



FULL CALENDAR LISTINGS

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WEDNESDAY • 26
 BEULAH See story, page 33. (with Dios; 8 p.m. at The Social, 407-246-1419; \$10)

Video Distributors) performances will surely instill. (\$19.95, Music the military-industrial complex as these SRL revision with such a dreadful uneasiness about that you'd leave an episode of anything on tel- Robot Wars any time soon. It's also doubtful dog-bot assault cow skulls or rabbit corpses on realize that you'll never see a carcass-wrapped motorized devastation. After watching it, you'll

TUESDAY • 25
 SURVIVAL RESEARCH LABO- RATORIES We'd love it if there was some tidy way to connect the post-apocalyptic antics of Survival Research Laboratories with current trends like BattleBots or Robot Wars, but it's impossible. They have as much in common (junk-crafted machines engaged in destruc- tion) as the Osmonds do with Cannibal Corpse (people making money by performing music). The novelty thrill of watching robots built from industrial leftovers may soften with time, but watching brutally artistic SRL performance art is still shocking some 20 years later. A new DVD out today — *10 Years of Robotic Mayhem* — captures the first decade of Mark Pauline's

changed. Enigk's soaring, shrill falsettos are definitively similar to SDR, and the overall songwriting hearkens back to his solo outing as *The Frog Prince*. Enigk and Co. could probably do an entire album of variations and improvi- sations on the Checkers Restaurant theme song and still have the recording sound like the emo story of Noah's Ark. (7 p.m. at The Social, 407-246-1419; \$15)

put. Apart from that, nothing else has really orchestrated than any of SDR's previous out- songs are looser, less punctuated and far more Fire Theft; and they also know the new TFT original four members have regrouped into The Realtors fans already know that three of the Realtors fans already know that three of the original four members have regrouped into The

MONDAY • 24
 Killswitch Engage, As I Lay Dying; 8 p.m. at House of Blues, 407-934-2583; \$16-\$36

SATURDAY • 22
 IN FLAMES If there's a battle for the soul of modern metal being waged, know only one thing: In Flames are the good guys. Besieged on all sides by rappers and death growers and ex-hardcore kids, In Flames is one of those bands (like Iced Earth or Trivium) that's so steeped in metal's rich history, that every record they make is reminiscent of that past while being forward-looking. Their willingness to use melody occasionally results in accusa- tions of pussyness (typically from Limp Bizkit fans), but there's nothing weak about the rum- bling riffage that underpins one of the most powerful assaults in the scene right now. (with Killswitch Engage, As I Lay Dying; 8 p.m. at House of Blues, 407-934-2583; \$16-\$36)



more, and you've got ve always this par- so you're thing: (10 way, (10 ry down- m.-5 p.m. ENGE t a belie- suds; but da Home stumbles one event a Brewers cover buys FHB, thus the week- including the it as Beer 0 p.m. at 600 N. 407-493-