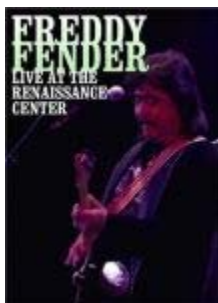


Carrie Cheron's new album, "One More Autumn" has the ability to hit big in a few different genres, but I think it's the modern country fans that will take to her the most. With a voice that rivals Carrie Underwood, Cheron may find herself leaving the folk/pop genre for Nashville. Musically this is a slower pace than I usually find myself listening to. Most of the album finds Cheron's voice and an acoustic guitar carrying the songs, but with this type of voice that's really all you need. The lyrics tend to tell a story on each song. I was hooked by the second track "Time" and I haven't taken this album out of my CD player since. This is a very solid album with enough pop mixed into the songwriting to hold your interest and a voice that is going to keep you listening. (JK)



FREDDY FENDER
Live at the Renaissance Center

MVD

Freddy Fender is an artist whose contributions to the music scene began in the late 1950's and he brought a Hispanic influence to his brand of country music that he refers to as "Tex-Mex". Though he has made quite an impact on the industry over the years, this DVD that was filmed at a 2003 concert shows that he may be one of those artists that needs to hang it up and let his legacy live on through his catalog of albums. It's not that the songs aren't good, they are good, but as Fender gets older and his voice starts to strain a little, the songs don't even sound the same. Take for example his cover of Jimmy Buffett's "Margaritaville." This song is one that everyone knows and when Fender begins his version it is almost unrecognizable. Fender's hits like Rancho Grande, Wasted Days and Wasted Nights, Jambalaya, and more litter this DVD, but overall I would say to take a pass on this and pick up one of his greatest hits records instead. (JK)



HACIENDA BROTHERS
What's Wrong With Right
Proper Records