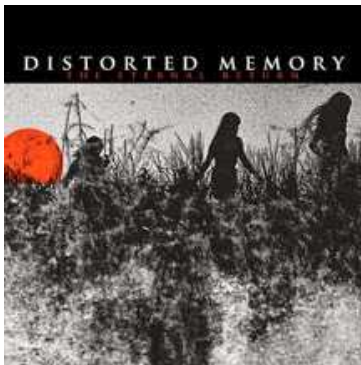


Goatsden

Goatsden is music, film, and spirits. The hidden and subversive. The high and low.

Saturday, October 12, 2013

Distorted Memory - "The Eternal Return" CD



Dark Canadian electro

The third LP from Winnipeg-based artist Jeremy Pillipow, "The Eternal Return" is a pretty standard dark-electro-industrial release, complete with distorted vocals, sinister melodies, and plenty of sizzling sequencers. Compared to similar artists like early Leather Strip, Wumpscut, Suicide Commando, or Front Line Assembly, Distorted Memory hold their (his) own quite nicely.

"Throwing Stones" is as close to an anthem as this band get, combining smooth club sequences with cold, evil vocals. "Back Away" is retro-industrial that's smoothed over with clubby disco sounds. "Becoming Winter" is another standout, with throbbing mid-tempo analogue beats alongside Pillipow's cut-glass vocals.

A solid work, if ultimately derivative of Europe's finer sequencer/electro acts.

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Posted by [Goatsden](#) at 1:36 PM



Labels: [Canada](#), [Distorted Memory](#), [electro EBM](#), [Winnipeg](#)

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