

# THE BUSINESS BOOKS

## Tales of a Rock Star's Daughter



Nettie Baker

### TALES OF A ROCK STAR'S DAUGHTER

Nettie Baker  
(WP Wymer)

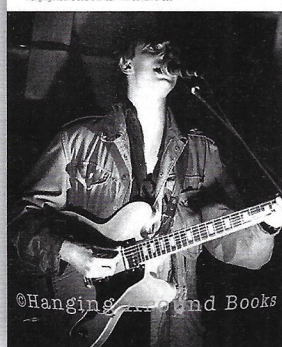
8/10

The daughter of Britain's first superstar drummer and founding member of Cream, Ginger Baker, tells her life story of growing up with a crazy rockstar with a heart. UK pop culture of the sixties, seventies and eighties is relived within the pages and Nettie's book as she confesses how she survived a life that went from poverty to riches and back again. Co-writer of her father's autobiography Hellraiser, Nettie goes deep into her life growing up in his shadow as he rose to fame in the British R&B scene which reached mass popularity in the US and all over the world. Ranked as one of the best drummers of all time and a pioneer of drumming in genres like jazz

fusion, heavy metal and world music, Ginger was alternately not as much of a natural to fatherhood. Tales of cocaine mix in with stories of famous friends from the aristocracy and the music world aside a personal photo collection. We're lucky Nettie has shared these unique postcards from the past with us, memories that would otherwise be lost forever.

Neil Watkins

ECHO AND THE BUNNYMEN  
HEAVEN UP HERE 1980-87 PHOTOGRAPHY BY ANDY PHILLIPS  
Hanging Around Books 19922 - An edition of 250



### ECHO AND THE BUNNYMEN HEAVEN UP HERE 1980-87: PHOTOGRAPHY BY ANDY PHILLIPS

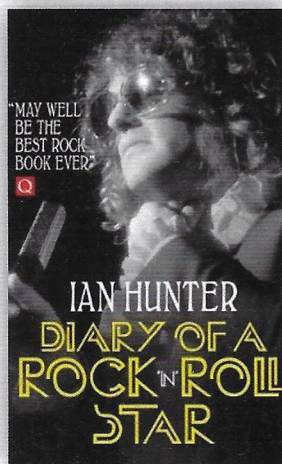
Andy Phillips  
(Hanging Around Books)

6/10

With a few more pictures and a little more writing about each of the photos I would have given this a higher rating. Released by Hanging Around Books and limited to 250, this moody-cool black and white photobook captures the Bunnymen at their peak and features live shots as well as a few casually snapped portraits of Ian McCulloch. Photographer Andy Phillips has a gonzo, amateur feel to his photos and it very much feels like he's one of the crowd. In one photo fans stare gleefully at the band over their Bunnymen albums as they are signed. Andy follows

the band on their UK tour from their 1980 debut album 'Crocodiles'. Many of these snaps are available in this book for the first time. The photos make good use of shadows and silhouettes which give the book a post-punk, goth feel alongside an element of German expressionism. They have a unique sense of calm despite the bands shows being strobe-ridden smoke-screened sweat-fests at the time. The book also features photos of Echo and the Bunnymen's performance on the roof of the Bond Street HMV in 1987.

Paula Frost



### DIARY OF A ROCK 'N' ROLL STAR

Ian Hunter  
(Omnibus)

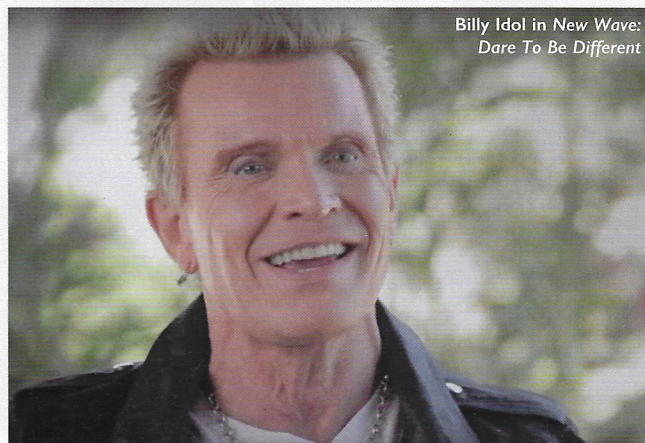
9/10

Cast your mind back to the turbulent early '70s when uneasy society and music culture were ready to burst at the seams in glorious reinvention. Before glam, before punk, there was this. Even The Clash's Mick Jones used to follow Mott The Hoople around everywhere. Johnny Depp claims: "It may have a profound effect on your life!". Diary Of A Rock 'N' Roll Star lets you gaze into the backstage antics of the rock scene in its prime. The fly on the wall diary account from Ian Hunter captures Mott The Hoople's five week American tour in November and December 1972. With chronological diary entries written alongside dialog conversations and rare photos, the book is comedic and insightful. Plus, this new version now includes the Japan tour diary and

a foreword from Johnny Depp. Tearing away the glamorous stage personas of these real life characters, this flashback reveals the stress of living on the road, discomfort of cheap motels and the routine of holding everything together whilst constantly on the edge of a breaking point. Widely known as one of best rock books ever, grab a copy if you haven't already read it.

Alfie Taylor

# FILMS & DVDs



Billy Idol in New Wave:  
Dare To Be Different

### NEW WAVE: DARE TO BE DIFFERENT

(MVD Entertainment)

7/10

This is the story of the most influential radio station in America. WLIR was run by a small group of underground musical fanatics who hit the nail on the head with their style as the precursor to MTV. In August 1982, they decided that they couldn't compete with the mega-stations in New York City and a battle began to stand against everything the other stations stood for. The '80s music scene was overflowing with bands that deserved airplay but weren't getting a look in because of fears they wouldn't cut it with middle American standards. Blondie, Talking Heads, The Clash and Tears for Fears all get their shot at the mainstream alongside Depeche Mode and The Cure who otherwise may never have made it.

Over half a billion records were sold on WLIR kudos and in this documentary Bill Idol is interviewed as well as Simple Minds Jim Kerr plus the DJs and behind the scenes hands of WLIR. With a great soundtrack and a new vantage point on commercial music history, this doc tells the story of how they battled the FCC, the record labels, corporate-radio and all the conventional rules to create a musical movement that brought the New Wave to America.

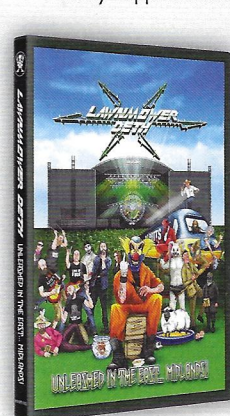
Tom Chance

### LAWNMOWER DETH UNLEASHED IN THE EAST... MIDLANDS

(Waxy Monkey)

5/10

The Nottinghamshire thrash metal freaks take comedy rock to new heights in this mesmerising main stage performance at last year's Download festival. Started in 1987, Lawnmower Deth split in 1993 and reformed in 2008 with new members. The current line-up of Pete Lee, Steve Nesfield, Gavin 'Paddy' O'Malley, Chris Parkes and Chris Flint have been working their way up the Download bill since 2011 and 2017 saw them play the tent stage with Kim Wilde. Onstage clowns, steaming robots and songs about egg sandwiches and Grandmas will make you glad they captured this on film so you know it really happened once you sobered up. Tracklist including 'Spook Perv Happening In The Snooker Hall', 'Watch Out Grandma' and 'Here comes A Lawnmower'.



Dubbed "the stoopidest band in the world" Lawnmower Deth play through eleven tracks in this epic live performance filmed in front of thirty-thousand heavy metal fans. This was their

first main stage performance ever. As well as being a DVD recorded by Sky Arts, this release also includes a full CD of the concert.

Paula Frost