

LIVE



Iggy & the Stooges

Live in Detroit

MVD / Koch

For our money, it's The Stooges, not The Stones, who deserve the title World's Greatest Rock 'n' Roll Band. But don't take our word for it; get their jaw-dropping reunion DVD *Live in Detroit* and see who's right. Taped last year on their Motor City home turf, this essential set captures the surviving Stooges — singer Iggy Pop, guitarist Ron Asheton and his drummer brother Scott (Rock Action) Asheton — as they rise Phoenix-like from the ashes after three decades apart. Rounded out by utility bassist Mike Watt and sax sideman Steve Mackay, the original dum-dum boys show the pretenders how it's done on this ferocious, rollicking set, blasting through proto-punk classics like *Loose, 1969, No Fun, TV Eye* and *I Wanna Be Your Dog* with all the raw power and razor-blade nihilism of their misspent youth. Iggy especially is a man possessed — when he isn't humping the amps or heckling his bandmates to play louder and faster, he's inviting the crowd to climb onstage and join the party. You catch Mick pulling any of those stunts, you let us know. Until then, we rest our case.

★★★★★

— DS



Devo

Live

Rhino / Warner

The good news: It's a complete, pro-shot live concert by everyone's favourite Spudboys. The bad news: It was shot in 1996. At an outdoor amphitheatre. In the daytime. Sure, they're pretty tight, considering Mark Mothersbaugh and co. are a decade past their prime. And yeah,

Sound & Vision

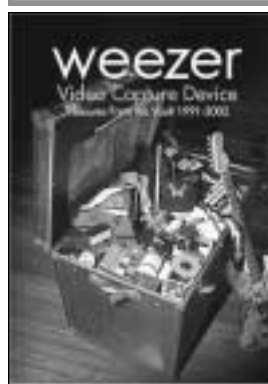
The latest & greatest music DVDs

the set list has primo fare like *Whip It, Girl U Want, Uncontrollable Urge, Mongoloid* and *Jocko Homo*, along with surprises like *Smart Patrol* and *Mr. DNA*. But come on, we know there's better stuff in the vaults than this. So why can't we see it? Are we not fans?

★★1/2

— DS

RETROSPECTIVES



Weezer

Video Capture Device

Geffen / Universal

Weezer, for some reason we have always been unable to fathom, are one of those bands that inspire cult-like devotion among fans. Those diehards are clearly the target market for *Video Capture Device* — and they won't be disappointed. This exhaustive DVD (or exhausting, depending on your view) compiles three-plus hours of The Weez, from the overly familiar videos (*Buddy Holly, Sweater Song*) and requisite tour footage to TV ads and ancient home movies, mostly viewable in chronological order. All told, it's pretty much all the Weezer you'd ever want to see. Too bad the feature most fans would want to hear — a commentary track from Rivers Cuomo — is nowhere to be found.

★★★1/2

— DS

Sweet

Glitz, Blitz & Hitz

MVD / Koch

"Are you ready, Steve?" "Uh-huh." "Andy?" "Yeah." "Mick?" "OK." "All right, fellas — let's GOOOOOOOOO!" If you aren't humming Sweet's *Ballroom Blitz* and air-drumming at this point, your glam-rock IQ has fallen off a few points. Top it up with *Glitz, Blitz & Hitz*, an outstanding DVD retrospective on the classic '70s band. Smoothly mixing contemporary interviews with classic musical footage, the 92-minute documentary traces the electric, so frightful-

ly hectic rise and fall of the foursome behind hits like *Little Willy, Wig Wam Bam, Blockbuster, Hellraiser, Fox on the Run* and, of course, *Ballroom Blitz*. Even better, nearly all the music clips are complete and uninterrupted by dialogue. In the words of Brian Connolly: Oh, yeah!

★★★★

— DS

Journey

Greatest Hits 1978 - 1997

Columbia / Sony

OK, so maybe the time frame in that title is an overstatement. If you ignore the fact that even Journey probably couldn't recall having a hit in 1997 — and that the tune in question, *When You Love a Woman*, was actually released in 1996 — there's no denying that most of the songs on this 75-minute DVD are instantly familiar to anyone who had a radio in the '80s. Roughly divided between video clips and live footage, *Greatest Hits* contains *Don't Stop Believin', Wheel in the Sky, Any Way You Want It, Lights, Lovin', Touchin', Squeezin', Who's Crying Now, Open Arms* and several other tracks that you're gonna have stuck in your head for the rest of the day now. Sorry.

★★★

— DS

TOUR DOC



Sammy Hagar & the Waboritas

The Long Road to Cabo Sanctuary / EMI

And what a long road it is. Along with an interminable documentary on sometime-Van Halen singer Sammy Hagar's 2002 tour (with fellow VH refugee David Lee Roth), this two-DVD set includes everything you ever — and never — wanted to know about the red rocker. You get an exhaustive discography, a clutch of videos, ancient footage of his former band Montrose, a trivia game, a com-

mentary track, a cooking segment and even footage of Sam showing you how to mix a Waborita. Speaking of booze, here's a great drinking game: Take a swig every time Sammy slags Diamond Dave behind his back. Trust us, it'll make this trip a lot more fun.

★★★

— DS

HIP-HOP



ZenTV

Various Artists

Ninja Tune / Outside

The eternal conundrum: What to do with the TV at your house party? Leaving it off never works, but a mute TV is even more distracting. The solution: *ZenTV*, the new DVD from dance music label Ninja Tune. This set packs more than two hours of Ninja's best beats, cuts and breaks, including clips from groove merchants Cold Cut, funkstastic band Herbaliser, Canuck turntable trickster Kid Koala and plenty more. Plus, unlike most music DVDs, the music is pretty much tailor-made for getting down with your bad self. Now, all you have to do is hide the remote.

★★★

— DS

JAZZ

The 1962 Newport Jazz Festival

Various Artists

Quantum Leap / MVD

This 40-year-old film shot at the famous East Coast jazz festival sounds like a music buff's dream, thanks to footage of legendary lions like Count Basie, Oscar Peterson, Duke Ellington, Joe Williams and Rahsaan Roland Kirk. Too bad it's more like a video buff's nightmare, thanks to a grainy transfer, poor synchronization and tons of jumpy edits. Don't get us wrong — we're glad somebody finally dug this out of their closet. We just wish they had spent a few

bucks to track down the negative and restore it instead.

★★★

— DS

Sun Ra & His Arkestra

The Cry of Jazz

Atavistic / MVD

Hold it, Sun Ra fans. Before you shell out for *The Cry of Jazz*, know this: Yes, this 35-minute DVD contains some impressively ancient black-and-white footage of the space-jazz icon and his band cooking in a Chicago club. But they're hardly the stars of this 1959 film. In fact, *The Cry of Jazz* isn't a jazz film as much as its a film about jazz and its role in American post-war race relations. Filmmaker Edward Bland has an intriguing, if over-intellectualized viewpoint — improvisation equals freedom, musical structure symbolizes slavery's chains, etc. — but ultimately, you wish he had done less talking and let the Arkestra do more playing.

★★★

— DS

CLASSIC TV



Frank Sinatra

Frank Sinatra Show: Welcome Home Elvis

Quantum Leap / MVD

Frank Sinatra was never shy about voicing his disdain for rock 'n' rollers like Elvis. But that didn't stop the Chairman of the Board from throwing a party for The King when Presley got out of the Army in 1960. The *Frank Sinatra Show: Welcome Home Elvis* DVD contains an entire hour-long TV special, including Timex takes-a-licking commercials, a whack of boffo Frank tunes, much kibitzing from fellow Rat Packers Sammy Davis Jr., Joey Bishop and Peter Lawford, and — eventually — Elvis doing two solo numbers (*Fame and Fortune* and *Stuck on You*) and a generation-gap duet with Frank (a medley of *Love me Tender* and *Witchcraft*). Bottom line: It's a swinging time.

★★★1/2

— DS

DVDS

ROCK



The Secret Machines

Now Here is Nowhere Reprise / Warner

All machines are built from parts. Even The Secret Machines. And one spin of this Dallas trio's debut disc *Now Here is Nowhere* is all you need to reverse-engineer their sound down to its original technology. Start with the key components: The swaggering, Led-foot backbeats of Bonzo Bonham, the dour post-punk grooves of New Order and the dreamy guitar psychedelia of Echo and the Bunnymen. Then add the upgrades: Yearning, melodic vocals heavily influenced by Britpop (with dashes of indie-rock and emo) and enough swooping, swirling, squelching Krautrock synths for a Can tribute. Plug it in, throw the switch and you have a band that generates epic nine-minute space flights like *First Wave Intact* and choppy, hook-filled nuggets like *Nowhere Again*. In other words, this machine is more than the sum of its parts. And that's far too remarkable to remain a secret for long.

★★★★

— DS



Gomez

Split the Difference

Virgin / EMI

"We don't know where we're going," claim Gomez — and it's easy to see where they're coming from. For the past few years and albums, these U.K. eccentrics have been on an experimental tear, trying to escape the neo-blues pigeonhole of their rootsy early fare like *Get Miles*. With their tellingly titled fourth full-length *Split the Difference*, Gomez try to deliver the best of both worlds. On one hand, they're still a bunch of young white geezers who sing like old black geezers — and their appreciation for American roots music is evident in the lazy folk-blues of *There it Was* and their clattery cover of Junior Kimbrough's *Meet Me in the City*. On the other hand, the strummy '60s pop of *These 3 Sins*, the fuzz-busting electro-blues swagger of *Where Ya Going?* and the chunky Nirvana grunge of *Chicken* — not to mention their freewheeling, eclectic

Avril Lavigne

Under My Skin

Arista / BMG

Kids. They grow up so fast — even rock-star kids.

Last time we heard from Avril Lavigne, she was a teen tomboy, jumping around in ties and tanks while singing crunchy bubblegum rock about sk8er bois, complicated posers and junior high crushes. But now, that's all, like, so yesterday.

Avril was barely old enough to drive when she wrote her first album, *Let Go*, which sold a whopping 14 million copies. Today she's almost 20. And while she may not be a woman yet, she's no little girl anymore. She's been around the block. She's had her heart broken. She's figured out a few things. And like anyone her age, it's all made her a little smarter, a little sadder, a little more mature and independent.

That subtle but significant growth is clearly visible on her sophomore album *Under My Skin*, in stores Tuesday. Granted, on the surface, there isn't a radical difference between her first CD and these dozen cuts, most of which were co-penned with Winnipeg singer-songwriter Chantal Kreviazuk or her hubby, Our Lady Peace frontman Raine Maida. Avril still specializes in radio-ready pop-rockers and girl-power ballads. She still juices her pop hooks and melodies with metallic guitars and arena-rock rhythms. And she still writes about boys she wants who don't want her any more, or vice versa.

But as reflected in Avril's vaguely gothy new look, these tunes are a shade darker and starker. Chantal's influence is easy to hear in the rich keyboards, moody melodies and contemplative grooves that underpin cuts like *Together*, *Forgotten* and the poignant *Slipped Away*, about the death of Avril's grandfather. Lyrically, Lavigne's viewpoint is more cynical, if tempered by the contradictions of teenage personality. Sometimes — like on the romantic rock of *Fall to Pieces* — she's the girl who just wants to "cry in front of you." And sometimes — like on the boys-suck pop-punk of *He Wasn't* — she's the ticked-off chick who spends the weekend sitting "on the bed alone / staring at the phone." But more often — like on the anthemic *Don't Tell Me* — she's the young woman who knows she's "better off alone anyway" than giving it up to a jerk who just wants to get in her pants.

Parents ought to love that. And why not? In today's submissive prosti-tot pop world, a teen role model who keeps her clothes on — or even bothers to wear any in the first place — is a refreshing change.

So sure, Avril may be growing up. And she still has a long way to go. But it *Under My Skin* is any indication, she'll probably be OK.

★★★★ out of ★★★★★

— Darryl Sterdan



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doesn't necessarily make for good art — or even particularly good pop in this case. Last time we heard from George, he was saying something about giving away his music. Guess he reconsidered. Pity — if *Patience* were free, we could honestly say you were getting more than your money's worth.

★★

— DS

SOUNDTRACK

Shrek 2

Various Artists

DreamWorks / Universal

We'd give a thumbs-up to any soundtrack that included Tom Waits (the mutant tango *Little Drop of Poison*), Nick Cave & the Bad Seeds (the misanthropic ballad *People Ain't No Good*), Eels (the tinkly anti-lullaby *I Need Some Sleep*), Pete Dinklage (the strummy pop-rocker *Ever Fallen in Love*) and Dashboard Confessional (a remix of *As Lovers Go*). But when said soundtrack is for a family cartoon like *Shrek 2*, it gets extra points for both coolness and subversion. Even if you do have to sit through a song by Counting Crows and a karaoke version of *Livin' la Vida Loca* by Antonio Banderas and Eddie Murphy.

★★★

— DS

IN THE CLUBS



Powderfinger

Vulture Street

Universal

On the plus side: Down Under rockers Powderfinger are one of the few Aussie bands this year who aren't blatantly ripping off The Strokes or MC5. On the minus side: If we didn't know better, we'd say they were trying to sound like The Tragically Hip. The singer has the same throaty delivery and earthy sincerity. The band pen the same sort of crunching rock anthems and play them with the same fat-free, guitar-powered simplicity. They aren't totally Hip-centric — on their solidly built fifth disc *Vulture Street* you can also hear echoes of everyone from The Stones and Black Crowes to Big Star and (natch, given their name) Neil Young and Crazy Horse. Still, the 11 ragged, rangy, rootsy rockers here sound less suited to the Outback than a Prairie bar on a weeknight. It seems only fitting, then, that Powderfinger play Silverado's Tuesday.

★★★

— DS

UPCOMING RELEASES

Sarah McLachlan

Live Acoustic EP

Nettwerk / EMI

POP



George Michael

Patience

Epic / Sony

Patience is exactly what it takes to be a George Michael fan these days. First the guy takes eight years to put out an album of new studio material. Then, it turns out to be a sombre, self-absorbed set of synth-soaked soul pop and limp-noodle balladry. Oh sure, it's impeccably performed and meticulously recorded, like pretty much everything George does. But good sound

arrangements and production — make it clear these lads aren't playing by anyone's rules but their own. So yeah, maybe they don't know where they're headed. But wherever it is, we want to tag along.

★★★★

— DS

Out of Your Mouth

Draghdad

Vik / BMG

Detuned, vulcanized guitar sludge. Thumping, pumping hip-hop beats and depth-charge basslines. Aggressively creepy vocals that borrow from rap-rock and goth-metal. Enough profanity to titillate the kiddies without angering their parents. And a predictable headbanging cover of Madonna's *Music*. Slam it all together and you have Calgary's *Out of Your Mouth*, a bunch of derivative dullards whose debut disc *Draghdad* begs the question: How many of these soundalike bands do we have to listen to before we can stop calling it nü-metal?

★★

— DS

Top Tens

Pop Singles

1. YEAH! Usher
2. WAY / SOLITAIRE Clay Aiken
3. EVERYTHING PART 1 Alanis Morissette
Britney Spears
4. TOXIC Britney Spears
5. MY BAND D12
6. MY IMMORTAL Evanescence
7. COME CLEAN Hilary Duff
8. NAUGHTY GIRL Beyonce
9. HEY MAMA Black Eyed Peas
10. BA BA TI KI DI DO Sigur Ros

Source: Nielsen Broadcast Data Systems

Local Best-Sellers

1. THE GIRL IN THE OTHER ROOM Diana Krall
2. D12 WORLD D12
3. FEELS LIKE HOME Norah Jones
4. ELEPHUNK Black Eyed Peas
5. GREATEST HITS Guns N' Roses
6. CONFESSIONS Usher
7. CLOSER Josh Groban
8. THE REASON Hoobastank
9. FALLEN Evanescence
10. GROOVE STATION 10 Various Artists

Source: Nielsen SoundScan Canada

Country Singles

1. MAYBERRY Rascal Flatts
2. REDNECK WOMAN Gretchen Wilson
3. YOU'LL THINK OF ME Keith Urban
4. LETTERS FROM HOME John Michael Montgomery
5. WHEN THE SUN GOES DOWN Kenny Chesney & Uncle Kracker
6. PAINT ME A BIRMINGHAM Tracy Lawrence
7. DESPERATELY George Strait
8. IF YOU EVER STOP LOVING ME Montgomery Gentry
9. LET'S BE US AGAIN Lonestar
10. WHISKEY GIRL Toby Keith

Source: Billboard Online

Dance Tracks

1. RED BLOODED WOMAN Kylie Minogue
2. AS THE RUSH COMES Motorcycle
3. NAUGHTY GIRL Beyonce
4. DEJA VU (IT'S HARD TO BELIEVE) Roc Project feat. Tina Novak
5. STRAIGHT AHEAD Tube & Berger
feat. Chrissie Hynde
6. DIP IT LOW Christina Milian
7. LOVE ME RIGHT (OH SHEILA) Angel City feat. Lara McAllen
8. BURNED WITH DESIRE Armin Van Buuren feat. Justine Suissa
9. BEAUTIFUL THINGS Andain
10. TAKE ME TO THE CLOUDS ABOVE LMC vs. u2

Source: Billboard Online

Underground

1. WE STAY HIGH AND LONESOME D. Rangers
2. 'TIL THE LIVIN' END Zeke
3. SATANIC PANIC IN THE ATTIC Of Montreal
4. FORGET YOURSELF The Church
5. ON OFF ON Mission of Burma
6. COOL TO BE YOU Descendents
7. REJOICING IN THE HANDS Devendra Banhart
8. 40 DAYS The Wailin' Jennys
9. MAINTENANCE Greg MacPherson
10. OUR ENDLESS NUMBERED DAYS Iron & Wine

Source: UMF 101.5