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ak Your Heart	VG	3
sy On Yourself	VG	4
Be Sorry	vg++	8
" " " dj.xol	VG+	10
rying	VG	5
nd To See You Cry	VG	5
ont cry sol	VG+	3
Tears	VG+	8
A Man	VG+	5
" " " dj.xol,wol	VG+	5
Only Way	VG+	6
" " "	VG+	5
" " "	VG-	3
" " "	VG	5
wol.sol	plays VG+	5
" " "	VG+	5
DJ,wol	VG+	10
ppy Birthday Baby	DJ VG+	10
Tears	VG+	10
nt Have You	VG+	10
" " "	VG+	8
" " "	VG+	10
ardrops	VG-	3
sol	VG+	5
th The Duke sol	VG	3
DJ	plays VG+	8
Help You DJ,xol	VG+	8
Upside Your Head	BB VG+	10
n Down There	DJ VG+	10
Do It DJ,xol,wol	VG+	6
Shoop Song	plays VG+	3
ghty Crowded	BB VG+	10
Shakin Goin On	BB VG+	6
ill	VG+	8
BB	VG+	8
re BB	VG+	8
v What Youve Got	DJ VG++	8
e	VG	3
enge DJ	VG++	8
" " " stock,BB	VG++	6
ver	VG+	10
t of Love	VG+	4
Bells	VGr	3
" " " red pl.	VGr	5
Was Home	VGr	3
t You Were Here	RE VGr	4
st Love	Male blue pl. VGr	5
The Hour	DJ VG++	10
Together +3	w/PS VG++	5
To The One...	VG++	3
" " " red pl.	VG++	8
reams	VG++	4
ose	VG++	4
er Serenade	VG++	3
Boardwalk	VG++	5
reen	VG++	3
" " " w/PS	VG++	4
alous Love	VG++	3
n Another Rainy Day	VG+	3
n New York	VG++	3
e Night	white pl. VG++	10
rei pl.	VG++	8
ather	VG++	10
ove	VG++	6
arry You	VG++	6
So	VG+	5
" " "	VG++	5
th My Baby	VG+	5
after Of Time	VG++	6
" " "	VG++	6
" " "	VG++	6
alous Love	VG++	6
oday	VG+	6
ong	VG++	6
y Christmas Baby	VG++	8
That	VG++	4
" " "	VG++	8
Enough For Me	red pl. VG++	10
" " "	VG++	8
er	VG++	6
For Christmas	VG++	8
ny Lies	red pl. VG++	8
d Cindy	VG++	6
ou Are	VG+	6
Christmas Present	VG++	10
o Love	VG++	8
or Real	VG++	6
" " "	VG++	5
bud blue pl.	RE VG+	10
cross The Sea	RE VG+	5
Roses	VG+	5
n The Meadow	VG+	5
" " "	RE VG+	5
Dearist...	RE VGr	4
K To Me	VGr	10
mic Wrong	RE VGr	6
The Blues	RE VGr	5
" " "	VG+	5
You Go So Soon	VG+	8
Love	VG	3
red Pl.	VG+	5
'll Be There	VG+	4
Come Back	VG	3
ne	VG+	4
nt With Me	VG+	5
A Time	VG+	5
" " " grey plastic	VG+	10
" " "	VG+	10
RE	VG++	8
Bells blue pl.	VG++	5
aby red pl.	VG++	5
rget RE	VG+	5
You Know	RE DJ VG+	5
Have You Baby	RE VG++	5
" " "	RE VG+	8
great.orig	VG++	10
hen I'm Old	DJ VG	4
ne red pl.	VG++	10
" " "	VG++	5
" " "	VG++	5
" " "	VG++	8
Stars	VG+	8
" " "	VG+	8
er	VG+	5
aby	VG+	6
of Care	VG+	6

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Artist	Title/Label	Record/Cover	Price
CDs			
Francis, Connie	The C.F. Collection (3-CD set) (Elite 521 094-2) Canada *box slightly creased at top.	Ex/VG*	\$9
Francis, Connie	13 Beautiful memories (Conquistador 024) EEC	Ex/Ex	\$5
Lee, Brenda	Brenda's Best (CeDe 66043) EEC	Ex/Ex	\$5
Jackson, Janet	Two to the Power (w. Cliff Richard)/ Rock 'n' roll (A&M AM 210) DJ copy, UK	Ex/Ex	\$5
John, Elton	Slow rivers (w. Cliff Richard)/Billy and the kids (Rocket 7PP-223) Japan	Ex/Ex	\$5
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Richard, Cliff	Hoy Mr. Dreammaker/No one waits (EMI 5C 006-06 280) Holland	Ex/Ex	\$5
12" Singles			
Madonna	Angel/Into the Groove (Sire 0-20335)	Ex/Ex	\$6
Richard, Cliff	My pretty one/Love Ya (Striped Horse SH 1208)	Ex/Ex	\$6
Richard, Cliff	Silhouettes/The winner/All the time you need (EMI 12EM 152) UK	Ex/Ex	\$6
Richard, Cliff	From a distance/Lindsey Jane II/Wired for sound (EMI 12EMP 155) UK *cover is a 2-sided poster	Ex/Ex*	\$6
LPs			
Francis, Connie	The Wedding Cake (MGM SE-4637)	Ex/VG*	\$7

The Residents

Demons Dance Alone DVD
 Music Video Distributors

reviewed by Alex Green

For the past thirty years The Residents have been playing their unique brand of idiosyncratic music all the while keeping their identities a secret. The band's new DVD *Demons Dance Alone* may not illuminate who exactly has been behind the many masks and costumes. The Residents employ to retain their anonymity, but it does, however, reinforce the fact that The Residents are one of the most imaginative, original and inimitable presences in modern music.

The Residents are not a typical band, and *Demons Dance Alone* is not a typical filmed live performance. With footage captured by a camera that was fastened to a black figure that wandered the stage during the October and November performances of the band's 2002 U.S. tour, *Demons Dance Alone* provides a welcome glimpse of a group that no matter how close you get, their mystery only seems to deepen. But this intimate look at The Residents onstage is a generous snapshot of their complex and dramatic stage presentation, and consists of fifteen songs, including the reflective "Honey Bear," the dark and grinding "Wolverines," and the oddly affecting "Life Would Be Wonderful." Known for their legendary costumes — giant eyeballs, top hats and tuxedos, and newspaper suits — *Demons Dance Alone* finds The Residents dressed in what looks to be post-apocalyptic Egyptian garb, with its singer often carrying a lantern. The band may be up to its old tricks of inventive costuming, but what's new is the addition of a female vocalist, also in disguise--whose interplay augments the theatrical nature of the live performance. Featuring bits of interpretative dance, a demon-like masked trumpet player and a dark and whimsical set list, *Demons Dance Alone* is a strange and satisfying experience. (www.musicvideodistributors.com)

Peter Calo

Cowboy Song
 Tune Stew TS141

reviewed by Joseph Tortelli

Cowboy Song celebrates the magnificent music of the American West, at the same time lamenting the passing of its romantic ideals. Guitarist Peter Calo reinterprets 14 songs tied to the frontier and prairie, evoking the spirit of the Old West in a way that simultaneously sounds old and new, traditional and contemporary. Calo plays acoustic and electric guitars on "Jesse James," "The Streets of Laredo," and "Tumbling Tumbleweed"; he doubles on the mandolin, dulcimer, or dobro on chestnuts like "Red River Valley" and "The Old Chisholm Trail." An exceptionally tasteful musician who has most notably performed with Carly Simon, Calo is supported by tuba, cello, violin, and accordion, along with piano, bass, and occasional vocals.

Showing his interest in and passion for the material, Calo writes liner notes outlining the historical backdrop to each number. And *Cowboy Song* provides lyrics, not so much for singalong as contemplation.