



Rolling Stone
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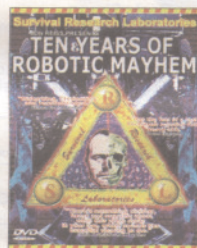


From left: Wood, Serkis, Astin. Inset: Mortensen.

ecious

DVD royalty. By Peter Tr...

The only thing wrong with this bo...
packed two-disc presentation is t...
all know a bigger DVD set, load...
more extras and tons of deleted s...
will be on its way before the end o...
year. The intent is to make us pon...
the same movie twice. Millions fe...
the scam with the first two *Lord o...*
Rings DVDs, and millions will aga...
the greedy Gollum, immortally vo...
Andy Serkis, we have to get our h...



Ten Years of Robotic Mayhem

★★★

Collective inflicts art damage

Survival Research Laboratories shows are like monster-truck rallies for guys in goatees, performance-art spectacles wherein bizarre machines do a lot of SSOFA/OBIU (setting stuff on fire and/or blowing it up). These short films mix high-volume pyro with ideological mumbo-jumbo. In one, *The Will to Provoke*, SRL honcho Mark Pauline claims the group challenges militarism with its acts of SSOFA/OBIU.

PAT BLASHILL

Bubba Ho-Tep

★★★

Finally, a gr...

"How could I... gone from bei... king of rock & this, an old gu... rest home in E... Texas with a g... his pecker?" S... wonders the p... day Elvis Presl... with his "dye... sidekick, JFK (... great Ossie D... must battle a s... mummy intent... sucking the se... bed-bound ge... This absurdly... caper is eleva... Bruce Campb... pensive Elvis i... moving medit... on the diminutions of age and the vagaries of fame.

PETER RELIC

on this movie now – "my



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PAT BLASHILL

hours this one is for her acolytes only.
BARBARA O'DAIR

Indeed. *King DVD*, a tion-worthy age and ed to give inter system a

ave a tone of ws grating. graphic TV he hype to tween , the d's , a major .R.R. Tolkien. for the movie, at why *King ng Best* ved a twelfth, orting Actor. heart as the onal heft of s it on top. does himself Fields. But ng and the (Elijah Wood) g Middle- re than the sn't get more



for the jon: cial on

★★★

Lee's est moment essage, hammy y room, Bruce es birth to the action picture. nclude crisp s of movies the n't get to make a kick-fighting a judo-mad Abdul-Jabbar u just might ze that bright-racksuit he's). If kung fu is standard language, e *Dragon* – featuring Lee's great slow-burn stare – is the first grammar lesson. DAVID LIPSKY