

DVDS



THE PIXIES S/T (4AD/Beggars)

It's no surprise that the U.K. took to The Pixies much faster than their American homeland. At the time, they were the next link in the ongoing art school rock tradition of David Bowie, Roxy Music and The Stranglers. Shows like this 1988 concert at London's Town & Country Club didn't hurt either. Before Nirvana and the grunge explosion, the Pixies were a breath of fresh air amongst a lot of bad hair metal dominating the charts. Also includes two great documentaries on the band and their avant garde videos. —**The Mouth**

★★★★



A PERFECT CIRCLE *Lost in the Bermuda Triangle* (Virgin/EMI)

Featuring the uncensored video for "The Outsider" and short film *Bikini Bandits And The Golden Rod*, this tongue-in-cheek DVD is hilarious! Raunchy, witty and absolutely necessary, it's like a Gwar home movie with more sex and less violence. Moreover, the humour is a fine display of Maynard's warped brain. Not quite enough material for regular viewing, but fun nonetheless. —**KC**

★★★

DISCO DONNIE *Rise: The Story Of Have Outlaw* (MVD/Koch)

This mindless documentary about New Orleans rave promoter Disco Donnie could've been titled *The Decline Of Western Civilization: The Techno Years*, had it actually had a coherent story. Instead, it's a stream-of-consciousness "exploration" of a Disco Donnie event, showcasing a bunch of E-aded kids talking about Jesus and Jon-Benet Ramsey being a vampire. Yet another poor attempt to make sense out of a nonsensical musical genre. —**DK**

★

KELLY OSBOURNE *Live in London* (Sanctuary/EMI)

These days, celebrity trumps talent (see William Hung). With little going for her besides her family name and an inherited rock 'n' roll legacy, reality-TV-star-turned-chauteuse Kelly Osbourne confirms her contrived celebrity status with a mildly entertaining hour-long concert in London, England. Naturally, she saves the best for last with "Papa Don't Preach." If only she had bothered to take some pointers on stage presence from her parents. —**AL**

★★

BUSTA RHYMES *Everything Remains Raw* (Eagle Vision)

This DVD presents a hyperactive Busta Rhymes in concert in Phoenix, AZ, spliced with interview footage. There's no shortage of audience interaction, as Busta prefaces every song with stage banter. Ultimately, it becomes more of a hindrance than a boon for fans, detracting from an otherwise tight live show. —**AL**

★★★

UNEARTH *Unearth* (Metal Blade)

Unearth are one of the fastest rising metalcore bands today, but that doesn't make up for this wretched cash-grab. Less than 15 minutes total, the whopping three songs and pointless "behind the scenes" footage here are shoddy raw material with fast paced editing that still struggles to maintain viewer interest. Fortunately, you can buy this with a t-shirt and expect change — otherwise, it would have been offensive to common sense. —**KC**

★



WHITE MUD FREE WAY *Last Year's Junk* (Bar None)

All the right nods are here — the Stones strut, the psych-boogie flourishes, the woo-hoos and yearn-years — meaning *Let's Make Our Descent* should make Detroit's Waxwings champions of the bedraggled hair 'n' jean jacket set. But plodding blues rockers like "On For Tomorrow" and "Leave Less Waiting" seem more like frayed carbon copies of better songs, rather than well-schooled jangles made for dancing in the present. To put it into a Sloan-friendly perspective, *Let's Make Our Descent* is far more *Pretty Together* than *Twice Removed*. www.thewaxwings.com —**ABR**

★★



WE RAGAZZI *Wolves With Pretty Lips* (Suicide Squeeze)

Bands like !!! and the DFA collective are leading a pack of indie rock kids to dance — the future means standing in the back of the club is no longer cool. We Ragazzi are bringing up the rear showcasing a more out-and-out rock aesthetic with a synthetic swamp stomp punctuated by the guitar's treble. On *Wolves With Pretty Lips*, the band continue to forward their sound with some pretty catchy tunes, "Making You Queens Tonight" and "Walking Before All Shadows" aren't necessarily the dance romps that their contemporaries are tossing out, but We Ragazzi's musical subtlety is less likely to be cheesy five years from now. www.suicidesqueeze.net —**KG**

★★★

BRIAN WILSON *Gettin' In Over My Head* (Warner)

Rejuvenated by his hugely successful *Pet Sounds* tour, Wilson has returned to his California sunshine roots. While these 13 Beach Boys-esque songs would probably win much more acclaim if they were recorded by a hot indie pop band, coming from the man himself, they're just surreal. Layered with the same style of harmony and orchestration that Wilson mastered before his musical drop-out in the '60s (late brother Carl contributes some sublime vocal takes), the songs are thrown off-kilter by Wilson's guileless lyrics, which are so naive he could as easily be addressing his young children as his wife. But, aside from that and some abysmal appearances by Eric Clapton, Paul McCartney and Elton John (a trio that craptily any album by at least 15 per cent), there are some lovely moments on this disc. Brian Wilson isn't back, and probably never will be, but the few moments of brilliance on this album are more than anyone could have expected three years ago, so let's be thankful for that. www.brianwilson.com —**ECB**

★★★★

YOUNG HEART ATTACK *Mouthful Of Love* (XL Recordings/Beggars)

This is the new soundtrack for highway speeding and shameless air guitar sessions. Every track is packed with howling male and female vocals, massive guitar sound and a carefree sense of headbanging fun. The riffs in songs like "El Camino" and "Misty Rowe" could have come from any classic Sunset Strip band of the '80s, which is what makes this album work: it sounds like it could have been produced during the time of Motley Crue or early Guns N' Roses. *Mouthful Of Love* is a must-have for anyone pining for the days when rock music was about booze, women and good times. www.youngheartattack.net —**CH**

★★★★

Guitar & Bass Lessons
 Professional musician
 Teacher offers private lessons.
 Teaching in Toronto FT for
 over 13 years. Spadina/Bloor.
 DAVE 416-922-4995
 Email: studio211@look.ca

Contributors:
 Aaron Brophy (ABR), Keith Carman (KC), Elizabeth Chorney-Booth (ECB), Lauren Ferranti (LF), Kate Guay (KG), Caitlin Hotchkiss (CH), Joanne Hurta (JH), Darrin Keene (DK), Sarah Kurchak (SK), Andy Lee (AL), Stephanie Lagopoulos (SL), Dan "The Mouth" Lovranski (The Mouth), Joel McConvey (JM), David McPherson (DM), Soft Papamarko (SP), Jason Richards (JR), Shannon Whibbs (SW)