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Home Entertainment

DVD Report

THE LAST THING AT CLAREMONT... THE LAST THING AT CLAREMONT... THE LAST THING AT CLAREMONT...



"HIS LAST" Billy Bob Thornton (left) and Tony Cox make the most of their holiday department store gig.

Better watch out: Santa isn't feeling very merry

IT'S THE TIME OF THE YEAR when a movie about a man who is a Santa Claus is the most likely to be a holiday-themed comedy.

"THE SHERIFF" (2004) Robert Downey Jr. has been working with several directors...

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IN REVIEW

Boston Globe Newspaper June 20, 2004

John Ritter as a milquetoast store manager and Bernie Mac as Ritter's coolly apathetic

The title alone is hard to pass up, cover copy about Japanese imports, ce...

Performance DVD | LEIGHTON KLEIN



Survival Research Laboratories wreaks havoc in one of their robots-only performances.

The rise of the machines

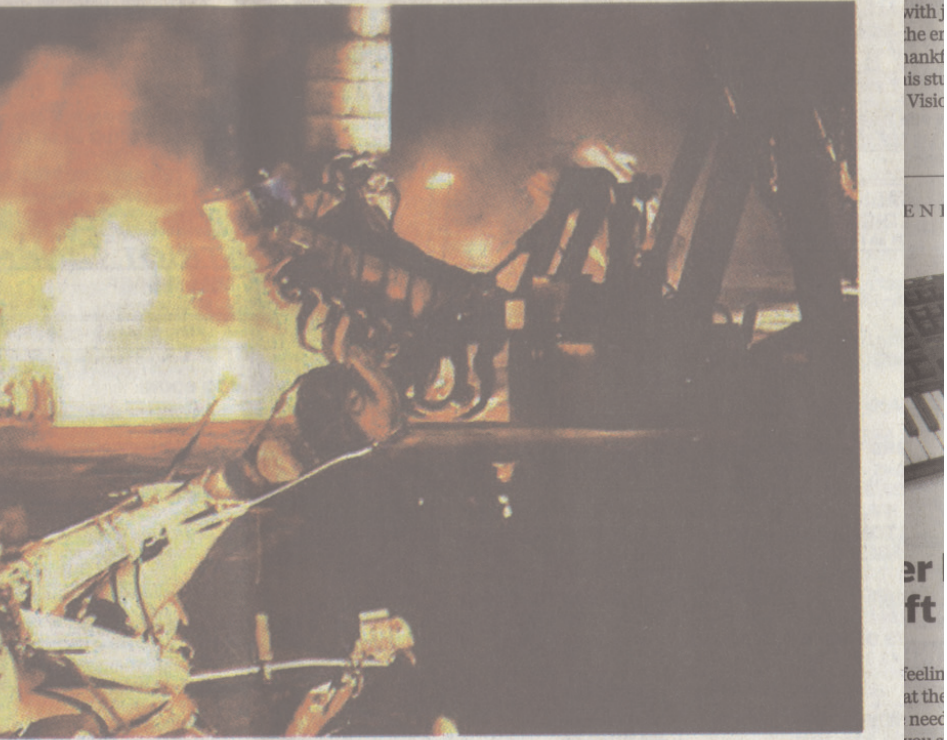
FOR NEARLY 20 years two San Francisco-based movements have been locked in a hidden yet ferocious philosophical battle.

GEAR | CARLENE HOFFEL



Computer keyboard with a gift for music

YOU KNOW HOW I feel? You're working on your music and you're not getting any better...



Survival Research Laboratories wreaks havoc in one of their robots-only performances.

The rise of the machines

FOR NEARLY 20 years two San Francisco-based movements have been locked in a hidden yet ferocious philosophical battle.

"Survival Research Laboratories: Ten Years of Robotic Mayhem," directed by Jonathan Reiss, focuses on the compulsively self-documenting group's first decade of mechanical performances.

A scattershot introduction to SRL and its early work, the disc starts with an unconvincing narrative piece, "A Bitter Message of Hopeless Grief," and gets better with "The Will to Provoke," part of the group's gonzo late-'80s European tour.

Extras: Biographies, commentary tracks. (Music Video Distributors, \$19.95; additional DVDs and VHS tapes available on www.srl.org)

MAN (1961)

It's the follow-up feature to his giddy tribute to Hollywood. You can believe it. Then the sublime presence of beautiful Anna Karina...

LEIGHTON KLEIN

(1962) Pasolini casts Anna Magnani attempting to put her son a better life. Bonus feature (and Ors Ricotta, Pasolini's show of a uniquely cheesy version of the Christ.

ni documentary and bi

(1936/1957) shifts Maxim Gorky's ideal contrasts from Czarist Japan. Jean Renoir's ited here as a "bonus, own right, and alternate french setting and access film historian com eduction segment. (Cr

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