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★★★

PUNK CAN TAKE IT

(CLEOPATRA)

Julien Temple's satirical documentary *Punk Can Take It* is a thumbnail sketch of British punk's righteous reign. Essentially a promo for U.K. Subs, who are featured in live footage from a Lyceum concert, the film comically illustrates how marketing, the music industry, and the wartime generation's grip on England all conspired to undermine the movement. Despite the film's defiant title, punk was already splitting into disparate factions by the time of the doc's 1979 release, but it remains an interesting companion piece to Temple's masterwork, *The Great Rock 'n' Roll Swindle*. MICHAEL ANSALDO