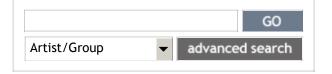
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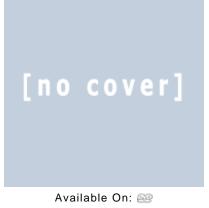
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Jazz Legend

George Shearing



Available On: Priced from \$9.90 to \$19.99
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Artist

George Shearing

Album

Jazz Legend

Rating

大大大大公

Release Date

Dec 2, 2003

Label

Quantum Leap

Review by Ke

George Shearing performs both solo and in a duo with bassist Brian Torff during this 19 concert at Ambassador Auditorium in Pasadena, CA. This program was originally titled Art of George Shearing" when it aired, probably on public television. In spite of a few distractions caused by problems with Torff's microphone and at least on piece of equip falling during the opening song, the performances easily overcome these distractions. Shearing, who worked regularly in a duo with Torff for over three years, enjoys having partner who can play his instrument at a high level. Both men play intricate lines in Shearing's extended arrangement of "Love for Sale." Purposely stumbling over the song during his announcement, the blind pianist humorously introduces "On a Clear Day" as Impressionistic piece. Torff's arco bass adds a delay pedal, giving it a wave-like effect behind Shearing's haunting introduction. At this point, the bassist leaves the stage as Shearing sings and plays a warm rendition of "Have You Met Miss Jones," followed by a thoughtful solo instrumental of "Close Enough for Love" (which is incorrectly identified the DVD package as a reprise of "Have You Met Miss Jones"). The duo closes this brief program (approximately 27 minutes) with a rollicking treatment of "Up a Lazy River." camera angles and audio are excellent, though the video is not as sharp as one would for a 1981 tape.

Releases

Year	Type	Label	Catalog #	
2003	_ DVD	Quantum Leap	864	-

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Type

Video

Genre Styles Jazz Cool

Mainstream Jazz

Moods

Stylish
Reflective
Reserved
Joyous
Refined/
Mannered
Laid-Back/
Mellow
Restrained
Intimate
Sophisticated
Elegant

AMG Album ID

R 668329

Corrections to this Entry?

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2 of 2

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