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Huinca Sic Semper Tyrannis

by Jorge "The Zarto" Zamudio at 24 December 2012, 2:39 PM

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South America has always been characterized for a taste to the good old things, especially to Thrash Metal, and **HUINCA** is a good example of this, but they are not just another thrash band, they do a real good job mixing many elements of Heavy and some few of Folk Metal, and let me make something clear to you: I'm not saying this has not been done before, but seeing this in my region, is something to be proud of.

The production is very well done, something that really impress me, just because in Latin America, the costume is to make the things in the worst of ways, just because Metal is not as popular as some shit that has all the lack of talent, and is the most common thing for "our race".

The voice if I may say, is standard, but fix so well in the music composed, the guitars are good and the solos are pretty amazing, the sound is very into the Metal sound, and doesn't leave space for innovation from another genres.

After all is that what we expect right? Metal in all the senses, for the outside readers (all of you of course), you need to hear this, probably you will let it pass, but who knows? Maybe deep inside in your heart, you will want to scream "**Así Siempre a Los Tiranos**".



Tracklist:

1. Revuelta
2. Orias
3. Trepador
4. Santa Pedofilia
5. Huinca
6. Genocide
7. Cae
8. Rapa Nui
9. Guerrero
10. Tirano
11. Who Is Next?

Lineup:

Flavio Salas-Bass
Miguel Yáñez-Drums
Jorge "Cocke" Cumplido-Guitars
Mauricio Contreras -Vocals

Record Label: [DigiMetalWorld](#)

