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been warned. out this disc anyway, but remember—you've true jazz fan, you'll probably want to check other issues just made me tired. If you're a fact turn in some stellar performances and Rushing, Johnny Hodges and others do in Basie, Oscar Peterson, Joe Williams, Jimmy Ruffin, but steady rhythm on the drums and Mike Watt's lower lip swings in time to the kind on his guitar, brother Scott sets up a some of the most evil notes known to man- on musical assault. Ron Asheton renders This is a no-nonsense, heads-down full- Iggy's last solo disc) and a double dose of "I Wanna Be Your Dog."

made it difficult to determine exactly how much lip-synch was actually going on, but as the show progressed, it appeared that Justin was really singing most of the material. The choreography may not be the most original, but that hardly matters in the overall scheme of things. Timberlake has a winning personality and a sweet voice and in the end, that's his major selling point. At 52 minutes, the show seems a tad on the stingy side, but the two-disc package includes a slide show from the tour, the video for "I'm Lovin' It" and a bonus audio CD with four new tracks. Have I mentioned that justified was one of my guilty pleasures last year?

The American Nightmare

(IFC / DOCUMENTARY)



I was looking forward to hearing and seeing the footage of this stellar line-up of jazz greats in their prime, but I must confess my disappointment after watching the disc. A poor black & white transfer of the sets alone might be forgiven, but coupled with the fact that many of the sets begin or end abruptly in the middle of a song make for frustrating viewing. Count Basie, Oscar Peterson, Joe Williams, Jimmy Ruffin, but steady rhythm on the drums and Mike Watt's lower lip swings in time to the kind on his guitar, brother Scott sets up a some of the most evil notes known to man- on musical assault. Ron Asheton renders This is a no-nonsense, heads-down full- Iggy's last solo disc) and a double dose of "I Wanna Be Your Dog."

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Justin Timberlake As pop concerts go, this one's not bad. The former NSYNC heartthrob struts and swaggers through eight numbers from his solo album to the delight of thousands of screaming British teens. The lightning-quick edits initially

the Stooges' live appearance at New York's Tower Records. The band perform ten numbers (sans bass) and the Iggy-stor is positively charming as he reminisces about acid trips and the stories behind the lyrics in-between songs. Other features include a special "Sing-a-long" section containing four concert vids with on-screen lyrical accompaniment, Watt reading from his journal and a collection of vintage images taken from the Creem magazine archives.

Live in Detroit The Stooges Recorded last August, Live in Detroit captures one of the few reunions of the few Uhhhh! Rawk & roll! A w r i t t e n g h t I mentioned that justified was one of my guilty pleasures last year?

one can choose from PCM stereo, or 5.1 surround sound. give the arrangements some extra zest, and Baxter and organ from Brenden O'Brien Some fine pedal steel work from Bucky are both still part of the current line-up. Garnier and guitarist Larry Campbell, who with the help of long-time bass player Tony made it difficult to determine exactly how much lip-synch was actually going on, but as the show progressed, it appeared that Justin was really singing most of the material. The choreography may not be the most original, but that hardly matters in the overall scheme of things. Timberlake has a winning personality and a sweet voice and in the end, that's his major selling point. At 52 minutes, the show seems a tad on the stingy side, but the two-disc package includes a slide show from the tour, the video for "I'm Lovin' It" and a bonus audio CD with four new tracks. Have I mentioned that justified was one of my guilty pleasures last year?



Justin Timberlake

(LIVE) Live in London



Iggy & The Stooges

(MVD) Live in Detroit

round sound.

Although a video and CD of the show were released with extra tracks, the DVD sports a full twelve—more than any previous format. In addition to newly arranged versions of classics such as "Tombsone Blues," "Like A Rolling Stone" and "Desolation Row," there are more recent compositions, like "Dignity" and "Shooting Star," along with the powerful anti-war sentiments of "John Brown."

In 1994, following two critically acclaimed collections of traditional folk songs, Bob Dylan made a shrewd market-ing move and went on MTV's Unplugged series at the height of its popularity. With a band that many fans had never seen before, Dylan performed twelve songs, 75% of which consisted of material from the sixties and early seventies.

Footage of their concert in Washington D.C. is notable not only for the group's raw energy, but also for the primitive stage set. Set in the center of the theater, the Beatles had to face their amps, mics and Ringo's drum kit in a different direction for nearly every song! No roadies, stagehands, or fancy production values in 1964. In the "Making Of..." bonus features, Albert Mayles reveals previously unseen footage and speaks at length about the process of making their film. They obviously gained the Beatles' trust and enjoyed a warm rapport with them and manager Brian Epstein and that familiarity permeates every frame. The First U.S. Visit is essential viewing for those of us old enough to remember those magical, early years of rock & roll, or for anyone curious to understand the link between the '60s and the music of today.

With only two hours notice, the Mayles arrived at Kennedy airport, not knowing anything about the band or what kind of crowd would be there to greet them. The rest of course is history, but what makes this film so special is the brothers' limitless access to the Beatles (both public and private) in the course of their ten-day trip. There are priceless sequences of their press conferences and photo shoots, party-ing with Murray The K at the Peppermint Lounge and of course, the three Ed Sullivan Show appearances, all of which are included here.



Bob Dylan

(COLUMBIA) MTV Unplugged