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DVD REVIEW



Review by Mark Jason Murray



Love him or hate him, Glenn Danzig is a musical genius. While his musical output over the last decade has left me cold, everything which has come before has been nothing short of amazing and a serious influence on my life. There has always been two sides to Glenn Danzig: the ego and the musician. Personally, I have found his overblown ego to comical and even disheartening. Thankfully, the incredibly body of music overshadows the pomposity of its

creator.

Released by: Music Video Distributors

Year of Release:

Running time: 60 min.

Rating:

Color format: Color

Audio / Subtitles:

Stereo and 5.1 surround sound

Region Code: O, NTSC

Aspect Ratio: Full frame

16:9 enhanced?

Special Features*: None

Trailer online:

The peak of his solo band, Danzig, was the release of their second album, 'Lucifuge' which was then followed by a slightly disappointing follow-up, 'How the God's Kill'. This video collection focuses on that release with twelve videos for six songs that hardcore Danzig lovers will surely need to add to their collection. Completists will love all the alternate versions of the videos on display, while personally; I find it a bit redundant. Three videos for 'Dirty Black Summer' are virtually the same, just slightly altered. Other videos for 'How the God's Kill' and 'Bodies' merely just utilize different camera angles without presenting any real difference in feel. An unreleased video for 'Sistinas' will excite fans as well as three different versions of 'It's coming down' (from the

'Thrall: Demonsweatlive' EP): a watered down MTV version, the "R" rated version and the disgusting uncensored version with all the genital mutilation footage intact. While the uncensored version is shocking and relatively offensive, it seems as though that is the only purpose as footage of now deceased 'super masochist' Bob Flanagan having vile S&M acts performed on himself really has nothing to do with the lyrics of the song or the theme of the "live" video performance. The

disc winds itself down with a live video performance of the band's biggest 'hit' 'Mother'. One particular characteristic of many of these videos is the annoying constant movement of the cameras which often seem to be moving around in random sweeping motions that never stops to focus on the action at hand.

Admittedly, the constant display of Glenn Danzig in his shear, see-through black muscle shirt, chest pumping with arms outstretched in testosterone overloaded abandon is something only his hardcore fans can really love. This DVD does

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(* We do not consider trailers, bios or chapter stops to be special features!)

display what I consider to be the end of Glenn Danzig's impressive musical output, as what has followed since has left me terribly uninterested.



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