recent *Vice* article explains, "the magic of the shows is that they never had a chance to become diluted by money or time: they were raw, they were real, and, most importantly, they were completely original."

DIRECTOR'S STATEMENT

The story of the guerrilla music and performance events of the Desolation Center is also inextricably bound up with my own story as a young adult in the punk and post-punk music scene of Los Angeles in the early 1980s. I am making this film to tell the story of a time when pushing the boundaries of music, art and performance felt almost like an unspoken obligation. DESOLATION CENTER will be more than just the story of a series of wild and unorthodox happenings. The film is true to the spirit of freedom and possibility that Punk and its clarion call of creative deconstruction embodied. Thus the timeless power of DIY do-it-yourself culture—which has been a through line throughout all of my creative work—will be an ongoing theme in the film.

As a young underground music promoter, I was inspired by Werner Herzog’s film *Fitzcarraldo*. Transporting busloads of music fans to the desert was my version of *Fitzcarraldo* bringing an Opera to the Amazon Rainforest—getting directly to that ecstatic experience with the limited means at my disposal. By changing the setting of where music was experienced, would it also be possible to alter the listeners’ perceptions of that music in a profound way?

Taking the music that I found so inspiring and placing it into the wide open spaces of the California desert or on a boat in the industrial wasteland of LA Harbor became my personal challenge. As organizer of these events, I appear in the film, sometimes on-screen and sometimes in voice-over to help propel the narrative and also reflect on the events and personalities.

The newly discovered archival footage and the interviews with largely unheralded pioneers of underground West Coast culture in this film will hopefully begin to reclaim the anarchic and unfettered roots of these now-institutionalized symbols of hedonism, commercialization, and contemporary youth culture. As a filmmaker, I worked to create a highly textured cinematic evocation of these events highlighting the visual and auditory explorations that they represented at the time.

In the decades since I first organized these quixotic excursions of idealistic young people—bent on expanding the horizons of music, art and experience itself—a pure and compelling time in our cultural history has become somewhat obscured, taken over by mega-festivals such as Burning Man and Coachella. For better or worse these uber-hyped desert festivals trace a direct lineage back to Desolation Center.

The story of the Desolation Center events is told collectively by eyewitnesses who were participants whether as musicians, artists, organizers or attendees. Through the film, I explore an almost lost subcultural story that can also be a catalyst for future generations to question assumptions and carve out new possibilities even if only for a fleeting moment in time.

KEY CAST BIOS

PERRY FARRELL – Musician and Founder, Jane's Addiction and Lollapalooza



Best known as the frontman for the alternative rock band Jane's Addiction. Perry created the touring festival Lollapalooza as a farewell tour for Jane's Addiction in 1991; it has since evolved into an annual destination festival. He is the only person who has performed at all twelve Coachella Valley Music and Arts Festivals to date, having appeared under five different names (Perry Farrell, Jane's Addiction, DJ Peretz, Satellite Party, and with Hybrid). Perry attended all three Desolation Center desert happenings as well as the Joy at Sea boat expedition and performed with his first group Psi-Com at the Gila Monster jamboree event.

THURSTON MOORE – Musician, Sonic Youth



Underground icon for his work in Sonic Youth, ardent advocate of DIY culture, and prolific solo artist; Thurston Moore's musical wayfaring has always aimed to blaze new territory, rejecting conventional rock tropes with his signature detuned guitar explorations and art-damaged punk sentiment. Sonic Youth began closely tied into the early 80s NYC no wave music and art scene when he founded the band with Kim Gordon. Over the course of three decades, the band and Moore's questing solo work remains firmly dedicated to venturing the outer fringes of rock. He currently

runs the Ecstatic Peace! label (founded in 1981) and his latest solo album *Rock and Roll Consciousness* was released to critical acclaim in 2017.

MIKE WATT – Bassist, Minutemen



A virtuosic bass player and founding member of the hugely influential and gone-too-soon trio Minutemen, San Pedro's Mike Watt is the living embodiment of punk. Taking cues from punk rock's brevity and energy, Minutemen distilled a youthful intensity while exploring jazz, folk, and funk without pretension. Following Minutemen's sudden, tragic end with guitarist D. Boon being killed in a van accident on tour in 1985, Watt remained dedicated to punk's DIY ethos and working class sensibilities in FIREHOSE, Dos, and subsequent

solo works, emerging as one of underground music's most respected figures. Watt remains prolific as ever moonlighting in countless number of bands over the past few years, most notably playing bass in the reformed Stooges and playing shows regularly with his new band the Missingmen. Watt was recently honored as one of the Top 100 greatest bass players of all time by *Bass Player* magazine.

BLIXA BARGELD – Vocalist, Einstürzende Neubauten



A pioneering figure in experimental and industrial music, co-founder of Einstürzende Neubauten, and longtime member of Nick Cave's Bad Seeds; Berlin's Blixa Bargeld is a multi-disciplinary artist whose influence since the 80s cannot be overstated. One of the progenitors of industrial, Einstürzende Neubauten's earlier sounds were an avant-garde mesh of noise and visceral vocals driven by a clanging percussion section often consisting of construction materials, power tools, and various metal objects; resulting in riveting performances, simultaneously hypnotic and brutal. As Neubauten's sound has evolved, the band took a less abrasive approach opting for more conceptual, dynamic directions.

Bargeld also began acting, starring in his first role as himself in Wim Wenders' *Wings of Desire* in 1987, and playing supporting roles in such works as *Die Totale Therapie* (1996), *Recycled* (2000), and *Anhedonia* (2016). He has also scored a number of short films and independent features, both solo and as part of Einstürzende Neubauten.

LEE RANALDO – Musician, Sonic Youth



Revered as one of the most inventive guitarists of our age, Sonic Youth's Lee Ranaldo began his career in New York performing with Glenn Branca's electric guitar orchestra before joining Sonic Youth. Ranaldo has been an active member of New York's underground music community since the 80s recording and collaborating with like-minded artists, releasing numerous solo works, and publishing poetry books and tour journals. His latest solo endeavor *Electric Trim* was released on Matador Records in 2018, featuring Nels Cline, Sharon Van Etten, and Raul "Refree" Fernandez.

CURT & CRIS KIRKWOOD – Musicians, Meat Puppets



Brothers Curt and Cris Kirkwood co-founded the punk/alternative band Meat Puppets in their hometown of Phoenix in 1980. Establishing a unique sound blending elements of country with psychedelic rock; two of their albums, *Meat Puppets II* and *Up on the Sun* are acknowledged as landmark records of the post-punk

era and highly influential to the grunge era that followed. Their guest appearances on Nirvana's 1994 *MTV Unplugged* album thrust the Kirkwood brothers into the public spotlight with Nirvana covering Meat Puppets' "Lake of Fire", leading to the band's mainstream breakthrough album *Too High To Die* in 1994. Taking a brief hiatus in the early 2000s, Meat Puppets reformed in 2006 continuing to make new albums and tour up to present day.

STEVEN & JEFF McDONALD – Musicians, Redd Kros



Founded by brothers Steven and Jeff McDonald as middle school teens in Hawthorne, CA, Redd Kross' exuberant punk-pop stands out as an outlier of LA's thriving 80s punk underground with their fascinations with topical pop-culture and a glammed-out aesthetic. The band evolved from their loud and fast beginnings into a sleeker power pop machine with each new incarnation of Redd Kross. After a hiatus in the late 90s, Steven and Jeff McDonald returned to making new Redd Kross albums. Their last record *Researching The Blues* came out 2012 on indie powerhouse Merge Records and the brothers remain busy

touring. In 2016, Steve McDonald was asked to join The Melvins contributing to their 2017 double album *A Walk with Love & Death*.

MARK PAULINE – Artist, Survival Research Laboratories

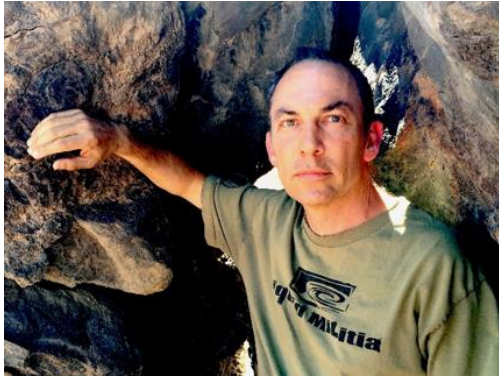


Founding Survival Research Laboratories in 1978 in San Francisco, artist and inventor Mark Pauline has explored taking technology and art to the limits with their exhilarating large-scale machine performance art. Employing themes of socio-political satire, each performance is a set of ritualized interactions between machines, robots, and special effects that are often violent, noisy, and destructive. Pauline describes the collective as “an organization of creative technicians and technical creatives dedicated to re-directing the techniques, tools, and tenets of industry, science, and the

military away from their typical manifestations in practicality, product or warfare”.

ABOUT THE FILMMAKERS

STUART SWEZEY – Director/Producer



Stuart Swezey began his creative career organizing the Desolation Center events. He is a founder of the influential extreme information bookstore, sourcebook and publishing house Amok Books. His book *Amok Fifth Dispatch: Sourcebook of Extremes of Information* was nominated for the Best Nonfiction Book Title in the Firecracker Alternative Book awards. Swezey produced the acclaimed documentary *Better Living Through Circuitry* about rave and DJ culture and has worked as a cable television development executive (*Ice Road Truckers*, *Black Gold*), producer, and show runner.

TYLER HUBBY – Editor

Tyler Hubby has edited over 30 documentary films. Most notable among them are *The Devil and Daniel Johnston*, a picaresque biography of mentally ill artist/musician Daniel Johnston; *Double Take*, Belgian artist Johan Grimonprez's metaphysical essay on the cold war, the rise of television and the murder of Alfred Hitchcock by his own double; the HBO documentary *A Small Act*; and Participant Media's *The Great Invisible*, which won the Grand Jury Prize at SXSW 2014. He also edited and co-produced *Lost Angels* about the denizens of Los Angeles' Skid Row and the new punk rock documentary *Bad Brains: A Band in DC*. He served as an additional editor on the Oscar nominated *The Garden* and HBO's *Roman Polanski: Wanted and Desired*. Hubby's acclaimed 2016 directing debut *Tony Conrad: Completely In the Present* was an official selection of the Rotterdam International Film Festival.

SANDRA VALDE-HANSEN – DP

One of the 2014 "Generation Next" cinematographers in ICG magazine, Sandra Valde-Hansen holds an MFA from the American Film Institute. Besides lensing political and socially conscious documentaries for Al Jazeera America (*Daisy and Max*), PBS (*Tales of Masked Men*) and MTV (*House of Style*), Filipina-American Valde-Hansen has over fifteen independent feature credits, including *F*cking People* directed by Theresa Bennett and *Shotgun* directed by Hannah Marks and Joey Power. Valde-Hansen lensed indie darling director Gregg Araki's last two features: *Kaboom*, which was an official selection at Cannes and Sundance and *White Bird in a Blizzard*, starring Shailene Woodley and Eva Green that also premiered at Sundance. Valde-Hansen worked her way up through the camera department and was mentored by luminaries such as Stephen Lighthill ASC and Nancy Schreiber ASC. When she is not shooting, she teaches in the cinematography department at AFI.

JEREMY ROYCE – DP

Jeremy Royce graduated with an MFA from USC's School of Cinematic Arts in 2013. His work has screened at festivals across the country, has been nominated for a student Academy Award and Emmy and has earned him multiple awards for directing and cinematography. Jeremy's debut feature film *20 Years of Madness* premiered at the 2015 Slamdance Film Festival in Park City, Utah where it won the Jury Honorable Mention. Jeremy currently works as an LA-based freelance director/cinematographer and teaches part time at USC's School of Cinematic Arts.

MARISKA LEYSSIUS – Co-Producer

Mariska Leyssius began her creative career as a photographer, musician and pioneering zine publisher (Contagion) in the LA punk and industrial scene. She was involved in the original Desolation Center desert shows and was a co-founder of Amok Books. While working at Island Records, she had the honor of picking Malcolm McLaren up at the airport and chauffeuring Marianne Faithfull around Hollywood. Mariska was at ground zero of music video production and has worked with directors like Julien Temple (Neil Young, Tom Petty) and Kevin Kerslake (Nirvana). She can still be found at low-profile desert parties dancing as the sun comes up.

END CREDITS

DIRECTED AND PRODUCED BY STUART SWEZEY

CO-PRODUCER
MARISKA LEYSSIUS

WRITTEN BY STUART SWEZEY & TYLER HUBBY

EDITED BY TYLER HUBBY

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MUSIC SUPERVISOR
SEAN FERNALD

CONSULTING PRODUCER
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JASON BOSCH

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ÜMIT ILIDI

BERLIN PRODUCER
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ADDITIONAL CAMERA
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TYLER HUBBY
BARRY NORWOOD
JACKSON OPPENHEIM
VICTOR SWEZEY

ADDITIONAL SOUND
AMY FRANCESCHI

STILL PHOTOGRAPHY
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ANTHONY AUSGANG
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EDWARD COLVER
BOB DURKEE
KYP GYNN
MATT HECKERT
KEVIN LAFFEY
GARY LEONARD
MARISKA LEYSSIUS
NATIONAL GEOGRAPHIC / JODI COBB
JIM McCLINTOCK
FREDRIK NILSEN
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NAOMI PETERSEN
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DIRK VANDENBERG
DANIEL VOZNICK
PAM WOODBRIDGE
DEBBIE ZEITMAN

PRODUCTION DESIGN
PAULA GOOD

ARCHIVAL REENACTMENT PERFORMERS

AYDRA JENSEN
MATTHEW MCCARTHY
CAIN MOTTER
JESSE RAMIREZ

MAKE-UP
GUNN ESPEGARD

MAIN TITLES AND MOTION GRAPHICS SEQUENCES
MINDBOMB FILMS
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CHRISTOPHER KIRK
ALEX VERLAN
SAN CHAROENCHAI

AUDIO POST PRODUCTION BY MONKEYLAND AUDIO, INC.

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SOUND RECORDIST
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VP, POST PRODUCTION SERVICES
MICHAEL TOJI

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COLOR & FINISHING BY BUNTE FARBEN

LEAD COLORIST: STEPHEN LATTY

ONLINE ARTIST: TIMOTHY MONTOYA

DI PRODUCER: SANDRA STADLER

PRODUCTION LEGAL SERVICES PROVIDED BY

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**ARCHIVAL FOOTAGE OF MOJAVE AUSZUG PROVIDED BY GARY WALKOW AND
ROBERT V. AUGUR FROM THE SHORT FILM *MOJAVE EXODUS***

FOOTAGE © GARY WALKOW

DIRECTED BY GARY WALKOW

CINEMATOGRAPHY BY GARY WALKOW

INTERVIEWER: RANDALL KENNEDY

ARCHIVAL FOOTAGE OF JOY AT SEA PROVIDED BY MICHAEL HARRIS

**ARCHIVAL FOOTAGE OF GILA MONSTER JAMBOREE PROVIDED BY FLIPSIDE
VIDEO AND DAVE TRAVIS**

ADDITIONAL ARCHIVAL FOOTAGE PROVIDED BY:

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JUDITH BARRY

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LINDA KITE
DON BOLLES
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CARMEL CONLIN
RON ATHEY
CHUCK DUKOWSKI
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MELISSA HOFFS

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CAFE NELA
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DUBLAB

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JULIE JASKOL
CRAIG JOHNSTON
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HERB LIENAU
LIQUID KITTY
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CINDY OJEDA

DENNIS PELOWSKI
ANDREW PERCHUK
KIM PESENTI
CHRIS PETERSEN
MARCO PORSIA
ETHAN PORT
RICK POTTS
TOM RECCHION
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ERIC WERNER
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MICHAEL WITTE
MARK WHEATON
JOHANNA WENT
ADAM WOLF
PETER WRIGHT
SHARON SACKS ZALMAN
STAN ZALMAN
CHLOE RENEE ZIEGLER
LAUREN ZUCKERMAN

“Carrying On To Cadiz”

Written by Bruce Ernest Licher, James M. Brenner,
Brock Wirtz and Robert N. Loveless

Performed by Scenic

Courtesy of Independent Project Records

Published by The Independent Project Music

By arrangement with Wixen Music Publishing, Inc.

“American Society”
Written and Performed by Eddie & The Subtitles
Courtesy of Frontier Records

“I Slept In An Arcade”
Written by Black Randy and Pat Garrett
Performed by Black Randy and the Metrosquad
Courtesy of Dangerhouse/Frontier Records
By arrangement with Frontier Records

“Johanna Went Live On New Wave 1980”
Written by Johanna Went and Mark Eugene Wheaton
Performed by Johanna Went
Courtesy of Catasonic Records
Published by Bubblewrap Music

“Beacon Sighted Through Fog”
Written by Michael David Watt
Performed by Minutemen
Courtesy of SST Records
Published by New Alliance Music
By arrangement with Wolf House Songs

“The World Looks Black”
Written by Michael Rolfe Gira, Kristoff Hahn,
Justice Christoph Hahn, Michael Harris, Christopher Pravdica,
Philip Cary Puleo and Norman Westberg
Performed by Swans
Courtesy of Young God Records
Published by Young God Publishing

“Crass Commercialism”
Written by Gregory Regis Ginn
Performed by Black Flag
Courtesy of SST Records
Published by Cesstone Music
By arrangement with Wolf House Songs

“Police Story”
Written by Gregory Regis Ginn
Performed by Black Flag
Courtesy of SST Records
Published by Cesstone Music
By arrangement with Wolf House Songs

“Chiriaco Summit”
Written by Bruce Ernest Licher, James M. Brenner,
Brock Wirtz and Robert N. Loveless

Performed by Scenic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

“Clouds of Forgetting”
Written by Michael Rolfe Gira, Kristoff Hahn,
Justice Christoph Hahn, Michael Harris, Christopher Pravdica,
Philip Cary Puleo and Norman Westberg
Performed by Swans
Courtesy of Young God Records
Published by Young God Publishing

“Trek”
Written by Bruce Ernest Licher
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

"Film Noir"
Written by Bruce Ernest Licher and Philip Drucker
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

"Party With Me Punker"
Written by Michael David Watt
Performed by Minutemen
Courtesy of SST Records
Published by Thunderspiels Music
By arrangement with Wolf House Songs

"Empty Quarter"
Written by Mark Edward Erskine
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

“Lightcord”
Written by Bruce Ernest Licher, James M. Brenner,
Brock Wirtz and Robert N. Loveless
Performed by Scenic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

"Attempted Coup; Madagascar"

Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker

Performed by Savage Republic

Courtesy of Independent Project Records

Published by The Independent Project Music and Jackson Del Rey Music

By arrangement with Wixen Music Publishing, Inc.

"On The Prowl"

Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker

Performed by Savage Republic

Courtesy of Independent Project Records

Published by The Independent Project Music and Jackson Del Rey Music

By arrangement with Wixen Music Publishing, Inc.

"Tragic Figure"

Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker

Performed by Savage Republic

Courtesy of Independent Project Records

Published by The Independent Project Music and Jackson Del Rey Music

By arrangement with Wixen Music Publishing, Inc.

"1-10 Armenia"

Written by Blixa Bargeld, Andrew Chudy, Mark Chung,

Alexander Hacke and Frank Martin Strauss

Performed by Einstürzende Neubauten

Courtesy of Potomak

Published by Freibank

By arrangement with Freibank Musikverlags und Vermarktungs GmbH

"Vanadium I-Ching"

Written by Blixa Bargeld, Andrew Chudy, Mark Chung,

Alexander Hacke, Frank Martin Strauss and John Caffery

Performed by Einstürzende Neubauten

Courtesy of Potomak

Published by Freibank

By arrangement with Freibank Musikverlags und Vermarktungs GmbH

"Zeichnungen Des Patienten O.T."

Written by Blixa Bargeld, Andrew Chudy, Mark Chung,

Alexander Hacke, Frank Martin Strauss and John Caffery

Performed by Einstürzende Neubauten

Courtesy of Potomak

Published by Freibank

By arrangement with Freibank Musikverlags und Vermarktungs GmbH

"Zulu Zulu"

Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker

Performed by Savage Republic

Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

“Machinery”
Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

“Einsame Wolfen”
Written by Blixa Bargeld, Andrew Chudy, Mark Chung,
Alexander Hacke and Frank Martin Strauss
Performed by Einstürzende Neubauten
Courtesy of Potomak
Published by Freibank
By arrangement with Freibank Musikverlags und Vermarktungs GmbH

“Exodus”
Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

“Ivory Coast”
Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

“Real Men”
Written by Bruce Ernest Licher
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

“The Shifting Sand”
Written by Bruce Ernest Licher, James M. Brenner,
Brock Wirtz and John Ganem
Performed by Scenic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

“Glory of Man”

Written by Michael David Watt

Performed by Minutemen

Courtesy of SST Records

Published by New Alliance Music

By arrangement with Wolf House Songs

“Days of Pup and Taco”

Written by John Joseph Skelley

Performed by Lawndale

Courtesy of SST Records

Published by Cestone Music

By arrangement with Wolf House Songs

“The Whistling Song”

Written by Curt Kirkwood

Performed by Meat Puppets

“Too Real”

Written by Curt Kirkwood

Performed by Meat Puppets

"Cut"

Written by Michael David Watt

Performed by Minutemen

Courtesy of SST Records

Published by New Alliance Music

By arrangement with Wolf House Songs

"History Lesson Part II"

Written by Michael David Watt

Performed by Minutemen

Courtesy of SST Records

Published by New Alliance Music

By arrangement with Wolf House Songs

"Making The Nature Scene"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Robert Bertelli

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"Death Valley '69"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo, Robert Bertelli and Lydia Koch

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"I Dreamed I Dream"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Richard Edson

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"She Is Not Alone"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Richard Edson

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"Brother James"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Steven Shelley

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"I Love Her All The Time"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Robert Bertelli

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

"The World Looks Red"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo, James Sclavunos and Michael Gira

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music and Naked Spur Productions

By arrangement with Bank Robber Music

"Two Rivers"

Written by Curt Kirkwood

Performed by Meat Puppets

"Flower"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Robert Bertelli

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

“Linda Blair”

Written by Jeffrey A. McDonald and Steven Shaine McDonald

Performed by Redd Kross

Published by Bad Papaya Music, Smoke Seven Music and Zelda Rocks Music

"Brave Men Run (In My Family)"

Written by Kim Gordon, Thurston Moore, Lee Ranaldo and Robert Bertelli

Performed by Sonic Youth

Courtesy of Squeaky Squawk

Published by Sonik Tooth Music

By arrangement with Bank Robber Music

“Lunar Afternoon”

Written by Bruce Ernest Licher, James M. Brenner,

Brock Wirtz and Robert N. Loveless

Performed by Scenic

Courtesy of Independent Project Records

Published by The Independent Project Music

By arrangement with Wixen Music Publishing, Inc.

“To Be Kind”

Written by Michael Rolfe Gira, Kristoff Hahn,

Justice Christoph Hahn, Michael Harris, Christopher Pravdica,

Philip Cary Puleo and Norman Westberg

Performed by Swans

Courtesy of Young God Records

Published by Young God Publishing

“Money Is Flesh”

Written by Michael Rolfe Gira, Kristoff Hahn,

Justice Christoph Hahn, Michael Harris, Christopher Pravdica,

Philip Cary Puleo and Norman Westberg

Performed by Swans

Courtesy of Young God Records

Published by Young God Publishing

“The Acid Gospel”

Written by Bruce Ernest Licher, James M. Brenner,

Brock Wirtz and Robert N. Loveless

Performed by Scenic

Courtesy of Independent Project Records

Published by The Independent Project Music

By arrangement with Wixen Music Publishing, Inc.

“Down Black Canyon Road”

Written by Bruce Ernest Licher

Performed by Scenic

Courtesy of Independent Project Records

Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

"Flesh That Walks"

Written by Bruce Ernest Licher, Mark Edward Erskine and Philip Drucker
Performed by Savage Republic
Courtesy of Independent Project Records
Published by The Independent Project Music and Jackson Del Rey Music
By arrangement with Wixen Music Publishing, Inc.

“Blutvergiftung”

Written by Blixa Bargeld, Andrew Chudy, Mark Chung,
Alexander Hacke and Frank Martin Strauss
Performed by Einstürzende Neubauten
Courtesy of Potomak
Published by Freibank
By arrangement with Freibank Musikverlags und Vermarktungs GmbH

“Under A Wing”

Written by Bruce Ernest Licher, James M. Brenner,
Brock Wirtz and Robert N. Loveless
Performed by Scenic
Courtesy of Independent Project Records
Published by The Independent Project Music
By arrangement with Wixen Music Publishing, Inc.

IN MEMORIAM
SEAN DELEAR

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