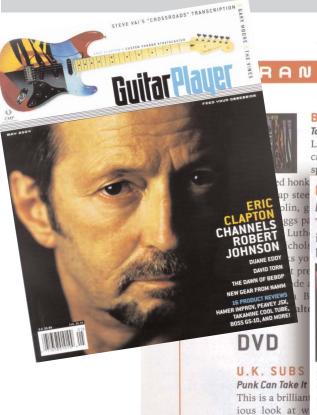
IN REVIEW



ND

BR549

Tangled in the Pines

Listening to BR549, you can practically smell the spilt beer and thick smoke



1979 by Julien Temple in a wartime documentary style (complete with a fantastic voiceover by BBC veteran John Snagge), the 30movie mixes minute

> of the U.K. Subs eum with scripted t's a treasure. As a with a recent inter-Nicky Garratt, who ears describing the gh he's obviously accomplished. Garcommitment and at the true nature of ok, Behind the Music ny Rotten ever will.

WHAT'S SPINNING IN THE **EDITORS** HEADS MONTH?

Dave Gleason's Wasted Days, Midnight, California The Eagles of Death Metal, Peace Love Death Metal Van Halen, Fair Warning

David Garfield, Giving

Back Jonas Hellborg, Shawn Lane, Apt. 0 258, Time is the Skip Heller, Fake Book

U.K. SUBS

Punk Can Take It

This is a brilliant and self-consciously hilarious look at what punk meant to fans, bands, and critics in '70s London. Filmed in

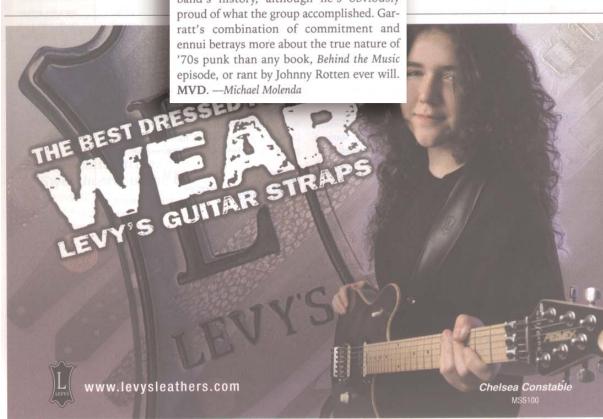


bands, and critic

1979 by Julien Temple in a wartime documentary style (complete with a fantastic voiceover by BBC veteran John Snagge), the 30movie minute mixes footage of the U.K. Subs

performing at the Lyceum with scripted tableaus of punk life. It's a treasure. As a bonus, the DVD closes with a recent interview with Subs guitarist Nicky Garratt, who is absolutely bored to tears describing the band's history, although he's obviously

wise guys who digs ests, there are tons th here-the current squeezed into '80s



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