



Como se forma una Rumba

<http://allmovie.com/cg/avg.dll?p=avg&sql=1:289396>

{#How To Create A Rumba}, or {#Como se forma una Rumba}, is not as much about learning the specific dance, the Rumba, as it is a documentary on Cuban music, rhythms and the people who have contributed to this under appreciated world of sound and performance art and the politics which, at times, inhibited the genre's ability to fully flourish. Written, produced and directed by award-winning filmmaker {\$Ivan Acosta} it is as beautiful as it is important, the director allowing a number of innovators to tell the story along with the music, dance and even film clips which will be unfamiliar to many outside of the island. Filmed totally in Spanish with English subtitles the sound quality and editing are first rate keeping the pace of the film on track throughout the seventy-three minutes. Among the people featured are former {\$Johnny Ray} guitarist {\$David O'Quendo}, the musical director and producer for {\$The Cuban Rumba All Stars}, the great flugelhorn/trumpet player {\$Art Farmer}, Cuban salsa 'master' Juan Pablo Torres and many, many others. Acosta himself closes out the film and gives his verbal perspective praising those who have contributed to this musical world and who helped nurture Cuban music abroad.