

Music DVD Filter

By Timothy J. O'Brien

Supersuckers - *From The Audio/Video Dept: Live in Anaheim* (Mid-Fi)

Eddie fucking Spaghetti and the self proclaimed greatest rock and roll band in the world finally make it to DVD. You know what to expect when you go to a Supersuckers show. There'll be lots of hands giving the devil horns sign, leg kicks, guitar god poses and wisecracks from Eddie. The cover claims that the band opens a can of whoop ass on Anaheim and that isn't all b.s. The disc delivers like so many of their shows do. Although the audience seems fairly sedate for a Supersuckers crowd, it doesn't stop the band from roaring through a greatest hits set list including "Rock and Roll Records Aren't Selling This Year," "Bad Bad Bad" and "Born With a Tail." It's a little strange to watch three rockin' songs shot in black and white at an Anaheim House of Blues show and then all of a sudden we're shown one song from country set filmed in color at the Casbah in San Diego. The extras are some silly ass band interviews conducted by Eddie, a few solo acoustic songs played by Eddie at Amoeba Music and a hidden track. The package also includes a "free" 13 song CD which is the complete show country set excerpted on the DVD. Only three songs overlap across the formats so with a list price of \$19.95 you're getting lot of Supersuckers for your buck.

Murder City Devils - *Rock & Roll Won't Wait* (Music Video Distributors)

Blame it on Subpop records. This 58 minute documentary of the late great Murder City Devils has been in the can since 2001 but the record label had some issues that prevented it from being released. It's the standard music documentary formula, a mix of band interviews and live performances. Overall it has a DIY feel because many segments seem to have been shot with one camera and aren't very well lit. Highlights include a lo-fi clip of the band playing "Sonic Reducer" with Pearl Jam in '98. An interview conducted by spazzo music writer Nardwuar is also a hoot. Some of the better footage was shot at the Bumbershoot festival in their Seattle hometown when they opened for Motorhead. They finish that take anti-climactically by destroying their equipment. Tour realities like running out of gas and pushing their van to the gas station are a good contrast to the big name co-bills. Although it's not an epic rock documentary, it adequately sketches the band at various points in its career. The extras are videos for "18 Wheels," "Bunkhouse" and a movie trailer.

Various Artists - *Texas Blues Country* (New Line)