

DVD REVIEWS

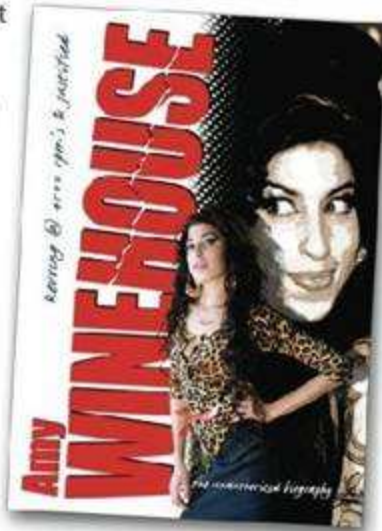
AMY WINEHOUSE Rewing @ 4500 RPM's & Justified

Azure

One wonders if the pain and despair of Amy Winehouse's music wasn't mirrored by her anguish and antics in her personal life whether there would be a market place for documentaries such as this. Is it about her music and sultry voice or is it about her paraded personality? Made for the American fan it is slide show of her short history so far, and goes into depth about

everything that has been connected to her during this time. It starts by talking us through her childhood ambitions and incidents: her first band, called Sweet And Sour, entry to theatre school, nose-piercing, and early BBC appearances. This would have been a nice warm up to excerpts and in depth critique but the flow and slide show doesn't change - after twenty minutes, I had lost patience, overdosed

with information and puzzled as to why the narrator hadn't taken a breath. At half an hour, I was learning about who was sponsoring her clothes and ten minutes later making notes about tracks available on limited edition discs. I felt like I was swotting for a specialist topic on University Challenge. After an hour, my head was buzzing like a washing machine. For absolute fans and addicts only



Gareth Hayes