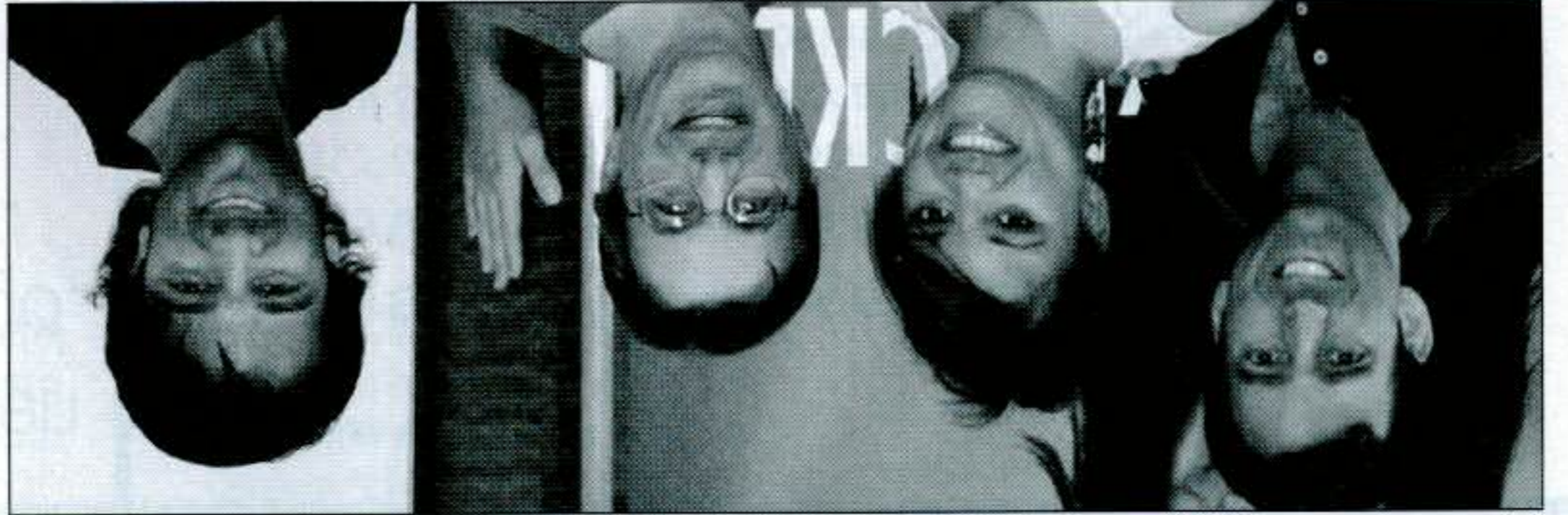


"DISCO DONNIE" ON THE RISE: Out now on DVD is *RISE - The Story of Rave Outlaw Disco Donnie*, said to be an unflinching, joyful documentary of rave promoter Disco Donnie and his wild Freebass Society events in New Orleans. Julie Drazen and Summer Forrest-Hoeckel started filming the documentary during Mardi Gras festivities in 2000. Interviewed are DJs such as Adam Freeland, John Acquaviva and Paul Van Dyk. For more information, visit www.risemovie.com. Pictured (L-R) at the DVD release party in NYC are: DJ Adam Freeland, Julie Drazen (director), and "Disco" Donnie Estopinal (promoter).



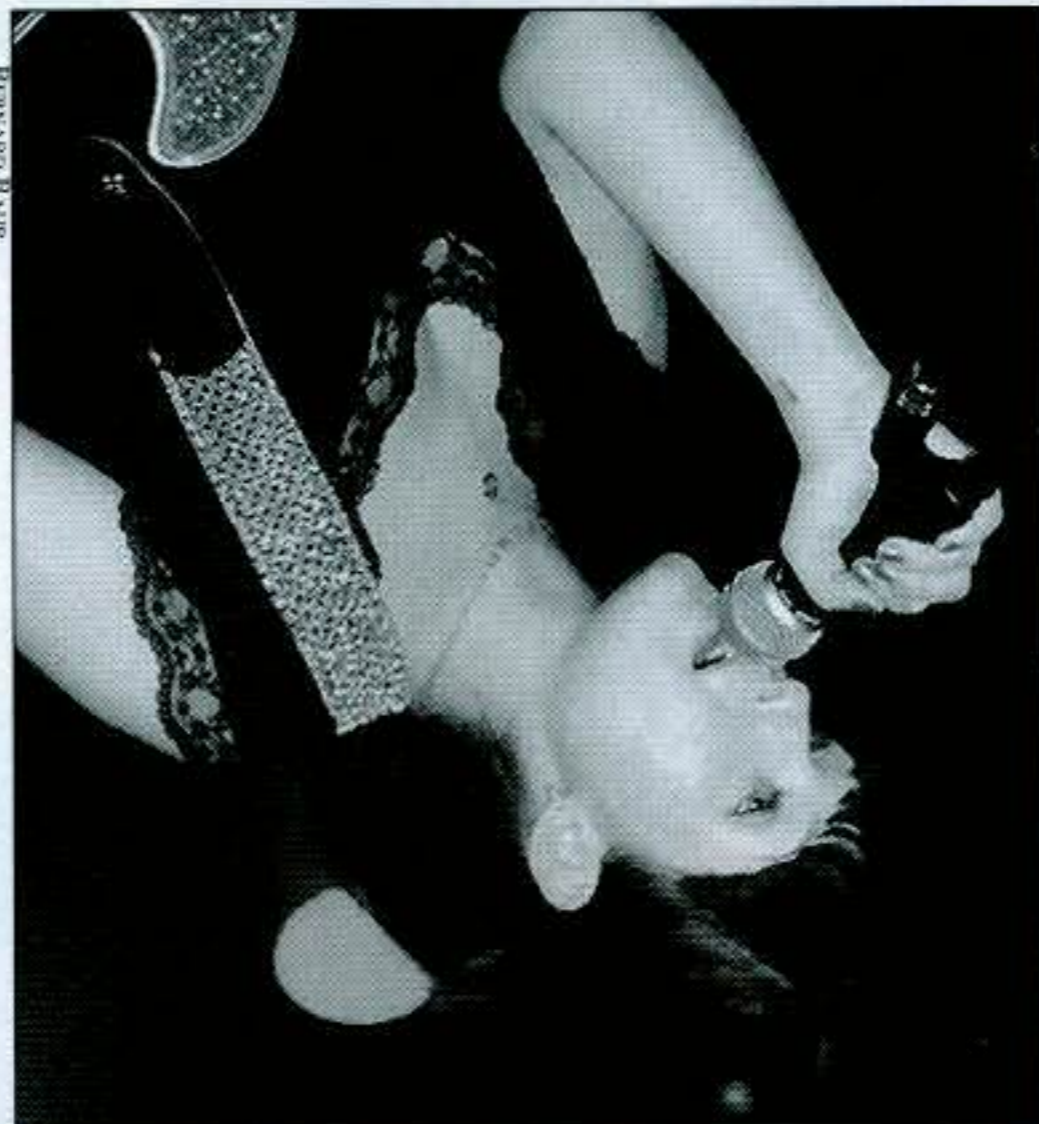
IT'S A LOCKE AT VIRGIN: Singer/songwriter Kimberley Locke recently made an in-store appearance at the Virgin MegaStore in West Hollywood. Locke's debut album *One Love* hit the streets early in May and has been enjoying critical success. Pictured with Kimberley are: (L-R): Robert Greenwood, National Account Manager, Virgin Entertainment Group, WEA; Bob Catania, VP of Promotions, Curb Records; and Jerry J. Sharell, Locke's manager, Stiletto Entertainment.



BOWIE COMPLETES TOUR AT THE GREEK UNTIL THE LIGHTS GO OUT: Rounding out what has been an extremely successful Reality tour, the eternally youthful David Bowie performed an energetic set at the Greek Theatre. The show went over the curfew however and when the venue tried to stop the still Thin White Duke from continuing, he played until they turned off the electricity.



MARLA AT THE GIG Actress and singer/songwriter Marla Sokoloff (ABC's *The Practice*, and *Dude Where's My Car?*) recently headlined Daisy Rock *Where's My Car?* at the Gig in Hollywood to benefit breast cancer research. Sokoloff appeared with her band Smittin and rocked the house with her Daisy guitar. The event was sponsored by Daisy Rock, with all proceeds going to the National Breast Cancer Foundation.



—MICHAEL MOLLURA

1989-A&R REPS SPEAK!-(Issue #25): Once upon a time, in an industry far, far away, A&R reps had an all-for-one, one-for-all attitude—at least according to Geffen Records A&R rep Anna Statman. "Everyone works with each other," she told MC. "What's good for one is good for all. And it doesn't matter where in the country a hot band is playing — there'll be at least 12 A&R people there to support them. I think everyone tries to support each other. We're all in it for the same reason." Be sure to check out MC's next issue, which features our popular Mid-Year A&R Directory, thoroughly updated.



1991-QUEEN COLE-(Issue #18): "In the reality of the record business, there are no guarantees," stated Natalie Cole, as her interview with *Music Connection* began in 1991. After years of mistires and struggles with substance abuse, Cole was experiencing a career high as the album *Unforgettable*, a tribute to her father, Nat "King" Cole, was climbing the sales charts. "I've heard that I've turned my back on the people that made me, the R&B crowd. That's bullshit," she said. "Because, of all my contemporaries, I'm one of the few singers who can do this and go right back and do R&B."



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1977-2004
MUSIC CONNECTION
Tidbits From Our Tattered Past

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."