



WRANTS AND RAVES

**BR549**

*Tangled in the Pines*

Listening to BR549, you can practically smell the spilt beer and thick smoke

**U.K. SUBS**

*Punk Can Take It*

This is a brilliant and self-consciously hilarious look at what punk meant to fans, bands, and critics in '70s London. Filmed in

1979 by Julien Temple in a wartime documentary style (complete with a fantastic voiceover by BBC veteran John Snagge), the 30-minute movie mixes

footage of the U.K. Subs performing at the Lyceum with scripted

tableaus of punk life. It's a treasure. As a bonus, the DVD closes with a recent interview with Subs guitarist Nicky Garratt, who is absolutely bored to tears describing the band's history, although he's obviously proud of what the group accomplished. Garratt's combination of commitment and ennui betrays more about the true nature of '70s punk than any book, *Behind the Music* episode, or rant by Johnny Rotten ever will. **MVD.** —Michael Molenda



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wise guys who digs ests, there are tons th here—the current squeezed into '80s

**WHAT'S SPINNING IN THE EDITORS' HEADS THIS MONTH?**

**DARRIN FOH**  
Dave Gleason's *Wasted Days*, *Midnight, California*, The Eagles of Death Metal, *Peace Love Death Metal*, Van Halen, *Fair Warning*

**JUDE GOLD**  
David Garfield, *Giving Back*, Jonas Hellborg, Shawn Lane, *Apt. 0-258*, *Time is the Enemy*, Skip Heller, *Fake Book*

**DVD**

**U.K. SUBS**

*Punk Can Take It*

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