

Follow Join Tumblr

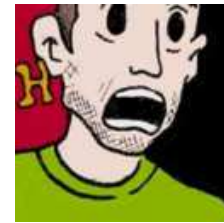
The Impaler Speaks

Huinca - Sic Semper Tyrannis



Huinca – Sic Semper Tyrannis (Digmetalworld/MVD Audio)

Chile! All hail! Man, that country has a thriving metal scene at the moment, and no mistake. The latest Chilean band to catch my ear is Huinca, and they just may be the most unique and original of the bunch in every way, offering up a groove-heavy dose of metal that shares similarities with metal legends like Pantera, Prong, Sepultura, and Megadeth, but never loses sight of the band's homegrown roots. While there are some English-language moments on tap – 'Orias', for example, where Dave Mustaine's influence looms large – the bulk of the album's vocals are delivered in native tongues, the percussion and the grooves have a distinctly tribal flavor that feels more indigenous than Sepultura-ish, the lyrical themes revolve around the band's homeland and the struggles of its people, and the inclusion of samples recorded both at Chile's Mapuche Indigenous Reservation and at Rapa Nui (aka Easter Island) all make it clear that Huinca is not interested in fitting in to the international metal scene just for the sake of it. This band has a point to make, and show no fear or hesitation in doing so. As a further sign of its unity – at least in my mind, though there could be other reasons for this – band members Mauricio Contreras, Flavio Salas, Gonzalo Arias, and Cristian Mardones are all listed in the album's credits and on the band's website as a group, with no indication of who plays what role in the band... which is actually pretty cool. 'Sic Semper Tyrannis' is a captivating album through and through, and offers much more than can be gleaned from a cursory once-over. In full disclosure, the first time I played the album, I was left wondering what the hell I was listening to and why. I didn't quite get it. A second run put things in perspective, while subsequent spins brought everything into focus. The music of Huinca is, in many ways, a challenging and progressive melding of thrash – and post-thrash – metal and the musical rhythms of the band's native Chile, as stated above, with the end result being nothing short of illuminating. My favorite moments include the stunningly beautiful thrash ballad 'Cae', the raging 'Guerrero' (what a riff! what a chorus!), and the masterpiece-in-every-way that is 'Trepador'. The Impaler's verdict: 'Sic Semper Tyrannis' is a must-hear record for everyone with any interest – any interest at all – in progressive metal, in thrash metal, in tribal rhythms, or in... what's that other thing, the more broad-based definition that ties all of this together?... oh, yeah... *music*. Full stop. The Impaler [@impalerspeaks](#)



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

Follow [@impalerspeaks](#) on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

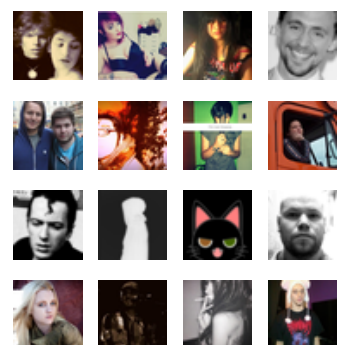
My blog All of Tumblr

Latest Tweets

Crucified Barbara: 'The Midnight Chase' – Vinyl Edition update: What would YOU like to Pledge? <http://t.co/Js2geiH6> @PledgeMusic #rock

RT @PaulRenna Online tickets available! Saturday, February 9th @ONE2ONEBAR @Podunkmusic @mbrettmccormick @impalerspeaks <http://t.co/cJolcztg>

Following





[Huinca](#) ↔ [@Huincaofficial](#)

[Digmetalworld](#) ↔ [@digmetalworld](#)

[MVD Audio](#) ↔ [@mvdentgroup](#)

[Mass Movement](#) ↔ [@massmovementmag](#)



Photos courtesy of Huinca, used for promotional purposes only.

Posted 5 days ago

1 note

Tagged: [huinca](#), [chile](#), [metal](#), [tribal](#), [thrash](#), [music](#), [review](#), [@impalerspeaks](#), [The Impaler](#), [The Impaler Speaks](#), [digmetalworld](#), [querrero](#), [cae](#), [sic semper tyrannis](#), [sepultura](#), [mvd](#), [pantera](#), [prong](#), [megadeth](#), [dave mustaine](#), [orias](#), [rapa nui](#), [easter island](#), [mapuche](#),

