

The most unusual movies on DVD

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Synopsis :

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As all Bill Zebub's productions, Dirtbags is pretty much heavy metal oriented. But here, metal is rather just a context for an extremely weird story punched with hilarious situations. Bill does everything: directing, acting, producing, and writing. The statue with Bill standing in the blonde's hand on the DVD cover is actually the cover of a previous Zebub production, Metalheads.

Movie review:

Dirtbags is a B-type film that tries to find and push the limits of what you can laugh about. Or maybe it wants to tell us there is no such limit, as the question on the DVD cover suggests: Are there really things that cannot be laughed at? The latter cover seemed actually quite pretentious to me. There are quotes from movie-magazines suggesting this film is incredibly offending and never-seen-before. It says also "loaded with extras". Not that impressing after all. But it does reach some limits, especially for the fact that they often make jokes about several taboos at a time (sex + religion, illness + racism, for instance). And well, there is a lot of nudity, rudeness and eccentricity.

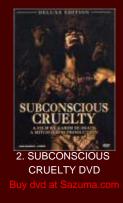
But to me, the little charm lies in the unusual jokes. The film is







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a big caricature of our life, extremely exaggerating many sides that tend to be taboo. Thus, it is not only a preaching or a test about open-mind-ness, but also an uncommon source of humor.

Some self-derision was necessary to make this an entertaining show. The actors are bad/non-actors and the filming was not easy, it seems. You can often notice smiles on the corner of their lips. And when you look at the "Bloopers" bonus chapter you realize they really kept the pictures with the fewer smiles.

But the film also features interesting personalities such as Peter Steele, Type O Negative's bass player, or the very weird rock singer George Is Dead.

I'm not sure whether you'll laugh more for the jokes or for the ridiculous situations. As an example, there is this action when the black clothed hard-rocker Peter goes to the forest for a walk. He really just does not fit there. But it is so true that hard-rockers are not as hard as they pretend, and they actually do like little birds.

The main plot is that Bill gets a chance to prepare and take his exams again. But he meets problems dealing with schools, with the teacher, girls, friends, pub-events, etc. So this exam thing is just a pretext for many other events.

The story is rather messy and not running very fluidly. The language and sound quality are of no help. There's a lot of slang, very interesting for advanced English-learners. But there was no separate sound take during the filming. Thus the sound is noisy, and there is a lot of echoing in some scenes taking place in small rooms.

Put aside the taboo side of the jokes, they are pretty subtle. My favorite example is the sentence pronounced very seriously by Bill getting angry about some insulting guy. He talks about the culprit as "the kind of retard that makes fun of the mentally challenged". This sentence actually does make fun of the mentally challenged. Using the methods you criticize is a way to emphasize irony. The result is very funny at first and lets you think about it as a second effect.

My critic to the film might be that there are too many of those messages. In the end, you do not really get the time to think about them all. The fun kills a bit of the seriousness. Of course, without the fun, nobody would listen. It's only after having seen the film to the end that you get time Director's Cuts I didn't know that movies

I didn't know that movies like this were possible!" NEW YORK B-MOVIE CATETTE

'First there was Ed Wood, then there was John Waters Now there is Bill Zebubt KING GEORGE INDIE REVIEWS

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to rest your cheeks and think a bit more seriously. That makes you think about the issues that are most important to you. Or maybe not.

DVD Review Language :

English DD 2.0 none All / NTSC Dvd editor :



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