

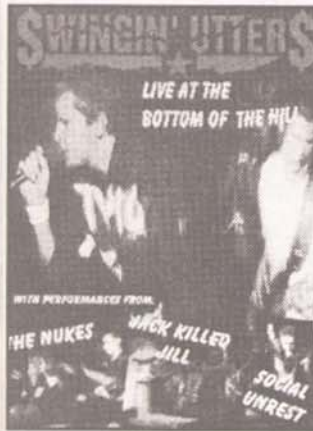


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SWINGIN' UTTERS

Live At the Bottom of the Hill

Swingin' Utters *Live at the Bottom of the Hill* has got to be, hands down, the most punk music DVD experience I have ever had the opportunity to witness. But, while being punk can be a good thing in most cases, being overly punk can be going way too far and in the case of Swingin' Utters *Live*, this really is the ultimate



SWINGIN' UTTERS

Live At The Bottom of the Hill

(Cleopatra)

Release date:
 Available Now



Greek tragedy of punk ideas gone wrong. So while I will give it credit for being punk, I also have to admit that Swingin' Utters *Live* has got to be, hands down, the worst music DVD I have ever had the non-privilege of viewing. While there is something to be said for having a genuine-sounding stage performance, which the Swingin' Utters surely exemplify on *Live*, their performance (captured on film in 1995) transcends the fine line between genuine and poor, and as a

fan of the Swingin' Utters' music, I was thoroughly disappointed with their performance itself. Plus, the recorded sound quality is atrocious, and while the camera angles and editorial cuts are intended to give the viewer a sense of being there at the live show, they just simply fail to do so, and the end product, instead of feeling vicarious, comes off as the sort of thing that made me glad that I had the option of turning it off at any point in the concert I should choose. Just to add icing to the unwanted fruit cake, while the DVD is 75 minutes long, that amount of time is split between the Swingin' Utters and the opening acts, and so the Swingin' Utters' offering to the DVD (which mind you, is named after them) is a mere nine songs.

Interspersed between the live show footage are bits of a video interview with the band, but the interview is so poorly recorded and poorly edited that really even there, the video editors failed to offer anything promising. Speaking as a reviewer, I would recommend staying far away from this DVD and speaking as a Swingin' Utters fan, if you want to support this great punk band then I would recommend avoiding *Live* and instead picking up a Swingin' Utters audio CD or two. For starters, try *Five Lessons Learned, A Juvenile Product of the Working Class* and/or *More Scared*.

Reviewed by Jeff M. Powell